

stands the interesting autograph of the dearly loved young friend of the poet Cowper, William Cawthorn Unwin, 1756.

From the date of the foundation of Edinburgh College, by King James VI, in the end of the sixteenth century, due provision had been made for the religious superintendence and instruction of the students. It was part of the duties of the Principal to address to them on every Saturday, what was called the *sacra lectio*, and of these suitable appeals to the understandings and the hearts of young enquirers, the theological lectures of Leighton, when he held that office, are admirable specimens. Down to about the middle of the seventeenth century, accommodation on Sabbath was provided in the Easter High Church, and when Lady Yester's Church was erected, about that period, the main gallery in it was appropriated to the students. In 1801, when I entered College, the pastor of that church was the Rev. David Black, who had been for some years minister of the small Parish of St. Madoes, near Perth, and his valuable ministry I enjoyed for five years. Clergymen of greater talent, and of more comprehensive mental range, it might not be difficult to find, but you would search in vain for a man of higher pastoral eminence, and better adaptation in the pulpit to the capacities and affections of youth. Of his "Action Sermon" at the communion in November, 1801, on "This day shall be unto you for a memorial," taken in connection with the evening sermon on the same occasion by one of our most talented young ministers, the deeply lamented Mr. Bennet, of Duddingston—of the series of lectures on the "History of Joseph," and of a remarkably impressive discourse on the history of Naaman the Syrian—of these and other specimens of Mr. Black's pulpit powers I retain a vivid impression to the present day. A remarkable revival of religion had taken place at Moulin, in Perthshire, under the ministry of Mr. Stewart, afterwards of Dingwall, and the letter to Mr. Black by that gentleman contains a full and deeply interesting detail of the leading features in that revival, and its wide circulation did much,