... "Spirit of '76." First Centennial Report, financial and statistical, of the Black Valley Railroad containing staggering facts for tax-payers and philanthropists! being an Alarm Whistle to All Obstructors on the Track of the Road. *Boston: Congregational House.* 1876. 16mo, pp. 16. Plate on two leaves. NYP. 89486 With heading: "(For General Circulation.)" Copyrighted by S. W. Hanks, and

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The Spirit of Seventy-six; or, the coming woman, a prophetic drama, followed by A Change of Base, and Doctor Mondschein. Boston: Little, Brown, and Company. 1868. [Verso of title:] Second Edition. University Press: Welch, Bigelow, & Co., Cambridge. 12mo, pp. 141. H., C. + Third Edition. [Same imprint, date and collation.] M. + Fourth Edition. [Same imprint, date and collation.] CU., H., Y. + Fifth Edition. [Same imprint, date and collation.] AAS. + Sixth Edition. [Same imprint, date and collation.] BU. + Eighth Edition. [Same imprint, date and collation.] BU. + Eighth Edition. [Same imprint, date and collation.] AAS., M. + Tenth Edition. [Same imprint, date and collation.] NYP. + Fourteenth Edition. Boston. 1872. 12mo, pp. 141. NYP. 89487

Title of the 14th edition from the catalogue card for the NVP. copy, in which the title page is now missing. For the 1st and 9th editions, see Curtis (*Mrs.* D. S.), no. 18031, vol. 5. Mrs. Curtis' maiden name was Ariana Randolph Wormeley. H. also has copies of the 19th, 22nd, and 23rd editions, published at Boston in 1877, 1885, and 1889, respectively.

Another edition has the title: "The Coming Woman or, The Spirit of Seventy-six. A Prophetic Drama," and was published by Samuel French in London and New York, some time after the publisher moved his New York office to 38 East 14th Street, which was about 1898. H.

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