



JAMES HUGHES/JOHN P. AGG

I.—HER DEPARTURE

SHE is not being left behind. In which Kitty Cobb, having an imperative craving for the city of big hopes — and the inexhaustible sum of \$130—parts from her parents and Pleasant Valley. Although she is affectionate she sheds no tears. No, gentle spectator, she does not pine for the stage. Of course this apathy in regard to the allurements of the footlights is abnormal. Otherwise Kitty is a healthy American Girl. She is tired of the monotony of country life. Edward Randall, her mute and inglorious lover, hears the end of the world bursting upon him. One tragic tear trickling down the sunburned nose is his last tribute to the girl that couldn't care.