

Shall we go out of the door or out of the window? 11. Do I look as if I could take a seat at your table?

Vierter Auftritt.

1. He has his coat hanging over his arm. 2. You will look after the tea while they are dressing themselves. 3. I had to do without flowers. 4. I flatter myself that you will let me know. 5. How have you asked for me if you do not know my name? 6. I am astonished that I have got no answer to any of my letters. 7. He signed himself: Your sincere friend. 8. He showed no interest in me a little while ago. 9. He is wooing her out of love of her money. 10. If you take part in this disturbance you will expose yourself to great danger. 11. His thoughtlessness (*Mutwille*) will cost him dear. 12. She explains everything to her advantage. >

Fünfter Auftritt.

1. Your embarrassment does not concern me. 2. Never mind, that does not matter to me. 3. Does it strike you as odd to see me in this company? 4. My guardian sends me word that he needs several papers early in the morning. 5. I am handing them to this gentleman. 6. You are wrong, I am not sharp. 7. iDd you ever lie on account of any person? 8. You have cause to be angry with me. 9. Would they put me in prison if I lied. 10. Make every effort to merit what I am going to do on your account.

Sechster Auftritt.

1. You will look well if you go to your work in this suit. 2. What shall I say when I am introduced? 3. Introduce me to them. 4. Have you thought of that? 5. We will pass you off as a German, who does not understand English. 6. As for him, he only came here two weeks ago. 7. In no case will I go through the window into the garden. 8. She feels very happy. 9. It is beneath my dignity to wait (on people) and wash cups. 10. Let us agree as to what we shall say.