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“ How charming is divine philosophy !
Not harsh and crabbed as dull fools suppose,
But musical as is Apollo's lute.”

A LARGE portion of this best kind of philosophy, consists in fully enjoying the lawful good which is set before us. If men generally looked through the medium of true philosophy, on the wonders, the beauties, the conveniences and the comforts which surround them, the result would be, that most persons would feel more contented, thankful, pious and philanthropic than they do at present; not a few would be enraptured with the delighted vision; and the offscouring, the dregs alone of every rank and class of life, would be those who would continue careless of the charms of the voice, forgetting God, and despising his works. Why does the miser hide his wealth from the light, and starve himself in a noisome dungeon? Why does the ignorant idler mope through life like the blind mole? Certainly because neither know the art of enjoying themselves, nor see the good they give up, and the evil they accumulate. Did the miser look on himself and on society as true philosophy dictates, he would make his “ rascal counters” the means of exquisite pleasure to himself and others, instead of allowing them to corrode the very marrow of his bones, as if pestilence and famine were hidden in those representatives of health and plenty. Did the vulgar drone hear the philosophic strains of Apollo's lute,” or behold the angel's ladder which leads to the realms of nature and art, he would strive as if for his life that he might enjoy those new sources of wonder and delight.

Independent of the systems which teach men how they may handle, and converse with, the subtlest essences of the material universe; and how they may comprehend, define, and arrange the