

of the world's whole culture. She is not only supremely influential today in many of the arts, but has achieved a mental mastery of all of them. And if all European nations had to perish except one, and that one were to be chosen for being best fitted to continue civilization as a whole, why, that one would be France.

HER CULTURE

If you ponder this comment and conclusion, which is not mine alone, you will begin to see why it is that, from the Middle Ages down, the grasp of France on the culture of the World has been so steady and commanding. France assembles all culture and lives it. Read the novels of Anatole France. He is not the greatest novelist that ever lived. But in the works of what English and German or Russian novelists will you find so full a transmission to future times of all the culture that the world has lived so far ?

Rightly, therefore, did Henry de Bornier boast "Every man has two countries—his own and France."