

overcrowded and badly arranged as they are at the present day, the poor emigrant is indeed fortunate if he escape death during the voyage. The present plan is easily accounted for by the fact that all the Transatlantic steamers carry first and second class passengers, and therefore a very large portion of the best part of the ship is set aside for their accommodation and recreation; and as time is also a more important object to these passengers than to the emigrant, the vessel is required to have powerful engines, large boilers, and carry an immense quantity of coal, all of which tend seriously to curtail the light, air, space, and comfort allotted to the emigrant.

Heretofore there have been two kinds of emigration from these islands—the one from Great Britain, composed principally of the poorer class of farmers, farm-labourers, and artisans, who, with more or less capital, and in many instances by the aid of local societies or proprietors, have gone out and settled in the British colonies, have become highly prosperous, and have remained steadfastly attached to the institutions of the mother country; while from the sister island bleak misery and famine have driven forth millions of its inhabitants to seek a sustenance and a home in a foreign country, where they have grown up a prosperous and powerful people, but with the bitterest feelings of hostility to the Government of the parent state.

Fully conversant as I have been for the last 30 years with the question of Irish emigration to the United States, I must confess that it has never been to me a matter of surprise that the Irish-American should manifest such a feeling when I consider the privations he underwent at home, and the misery he endured in crossing the Atlantic.

This continued manifestation of hostility by the Irish in America has deterred English emigrants from proceeding in any large numbers to the United States, and consequently the fairest and most fertile portion of the North American continent has been peopled almost exclusively by the lowest