

MUSIC EVERYWHERE.

25—KEY G. M. 90.

CHESTER C. ALLEN.

{	d . d : t ₁ . l ₁	s ₁ : d	r . r : d . t ₁ d :—	}
	1. Music in the	spring - time,	Waking up the flowers;	
	2. Music in the	rain - drops,	Falling in the night;	
{	m ₁ . m ₁ : s ₁ . f ₁	m ₁ : m ₁	f ₁ . f ₁ : m ₁ . r ₁ m ₁ :—	}

{	d . d : t ₁ . l ₁	s ₁ : d	r . r : d . t ₁ d :—	}
	Music in the	green trees,	Music in the bowers;	
	Music in the	young birds,	When the day is bright;	
{	m ₁ . m ₁ : s ₁ . f ₁	m ₁ : m ₁	f ₁ . f ₁ : s ₁ . f ₁ m ₁ :—	}

{	r . m : r . d	t ₁ : d	r . m : f . m r :—	}
	Music in the	cot - tage,	Music in the lea,	
	Music in the	crick - et,	Chirping loud and clear,	
{	t ₁ . d : t ₁ . l ₁	s ₁ : m ₁	t ₁ . d : r . d t ₁ :—	}

{	d . d : t ₁ . l ₁	s ₁ : d	r . r : d . t ₁ d :—	
	Music in the	south wind,	Music o'er the sea.	
	Music in the	spring - time,	Music all the year.	
{	m ₁ . m ₁ : s ₁ . f ₁	m ₁ : l ₁	f ₁ . f ₁ : s ₁ . f ₁ m ₁ :—	

GOOD FRIENDS, THE BELL OF TIME.

26.—KEY F. M. 84.

T. C. PERKINS.

{	: s	l : s	f : m	m :— . r d : m	s :— . r m : m	}
	1. Good friends, dear friends, the	bell of time Is	peal - ing now its			
	2. Good friends, dear friends, the	hal - lowed beam That	clus - ters round the			
	3. Good - bye, dear friends, our	part - ing lay, When	oth - er years have			
{	: m	f : m	r : d	t ₁ :— . t ₁ d : d	t ₁ :— . t ₁ d : d	}

{	s :— . r m : s	d ¹ : d ¹	t : l	s :— — : m	}
	sil - ver chime, How	sweet the	ech - oes fall.	An -	
	tran - quil scene, From	sur - er	re - gious fall.	We	
	passed a - way. Will	mem - ory	still re - call.	May	
{	t ₁ :— . t ₁ d : s ₁	m : m	r : d	t ₁ :— — : d	}