

CULTURAL *Attaché*

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When asked, in a recent interview with ARTSCOUNCIL NEWS, what arts experience gave her "the biggest buzz", Sue Hoyle, the Deputy Secretary-General of the Arts Council of England, listed three such experiences. Among them: "anything and everything directed by Robert Lepage!"

The third general meeting on North American collaboration in higher education, research and training will be held in Guadalajara, Mexico, on April 28-30, 1996. Some 800 participants are expected, including 200 Canadians, representing the higher education community, the business sector, professional associations and governments.

The first round of competition under the new Program for North American Mobility in Higher Education was successfully concluded in early September 1995. A total of 15 Canadian universities and 4 colleges from all regions of Canada will be involved in trilateral consortia of institutions of higher education designed to enhance greater cooperation and student exchanges among Canada, Mexico and the United States. Because of the high level of interest in the academic communities in the three countries, we look forward to an even more successful second competition next year.

A similar academic mobility program has been negotiated between Canada and the European Union. Ratification of the agreement and the implementation of the program is expected to take place in early November.

The Cultural Attaché Beaver Award for Creativity goes to Emile Martel, Minister-Counsellor and Director of the Canadian Cultural Centre in Paris, for his initiative and creativity in arranging, with the precious support of Air Canada, for the colourful canvas curtain which is covering the Centre during its current face-lifting. The apron has attracted much attention in Paris, for its unique design and for the display of Canadian tourist sites. We are all anxious to see what is behind the scene when the curtain goes...down.