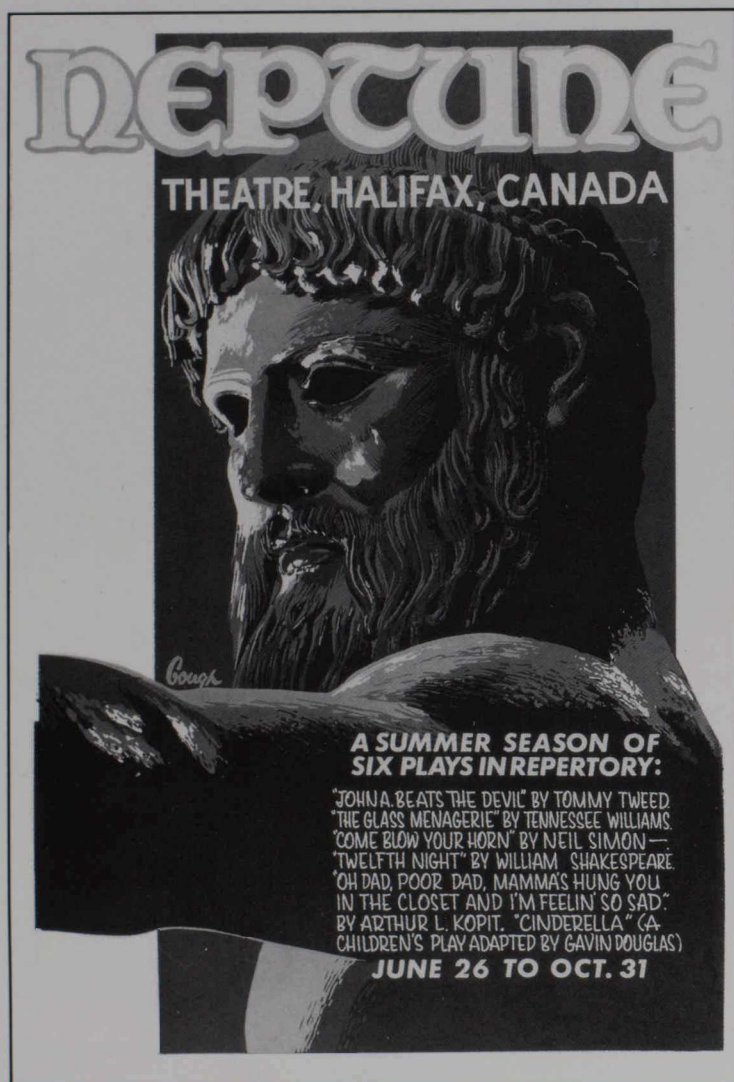


performing arts heritage



↓ Backstage during an intermission scene change at the Royal Alexandra Theatre, 1956
Collection: Canadian Opera Company Archives

↑ Silkscreened poster for the second season of the Neptune Theatre, Halifax, 1964-65.
Collection: Dalhousie University Archives

↓ The Winter Garden Theatre stage, Toronto, in 1982 with the Light Glade vaudeville assembled on stage.
Photo: Ben Mark Holzberg
Collection: Elgin and Winter Garden Project

theatre artists will be represented in a format intended both to educate and entertain.

Putting it back together is sponsored by the Du Maurier Council For the Arts, and was organized by the Association of Canadian Performing Arts Archivists. The official supplier of computers for the exhibition is FUTUREtron. The participating exhibitors are:

Canadian Opera Company Archives;
Dalhousie University Archives
Theatre Collection;
Dance Collection Danse;
Elgin and Winter Garden Project;
Metropolitan Toronto Library
Arts Department;
National Archives of Canada;
National Ballet of Canada Archives;
Stratford Festival Archives; and
University of Guelph Library
Theatre Archives.



↑ Dancers Chester Fergusson, Angela Borgeest, David Earle and Stanley Taylor with choreographer Nesta Toumine during the reconstruction of *Maria Chapdelaine*, April / May 1986
Photograph: Cylla Von Tiedemann
Collection: Dance Collection Danse



← Alec Guinness as Richard III in the coronation scene of the Stratford Festival's inaugural production of *Richard III*, 1953, directed by Tanya Moiseiwitsch.
Photograph: Peter Smith
Collection: The Stratford Festival Archives

