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## Periodicals.

A recent portrait of Her Majesty, Queen Victoria, and also one of the late "Tom" Hughes appears in The Methodist Magazine and Review, for May, which contains, amongst other striking articles, "The Sorrows of Armenia," by a native of Turkey. There is also a patriotic article, from the Edinburgh Review, on the Progress of Great Britain in Her Majesty's reign, and a timely "Plea for Peace." Another article describes the Triumphs of Christianity, especially in heathen lands, illustrated with numerous engravings. The Rev. Dr. Sutherland Missionary Secretary, contributes a paper on the "Gain of Waste" Principal Shaw, one on Methodist teaching concerning "Last Things," and Chancellor Burwash, one on a "Study in Ethics." A young Canadian, W. H. Seymour, gives a sketch with portrait, of the Baroness Langenau. "From Island to Island" is a stirring story of missions in the Southern Seas, by Rev. J. G. Angwin. The strongly-written tale of "The Elder's Sin" is concluded, and the illustrated story of Irish Methodists and Smugglers grows in interest.

The May number of The Art Amateur is rich in seasonable decorative subjects and working designs, useful for the China Painter, Pyrographer, workers in Needlework, Wood Carving, Bent Iron and all and sundry practical Art Craftsmen and Craftswomen. Miss Hallowell's Talks on Elementary Drawing and Mrs. Fowler's Papers on Figure Painting are both continued. A paper of general interest is one on "The Missing Textile," by Mrs. Candace Wheeler. Every lover of Art in the Home will be glad to find it, and manufacturers of fabrics for decorating the House may find more than one useful hint therein. There is also the beginning of a series of articles on "Extra Illustrating" or the "Grangerizing" of books, and the answer to correspondents, Art News and Notes, etc., contain many hints which will prove of practical service to Art Students and Art Workers. The Colour Supplements are a charming study of "Countess Castellane Roses," and designs for decorative plaques by Joseph Lauber, the latter an interesting piece of autographic lithography. The editor, in "My Note Book," makes some forceful remarks about the "Brandus" collection, and other Art matters which many journals are apt to treat in more smooth-tongued manner.

In Appletons' Popular Science Monthly for May, "The Development of the Monetary Problem" is traced by Logan G. McPherson. Hon. David A. Wells continues his review of "The Place of Taxation in Literature and History," describing some very curious and oppressive taxes imposed in France before the Revolution, and a system nearly as burdensome now existing in Mexico. Certain "Pending Problems for Wage-Earners" are discussed by A. E. Outerbridge, Jr., who warns working people to beware of socialism and other errors in seeking advancement. There is a contribution to the woman question entitled "Political Rights and Duties of Women," by George F. Talbot, showing that the power some women are asking for involves responsibility that they are not adapted to. The opening article of the number is a geological history of Niagara Falls, by J. W. Spencer, under the title "Niagara as a Timepiece," with seventeen illustrations. Dr. James Weir, Jr., contributes an illustrated article on "The Pygmy in the United States," from which it appears that the ancestors of these little people were brought from Africa as slaves. In "The Physiology of Colour in Plants," by Prof. D. T. MacDougal, something is told about the utilizing of the sun's rays in coloured leaves. "Natural Science in a Literary Education" is the subject of an article by Prof. A. H. Tolman, who maintains that only a one-sided training can be had without science. There are also a summary of "Recent Work on the X Rays," and a "Sketch of Prof. H. A. Rowland," of Johns Hopkins University, by C. E. Lloyd, with portrait and other illustrations. In the Editor's Table, Militarism, the Röntgen Ray, and Scientific Ethics are the subjects discussed.

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