

synchronizing with the silence of the Irish Popular Songs is anarchy and the defiance of the law which, if even now observed and obeyed, would be the bulwark of Irish liberty as it is of ours, for the liberty of a free state is the privilege and power to do everything that the laws permit, and to make those laws.

"The harp that once through Tara's halls
The soul of music shed,
Now hangs as mute on Tara's walls
As if that soul were fled."

Let us hope that it has not fled and that the people of Erin, overcoming and controlling themselves, may, without fear, abide and work in the green pastures and beside the more peaceful waters, and become a strong unit in the British Empire.

Who can estimate the influence of their nationalizing effect upon the people of the United States of their popular songs. I will not say Yankee Doodle, though no doubt it has had its effect, but such songs as "Swanee River," "My Old Kentucky Home," which we, in Canada, also sing without hurt to our young and sensitive national pride.

No Canadian can be too thankful for the inspiring, comforting, uniting and Canadianizing influence of the Chansons Populaires du Canada, including Claire Fontaine, and the songs of the Great Dominion, among which is the Maple Leaf. As you listen to this varied music in the concert hall of our Anglo American Canadian Civilization you hear the voices of the singers blend into great national choruses of their several lands.

Here "O! Canada! our home and native land
We stand on guard for thee."

There "The Star Spangled Banner, Oh, long may it wave
O'er the land of the free and the home of the brave."

Yonder "When Britain first at Heaven's command,
Arose from out the azure main
This was the charter of the land,
Britons never shall be slaves."

And then in unison all sing the same great tune, expressive of the same sentiment of love and loyalty to their own country though differing in words.

"My country 'tis of thee" and
"God Save our Gracious King."