

therefore, from one chief security against speculative delusion, the philosophers of France, in their eagerness to escape from what they deemed a superstition of the priests, flung themselves headlong into a superstition of the lawyers." Few will disagree with the remarks of the learned writer of the book before us, when he says: "That the student of comparative jurisprudence can no longer neglect the remarkable legal system of the Hebrews, which had its rise before the beginning of the Roman law, and which still regulates the life and conduct of several millions of men in our own day."

*Popular Science Quarterly.* September, 1896, Ginn & Company, 9 & 13 Tremont Place, Boston.

This number contains various articles of special interest at the present time, as follows: Trade Union Democracy, Agricultural Discontent, Free Silver and Wages, Silver and Commerce, After Effects of Free Coinage, History of English Law. This quarterly is conducted with marked ability.

*Littell's Living Age* (Boston, U.S.)

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We are promised also during the coming year, occasional translations of noteworthy articles from the French, German, Spanish and Italian reviews and magazines.

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## FLOTSAM AND JETSAM

THEATRICAL.—A rather startling proposition of law is enunciated by the recent decision of an Australian Chief Justice, that allowing one's wife to go on the stage amounts to conduct conducive to her subsequent adultery (if any). The *Sydney Law Chronicle* comments thereupon as follows: "The case is all the more hard when one remembers that lately actors have been taken up a good deal by classes of society that formerly ignored them, and that the profession itself now bids fair to be classed as a liberal and learned avocation. While the decision stands, actors must consider themselves as being persons whom the law regards as extremely possible parties to a divorce suit, and one expects that a syndicate will be shortly formed to intervene or to appeal against this sweeping attack on the morality of the 'profession.' Moreover did the Chief Justice take judicial cognizance of the moral turpitude of the stage or had he evidence of it, and if so, when and how?"