

the responsibility of ministerial advisers. The members of the President's Cabinet may differ from him and from each other in matters of policy; the advisers of the Queen or any of the Vicegerents must stand or fall together on all matters of public policy.

The United States Government is reproduced in miniature in each State of the Union; the English Government is reproduced in miniature in each self-governing Province of the Empire. In Canada the struggle for responsible government was carried on long and acrimoniously before the principle was fully conceded, on the accession of Lord Elgin to the Viceroyalty, and of Robert Baldwin to the leadership of the Government; but the principle was recognized in Lord Durham's report on the state of the country after the rebellion of 1837. The question is often raised, whether the United States system or the English system is the better of the two, but such discussions are not merely foreign to the purpose of this paper, but are unprofitable in themselves. My purpose is to show that the Canadian system has drawn from both the others, and that it combines some of the best features of each. The principle of federalism is apparently the only possible means of solving the problem of government where the people are scattered over large areas, or have very diverse interests, or vary greatly in ethnical character. The principle of responsible government coupled with that of cabinet solidarity is a happy device for bringing public opinion to bear rapidly, effectively, and yet safely, on not merely the process of legislation, but also the whole work of administration. If we are badly governed under the Canadian system we must lay the blame, not on the system, but on the people.

Those who desire to make a more minute investigation of the question will find ample material for the purpose in Bagehot's "English Constitution," in Wilson's "Congressional Government," and in Gladstone's "Kin beyond Sea." I may be permitted to conclude this brief paper by a quotation from the last named essay, which is devoted to an exposition of the