

on his vowing to say Mass at Bolsena is suddenly cured.

We now give a few instances, where the Roman Pontiffs have approved of the tradition and belief in the wondrous miracles at Bolsena at the Mass of Peter, in 1263.

1. Gregorg XI., 1377, by his brief writes that "to a doubting priest at Bolsena the Sacred Host appeared in form of Flesh and Blood, and that some spots of the Blood retained the visible form of our Redeemer."

2. Sixtus IV, 1471, in a lengthy brief, alludes to the sacred Corporal as "showing clearly certain stains of Blood having the Image of our Saviour, Jesus Christ;" and speaks of the great tabernacle of gold and silver which enshrines the Corporal as a work "of rare genius and finest art."

3. Pius II., in 1462, paid a visit to Bolsena and Orvieto, and adds his own opinion to that of former popes in similar words.

4. Gregory XII., in 1577, constitutes the altar in the chapel of the Holy Corporal an "Altare privilegiatum."

5. Pius VII., June 6. 1815, when returning in triumph to his kingdom, gave his first Benediction in the square before the church of Bolsena, and then paid his devout homage to the altar where the prodigy took place.

6. Leo XII., in 1828, by special brief, conferred on Bolsena the "Title and Privileges of a City."

He describes the miracle and ends thus: "prodigium sane mirum ex quo Pont. Max. Urbanus IV publico decreto solemnitatem SS. Corporis Christi in Ecclesia universali instituit."

7. Greory XVI., in 1841, said Mass at Orvieto, and offered a splendid chalice to the cathedral.

8. Pius IX., in 1857, attended by a number of bishops --among others our present Holy Father, Leo XIII. -- visited the shrine at Orvieto, and at his own expense had the paintings of the chapel of the Holy Corporal restored by Roman artists, Lois and Bianchini.

Finally Leo XIII., in 1890, raised the cathedral to the rank of a "basilica." His brief, describing the "prodigy," writes thus: "Thoma Aquinas et Bonaventura Angelico potius quam humane præconis Volsiniense Miraculum celebrarunt."