

SUNSHINE

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A. M. MACKAY, *Editor.*



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The June Bride.

Ere long everywhere we shall see that vision of loveliness—the June Bride. Newspaper writers will forget the suffragette,—the most patriotic weeklies will become oblivious of the Taft-Roosevelt controversy, and for the time being she will reign supreme.

But why the June Bride? Because the month of June is universally regarded as the loveliest of the year and furnishes the most appropriate setting for the loveliest thing in nature—the June Bride.

Lowell has sung beautifully of the glories of June—

“And what is so rare as a day in June?

Then if ever come perfect days
Then heaven tries the earth if it be in tune
And o'er it softly her warm ear lays—
Whether we look or whether we listen
We hear life murmur or see it glisten
Every clod feels a stir of might—
An instinct within it which reaches and towers
And groping above it blindly for light
Climbs to a soul in grass and flowers.”

And what more enchanting theme could engage the pen of the poet or the pencil of the artist? What bouquets, what filmy dreamy cascades of gauze, chiffon, lace, and tulle. She is the event of the year—the June Bride.

More man cannot begin to describe the countless variations, bewildering and absorbing, of the effects produced by her costumer.

Armies of tailors and tailoresses will be working over-time. Camera fiends will