

- Jones (T. R.) Lecture on the Genealogical History of Newbury, 8vo, 2s. *Simpkin.*
- Journal of Convoct on, No. 2, 8vo, 2s. *Rivington.*
- Jullien's Album for 1855, fol, 18s. *Jullien.*
- Kate Harvey; or, the Brother's Legacy, 12mo, 2s 6d. *Binn's & Goodwin.*
- Keepsake, Heath's, for 1855, roy. 8vo, 1l 1s. *Bogue.*
- Kidd (W.) Heart's Proper Element; or, How to Keep a Healthy Pulse, 12mo, 1s. *Groombridge.*
- Kimball (R. B.) Students Abroad; their Romance and Ideal Life, 12mo, 1s. *Ward & Lock.*
- Kirby (M. & D.) Discontented Children, and How they were Cured, sm. 4to, 2s 6d—coloured 3s 6d. *Grant & Griffith.*
- Knighton (Wm.) Tropical Sketches; or, Reminiscences of an Indian Journalist, 2 v. post 8vo, 1l 1s. *Hurst & Blackett.*
- Krause, (W. H.) Lectures in Bethesda Chapel, Dublin, V. 2, post 8vo, 5s. *Hamilton.*
- Lardner's Museum of Science and Art, V. 4, 1s 6d. *Walton.*
- Lavengne (L. de) Rural Economy of England, Scotland, and Ireland, 8vo, 12s. *Blackwood.*
- LAW REPORTS, viz:—**
- Adolphus and Ellis, Queen's Bench, V, 17, Pt. 3, 10s 6d.
- Clark, Appeals, House of Lords, V. 4, Pt. 3, 13s.
- Weekly Reporter, all the Courts, 1853-4, with Digest, imp. 8vo, 1l 10s. Digest separate, 7s 6d. *Widly.*
- Leaves from Life, by L. N. R., Author of "The Book and its Story," sm. 4to, 7s 6d. *Bagster.*
- the Diary of an Officer of the Guards, during the Peninsular War, 12mo, 5s. *Chapman & Hall.*
- Lectures on Education at the London Royal Institution, post 8vo, 6s. *Parker & Son.*
- Lee (Mrs.) Playing at Settlers; or, the Faggot House. sm. 4to, 2s 6d—coloured, 3s 6d. *Grant & Griffith.*
- Lefroy (I. H.) Handbook for Field Service, 6s. *Parker & Co.*
- Leisure Hour, Volume for 1854, royal 8vo, 6s. *Tract Society.*
- Levi (Leone) Manual of Mercantile Law, 8vo, 12s. *Smith & Elder.*
- Lewis (Geo.) Doctrines of the Bible Developed in the Facts of the Bible, post 8vo, 5s. *Hamilton.*
- Lindisfarne and Rushworth Gospels from MSS. in British Museum and Bodleian Library, edited by Rev. J. Stevenson, 8vo, 16s. (Surtees Society.) *Whittaker.*
- Literary Addresses at Various Institutions, Second Series, 12mo, 3s 6d. *Griffin.*
- Keepsake: Contributions in Prose and Verse, post 8vo, 5s. *Griffin.*
- Livermore (A. A.) Commentary on the Epistle to the Romans, post 8vo, 4s 6d. *Whitfield.*
- Lyric Notes of the Russian War, by Ruthic, Pt. 1, 12mo, 3s. *G. Bell.*
- Lytton (E. B.) Novels and Romance, 20 v. post 8vo, 3l 11s 6d. *Routledge.*
- Mackay (R. W.) Sketch of the Rise and Progress of Christianity, 8vo, 10s 6d. *J. Chapman.*
- Mackintosh (Dr. S.) Sermons, 4s 6d. *Blackwoods.*
- Mamma's Budget; or, Daily Reading for Little Christians, 1s 6d. *Wertheim.*
- March Winds and April Showers: Notes on Created Things, by Author of "Episodes of Insect Life," 12mo, 5s. *Reeve.*
- Marsden (J. B.) History of Christian Churches and Sects, Pt. 1, 8vo, 3s 6d. *Bentley.*
- Marshall (Lady) Helig's Warniug, a Cymric Legend, 1s. *Masters.*
- Mary Ellis; or, Life and Its Mistakes, 3 v. post 8vo, 1l 11s 6d. *Hope.*
- Masius (Dr. H.) Studies from Nature, translated by Cha. Bouer, post 8vo, 8s 6d. *Chapman & Hall.*
- Maurice Tiernay, the Soldier of Fortune, 12mo, 2s, boards; or, 2s 6d. cloth, Parlour Library, V. 119. *T. Hodgson.*
- May (Miss) Dashiwood Priory; or, Mortimer's College Days, a Tale, 12mo, 5s. *Routledge.*
- Mayhew (Hen.) Story of the Peasant Boy Philosopher, 12mo, 6s. *Bogue.*
- Mayo (Tho.) On Medical Testimony and Evidence in Cases of Lunacy, 12mo, 3s 6d. *Parker & Son.*
- Medico-Chirurgical Transaction, V. 37, 8vo, 12s. 6d. *Longman.*
- Melville (G. J. W.) General Bounce; or, the Lady and the Locusts, 2 v. post 8vo, 15s. *Parker & Son.*
- Milton (John) L'Allegro and Il Penseroso, illustrated by Foster, imp. 8vo, 1l 1s. *Bogue.*
- Monk (Bp.) Charge, 1854, 8vo, 1s 6d. *Rivington.*
- Morgan (R. W.) Christianity and Modern Infidelity Compared, post 8vo, 8s 6d. *Rivington.*
- Murchison (J. H.) British Mines, as a Means of Investment, post 8vo, 3s 6d. *Mann.*
- Murray's Railway Library—Smith's Rejected Addresses, 12mo, 1s—Taylor's Notes from Life, 12mo, 2s. *Murray.*
- National Miscellany, V. 3, 8vo, 7s. *J. H. Parker.*
- Neil (Sam.) Elements of Rhetoric, post 8vo, 4s 6d. *Walton.*
- Newland (Hen.) Postils: Sermons on the Parables, &c., 12mo, 3s. *Masters.*
- Nind (Wm.) Sonnets of Cambridge Life, 12mo, 2s. *G. Bell.*
- Norris (Maria) Philip Lancaster, a Novel, 3 v. post 8vo, 1l 11s 6d. *Saunders & Olley.*
- O'Callaghan (J. C.) History of the Irish Brigades in the Service of France, 1692-1792, Vol. 1, 8vo, 12s. *Orr.*
- Odds and Ends from an Old Drawer, 12mo, 1s. *Routledge.*
- Odessa and its Inhabitants, by an English Prisoner in Russia, 12mo, 2s 6d. *Hosworth.*
- Old Chelsea Bunhouse, a Tale, by Author of "Mary Powell," post 8vo, 7s 6d. *A. Hall.*
- Orr's Circle of the Sciences, V. 2, Mathematical Series, post 8vo, 3s 6d. *Orr.*
- Ottley (Hen.) Remarkable Sieges from 1453 to 1854, 1s. *Ingram.*
- Page (Dav.) Introductory Text-Book of Geology, 12mo, 1s 6d. *Blackwood.*
- Parlour Library, V. 119, Maurice Tiernay, the Soldier of Fortune, 12mo, 2s boards; 2s 6d cloth. *T. Hodgson.*
- Peter Parley's Faggots for the Fireside, Tales, 16mo, 4s 6d. *Grant & Griffith.*
- Winter Wreath of Summer Flowers, 8vo, 12s. *Trubner.*
- Phædrus' Fables, Poetic Version, by Toller, 12mo, 3s 6d. *Houlston.*
- Philo-Judæus' Works, transl. by Yonge, V. 2, post 8vo, 5s. *H. Bohn.*
- Pictures of Life and Character from "Punch," by John Leech, oblong fol, 12s. *Bradbury.*
- Pinnock (W. H.) Short Old Testament History, with Question, 18mo, 2s. *Whittaker.*
- Pleasant Reading Book, edited by Mrs. C. Butler, 1s 6d. *Dean.*
- Popular Educator, V. 5, 4to, 4s 6d. *Cassell.*
- Potts (Rt.) Account of Aids, Encouragements, and Rewards to Students in Cambridge University, 12mo, 5s. *Parker & Son.*
- Powell (J. H.) Village Bridal, and other Poems, 12mo, 2s 6d. *Whittaker.*
- Price (Bart.) Treatise on Infinitesimal Calculus, V. 2, Integral Calculus and Calculus of Variations, 8vo, 14s, in sheets. *J. H. Parker.*
- Public Pearl (The): Lectures on Education, 12mo, 4s 6d. *Houlston.*
- Pyne (J. B.) Lake Scenery of Westmoreland, &c., fol, 6l 6s—Proofs, 9l 9s. *Ackermann & Co.*
- Quiet Heart (The), by the Author of "Katie Stewart," post 8vo, 10s 6d. *Blackwoods.*
- inches by 21 high. Coloured, 1l 1s. *Fores.*
- Christ Walking on the Sea, in mezzotint, by R. Mitchell, after R. S. Lauder. 22 inches by 31 high. Prints, 1l 1s—Proofs, 2l 2s—Before Lauder, 3l 3s—Artist's Proofs, 4l 4s. *Graves.*
- Christ: "It is I, be not Afraid," in lithograph, by Carpenter, after R. S. Lauder. 15 inches by 25 high. Prints, 10s 6d—Proofs before letters, 1l 1s—Coloured, 18s. *Gambart.*
- Coleridge (Samuel Taylor), in mezzotint, by S. Cousins, after W. Allston. 16 inches by 20 high. Prints, 1l 1s—Proofs, 2l 2s—Before letters, 3l 3s. *Moxon.*
- Cologne, View of, in imitation drawing, after W. Callow. 24 inches by 15 high. Colored, 15s. *Rowney.*
- Faith, in imitation Drawing, after W. Hunt. 16 inches by 20 high. Coloured, 12s. *Gambart.*
- Fight for the Standard, in mixed style, by H. T. Ryall, after R. Ansell. 28 inches by 35 high. Prints, 3l 3s—Proofs, 6l 6s—Before letters, 8l 8s—Artist's Proofs, 10l 10s. *Herring.*
- Gamekeeper (The), in imitation drawing, by E. Walker, after R. Ansell, 14 inches by 18 high. Coloured, 12s.
- Knight of St. George (Rucehorse), in aquatint, by J. Harris, after H. Hall. 30 inches by 26 high. Coloured, 1l 1s. *Baily Brothers.*
- Luther Melancthon, Poenances, and Cruciger, Translating the Bible, 1532, in mezzotint, by W. H. Simmons, after P. A. Labouhere. 26 inches by 23 high. Prints, 1l 11s 6d—Proofs, 2l 2s—Proofs with Dedication, 3l 3s—Artist's Proofs, 5l 5s. *Gambart.*
- Mothers (The). Fores' Series of Four, in aquatint, by J. Harris, after J. F. Herring Sen. 15 inches by 18 high—Prints, 16s—Coloured, 1l 4s the set. *Fores.*
- Order of the Garter, in imitation drawing, by K. Meadows. 17 inches by 21 high. Coloured, 10s 6d. *Baily Brothers.*
- Smith (Thomas Assheton) and his Hounds, in mixed style, by G. D. Thompson, after W. Sextie. 32 inches by 26 high. Prints, 2l 2s—Proofs, 4l 4s—Autograph Proofs, 6l 6s—Artist's Proofs, 8l 8s. *Graves.*
- Sunrise and Sunset (a pair), in imitation drawing, by J. Coventry, after T. L. Rowbottom. 16 inches by 12 high. Coloured, 15s the pair. *Lloyd.*
- Virago (Rucehorse), in aquatint, by J. Harris, after A. Cooper, R.A., 30 inches by 26 high. Coloured, 1l 1s. *Baily Brothers.*

## UNITED STATES.

BOOKS PUBLISHED SINCE DECEMBER 15, 1854.

Reprints are marked thus \*; and American Translations thus; New Editions are inclosed in a parenthesis (.

Abbott (Jacob) Agnes: a Franconia Story, 16mo, pp. 221, illus., 2s 6d. Harper &amp; Bros., N. Y.

— Caroline: a Franconia Story, 16mo, pp. 220, illus., 2s 6d. Harper &amp; Brother, N. Y.

— Bruno; or, Lessons of Fidelity, Patience, and Self-Denial, taught by a Dog, sq. 12mo, pp. 160, illus., pap. 1s 3d. Harper &amp; Bros., N. Y.

(Harpers' Story Books, No. 1.)

Adams (Nehemiah, D. D.) Christ a Friend: Thirteen Discourses, 8vo, pp. 290, 5s. J. P. Jewett &amp; Co., Bost.

Alexander (James W., D. D.) Flain Words to a Young Communicant, 16mo, pp. 113, pap. 1s 3d. A. D. F. Randolph, N. Y.

Barnum, (P. T.) Life of; Written by Himself, 12mo, pp. 404, Portrait and Illustrations, 6s 3d. J. S. Redfield, N. Y.

Beecher (Rev. Edward, D. D.) The Papal Conspiracy Exposed, and Protestantism Defended, in the Light of Reason, History, and Scripture, 12mo, pp. 420. Stearns &amp; Co., Boston.

Boat Club (The); or, The Bunkers of Rappleton. A Tale for Boys, by Oliver Optic, 16mo, pp. 252, 3s 9d. Brown, Bazin &amp; Co., Bost.

## NEW ENGLISH ENGRAVINGS.

\* The size includes a margin round the plate for framing.

Battle of the Alma, in lithograph, by E. Walker, after O. Norie. 28 inches by 21 high. Prints, 8s—Coloured, 15s. R. Ackermann.

Bay Middleton and Barbelles (Rucehorse), in aquatint, by J. Harris, after J. F. Herring Sen. 30