

We must now give a short description of this large and magnificent altar, a worthy tribute of piety and gratitude offered to their beloved Mother and Patroness by the faithful of the arch-diocese of Quebec. Besides, it is the only one of the consecrated altars that is completely finished. That of our Lady of Perpetual Help awaits the arrival of the artist who is to erect the remainder of it, and it also awaits the continued generosity of our subscribers who are to defray the expense of it. The high-altar at St Anne's does honor to the artistic genius which conceived and executed the plan, as well as to the wise discernment of the Reverend Fathers, who have procured a master piece the beauty, richness and majesty of which are in accordance with the generosity shown by the faithful who contributed to its erection. The semi-circular steps leading up to the altar are of yellowish grey marble, with squares of grey veined marble set in. On the floor of the altar-platform there is a lovely piece of marble mosaic work having a star in the centre of yellow, brown and white marble, and on each side, Maltese crosses of yellow and brown marble. Six small fluted pillars with gilt capitals support the altar-slab, which is made of a single piece of polished black marble. On the marble pavement beneath the altar are traced the following words taken from St Thomas Aquinas *Lauda Sion : In figuris præsignatur*. This inscription is the key-note to the eucharistic symbols sculptured in relief on the wall of the recess underneath the altar, the high priest adoring God in the Holy of Holies, the sacrifice of Melchisedech offering bread and wine, and the sacrifice of Abraham immolating his only Son, Isaac, a figure of God's only Son, immolated for the redemption of the world.

This altar, like that of the great Roman Basilica notwithstanding the richness of the materials and the perfection of the workmanship, recalls those of the primitive Church by its noble simplicity. There is