

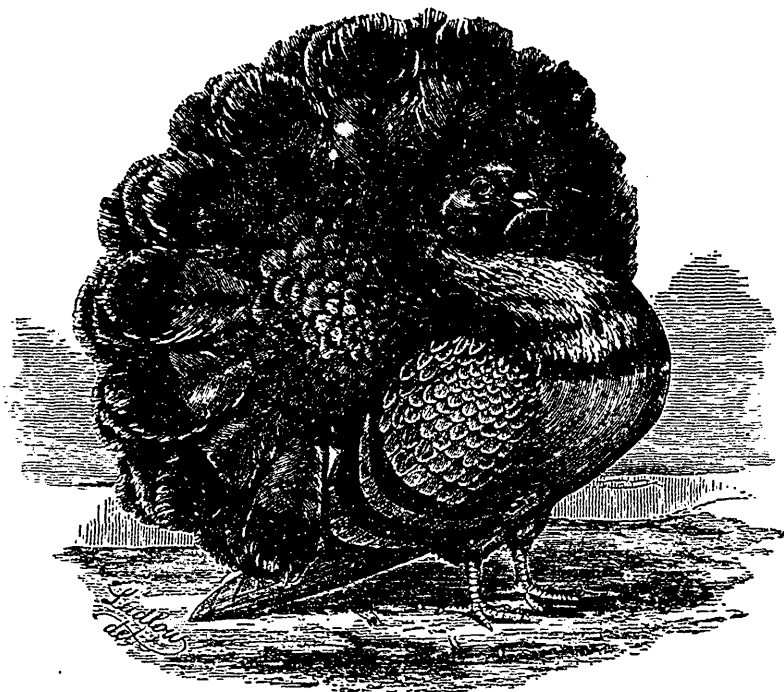
Canadian Poultry Review.

DEVOTED TO POULTRY AND PET STOCK.

Vol. 8.

STRATHROY, ONTARIO, MARCH, 1885.

No. 3.



BLUE FANTAIL PIGEON.

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Fancy Pigeons at the Guelph Show.

Editor Review.

With your kind permission I will give your numerous readers a short description of the exhibit of high-class fancy pigeons which I had the pleasure of judging at the above exhibition. I can assure you, Mr. Editor, I have never seen a better lot of birds together since the Centennial. The numbers were not large, but what were there were good in every particular.

I found them at one end of the hall, in grand array, placed on an elevated platform,—a splendid

place for visitors to examine their many good qualities,—the best place that could be given them in the large building.

Among the principal exhibits I noticed the collection of Mr. H. B. Donovan, of Toronto, who recently purchased the entire loft of Mr. Weldon, of London, and with the aid of his own birds, will compete favorably with the best exhibitors in the United States. Mr. D's exhibit is made up of white, blue-pied, black-pied, yellow-pied and red-pied Pouters, which are standard birds, good style, accurate markings, the desired length of limb and feather; Black and Dun Carriers, A No. 1 birds in every particular; Black Barbs, very fine indeed, showing great width of skull and immense eye wattle; Russian Trumpeters one pair of blacks, very fine birds—would like to have seen a few black-mottles in this class; two pair of Red Jacobins that would be hard to surpass, and it is safe