

by 117 engravings of world-famous coats-of-arms of the principal royal, ducal, and noble families. Several of these are beautifully printed in gold and silver, blue, red, and green, or, to express it heraldically, in or, argent, gules, azure, and vert. The book concludes appropriately with a funeral hatchment. A glossary of the language of heraldry would have been of service, but one can find that in Webster or Worcester.

Laura Secord, the Hero of 1812—A Drama; and Other Poems. By SARAH ANN CURZON. 8vo, pp. 214. Toronto: Blackett Robinson. Price \$1.75.

Mrs. Curzon has selected one of the most dramatic incidents in the most heroic period of Canadian history as the subject of the longest poem in this volume. With much skill she has made the brave-souled Canadian heroine to live over again her gallant deed. The characters are distinctly outlined and the story is vividly told. It is well to lay this wreath of verse upon the grave of the noble woman who, in all probability, saved her country from disaster at the risk of her life. We get a glimpse of the old institution of slavery, not then banished from the province, though the dialect talk, we think, rather beneath the dignity of the poem. A number of spirited poems fill a hundred pages more. We like best the stirring story of the hero of St. Helen's Island, the very cadence of which keeps pace with the action of the poem. Forty pages of historical notes add to the value of the volume. This is a contribution of much interest to Canadian verse.

Matthew Dale, Farmer. By MRS. SANDERS. New Ed. Edinburgh: Oliphant, Anderson & Ferrier. Cr. 8vo, pp. 320.

Scotch stories, if well written, have a charm beyond all others. The very dialect is poetry. The shrewd wisdom and "pawky" humour give a piquancy to the story altogether beyond the narrative interest. This book gives a picture of genial

domestic life in the Scottish Lowlands, shot through and through with the golden threads of a faithful love that hopes and endures and is patient. It has no tragic though some pathetic scenes. One of the most striking characters is good Mrs. Scott, the factor's wife, who always refers to her husband as "the bairns' faither." The story is not without its religious moral, and its example of the disastrous consequences of intemperance. For the benefit of readers not acquainted with the Scottish dialect, the unfamiliar words are explained in footnotes. The book is beautifully illustrated and bound.

In Cheviot's Glens. By JAMES T. STODDART. Cr. 8vo, pp. 241. Illustrated. Edinburgh: Oliphant, Anderson & Ferrier.

This is another graphic delineation of Border life. Among the unfamiliar characters introduced are a number of Scottish 'ipsies who speak the soft Lowland tongue as broadly as any. The skein of four young lives becomes strangely tangled, but all is happily straightened at the end. Scottish student life, the trial sermon, the humours of a Scottish election, the first visit of an auld Scot's dame to Edinboro' town, her perfervid enthusiasm for the historic monuments of the struggle for Scotland's liberty—all lend vivacity and interest to the story.

Equal to the Occasion. By EDWARD GARRETT. Cr. 8vo, pp. 256. Illustrated. Edinburgh: Oliphant, Anderson & Ferrier.

The well-known author of "By Still Waters," and many another charming story, needs no introduction. This book is full of skilful character sketching and keen insight into motive and action. The struggle of an orphan girl in the heart of London, to earn a living and pay her dead father's debts furnish a fine theme for our author's sympathetic pen. The lights and shadows of London life, the contrasted nobleness and meanness of some of the personages in the story,