

their narrow streets, to harmonize with the great buildings of which they form the lower portion; and I fear that the odours of Nuremberg are mediæval too. If the city above ground may well be left undisturbed, it is a pity that something cannot be done beneath the surface in harmony with modern requirements. As it is, the stranger's first impulse is to turn and flee! But I succeeded in finding good quarters, and explored the old city, after all, without much discomfort.

The most interesting point is perhaps the castle. on the



CITY WALLS, NUREMBERG.

north of the town, where the city ramparts are strengthened by the vast natural rock of sandstone on which they stand, and which with the walls form a defence that must have been impregnable. Here are three picturesque and massive towers, with a curious ancient double chapel of the eleventh century, the upper part being for the lord and his family, the lower for his domestics and retainers. There is also a torture-chamber—truly horrible and infernal, the “Nuremberg Virgin,” with her interior of dagger-blades, being here exhibited to the curious in such matters.