

RECIPES.

Angel Food—Dissolve one-half box of gelatine in a quart of milk; then beat together the yolks of three eggs, one cup of sugar, the juice of one lemon and stir this into the gelatine and milk, letting it come to a boil, and then flavor with vanilla. When cold whip the whites of the eggs and stir into the custard. Pour this into a mould and place it where it will grow cold.

Creamy Rice Pudding—Wash two spoons of rice in three waters, pour over it one quart of milk and two spoonfuls of sugar, half a cup of raisins and a little nutmeg; cook slowly and stir often. Do not let a crust form until the rice is soft. When the milk begins to be creamy do not stir it any more, but let a light brown crust form on top; serve warm.

Apricot Fritters—Lay some tinned apricots in a basin or soup plate, and dust them well with castor sugar and a few drops of brandy; have ready some good frying batter, and dip the half apricots singly in this, and fry them in plenty of boiling hot lard. Drain them well, lay them on a baking tin, dust them with icing sugar, pass a red hot shovel over them to glaze them, and serve at once.

SMILES.

Visitor—I have a poem here I wish to sell.

Editor—Indeed? Are poems worth anything?

Visitor—Of course they are.

Editor—Well, I have a desk full here. What 'll you give me for the lot?

The Bradley—Martin house was robbed the other day of \$5,000 worth of silverware and other valuables. The burglar, however, missed the title which was honeymooning in Washington.

A BIT OF WIT BY A NURSE.

Miss Homarsham, a lecturer on nursing, recommends that the sick room should contain only two chairs. "A very comfortable one for the nurse and a very uncomfortable one for visitors."

She—"Where are you going Edward?"

He—"My dear, a wise woman never asks her husband where he is going."

She—"And yet a wise man may ask his wife."

He—"You are mistaken, my dear. Wise men never have any wives."

—Fliegende Blätter.



London Queen

FASHION NOTES

At present a great many serges, woolen muslins, narrow-ribbed velvets in shaded tints and much dark-colored cloth are in vogue. Faille, grenadine and foulard silks make very elegant toilets. Light gauze, silk muslin in modern colorings, are in brisk demand for the approaching summer.

Persian batistes, presenting large bouquets on ecru ground, are being used for waists and collars.

Linens, very much like silk-barege, on gray, blue and brown grounds, will be fashionable, chiefly in flower designs between squares.

Much embroidery will be used on toilettes for spring and summer; Venetian guipure, the ground of which is embroidered in the style of the former guipure tulle, will take the lead. Picots for light gowns and medais in star and bouquet designs on tulle and on ecru ground, meet with full approval.

Velvet and moire silks are much used for trimming purposes. Plain house dresses of beige or combed yarn materials are made with four or six rows of small buttons in the front and on the side.

Our illustration is a very quaint 1830 tea gown made of white moire antique, used in combination with pale apple-green satin. The deep cape berthe, which seems as though it were slipping right off the shoulders, is of

the white moire antique, while the yoke is trimmed with stripes of narrow apple-green satin ribbon. The same ribbon is also used to form a waistband, and to trim the long coat sides of the tea-gown, which open in front over a white muslin petticoat, with insertions of lace. The whole effect is quite that of an old picture.

In Society's Realm.

"Deadly dull" is the present condition of the fashionable world hereabouts, at least so the younger branch of it says and as the younger branch is the one that is most apt to know, that description of the social state of affairs is probably a correct one. In short, to devote any space to society matters now one must generalize considerably, as there is little or nothing to particularize about.

The most prominent marriage of the week occurred Wednesday afternoon, Mr. George Oliver, of the Bank of Montreal, and Miss Frederica Hall, daughter of the late Mr. Frederick Hall, of Sweetshurg, were married in St. James the Apostle Church by the Rev. Canon Ellegood, the rector. The bride was given away by Mr. William Robertson, Q.C., of this city. The bride's gown was very handsome, being the wedding gown of her mother, a cream moire antique silk with a duchess lace veil. She carried a beautiful bouquet of white bride roses. The bridesmaids were Miss Ibbotson and Miss Brown. They were both tastefully dressed. Miss Ibbotson looked well in a gown of buttercup silk, wore a picture hat, and carried a lovely bouquet. Miss Brown's costume consisted of pale heliotrope crepon trimmed with silk and wore a large heliotrope hat. The groomsmen were Mr. Skead, of the Bank of Toronto. Mr. Young and Mr. Robin acted as ushers. The bridal party left on the evening train for Atlantic City via Boston. Among the guests were Sir Francis, Lady and Miss Johnson, Mr. Charles Johnson, Mr. and Mrs. John Lovell and Miss Lovell, Mr. and Mrs. Lamothe, Judge Lynch, Miss Mabel Alexander, Mr. Robert Adair, Mrs. Muir, and many others. The presents were numerous and handsome.

NOT QUITE FREE.

Could you get the lawyer to express his opinion freely?"

"Not exactly, he charged me \$10."