

Kingdom, the Loss of the Ten Tribes, the Captivity in Babylon, the Restoration, and the Crucifixion. In secular history we trace the lines of Phenœcia, Egypt, Babylon, Assyria, and Greece, for some seven teen hundred years, and find few changes. Then we see indicated the fall of Babylon, the massing of power under the great Persian Empire, Alexander's kingdom, Rome engulfing the national streams of the world, its fall in the fifth century, A.D., and the rise and progress of the modern nations to the present time.

Thus all that is known of human history is spread out clearly before the eye, quite as plainly as what is known of the earth's surface is delineated on the best map. The comprehensiveness of the Chart is surprising. It enables the reader to readily trace the contemporaneous events of any period of the world, decade by decade, and century by century, while it outlines for him the successive rulers, conquests, and losses of each nation throughout all historic time.

The work is not denominational, as it is in use in the leading English and American Protestant Libraries and Educational institutions, and it is also endorsed and used by Cardinals McCloskey and Manning, Chancellor Thomas S. Preston, *The Tablet*, London, Mgr. Aguzzi, Sec. Propaganda Fide, His Eminence Cardinal Newman, *The Oratory*, England; Manhattan College, New York, Mount St. Vincent Academy, New York, and many of the Colleges, Convents, and Parochial Schools in New York and elsewhere.

Sir Charles Reed, President London (Eng.) School Board, also says "The author does not need a monument over his grave."

A Key is furnished, which explains the Chart so simply and so thoroughly that a child cannot fail to understand it. The Indices save much valuable time, and add vastly to the pleasure of using the Chart. The names of rulers and eminent men are carefully syllabled and accented according to *Thomas' Pronouncing Dictionary of Biography*. This Chart must be examined to be fully appreciated. No mere description can convey an adequate idea of its practical worth to teachers and students. Even primary teachers will find it of great value in giving *object-lessons* on historical, geographical, and general topics. It enables them to instruct, through the eye, the mind of every child, and it will awaken and stimulate interest and investigation on the most important subjects. The author has, with a vast amount of critical study and adjustment, planned and executed his work upon the principle that what we see in picture is remembered, while what we read is soon forgotten; and he has, with consummate skill, produced what has been styled a photograph of universal history and chronology. We heartily commend it to teachers, school-officers, and to the people generally. It is now being used in many of the best schools, and when its simplicity, its comprehensiveness, the grand series of historical object-lessons it presents, and the attraction it gives to the much-neglected study of history becomes known, it will be considered indispensable in every school-room, study, and family living-room. It is an admirable present for child, parent, or pastor.

As the Chart is not sold by or through the trade, a few of the best agents will be given entire control of general agencies. Any information in regard to this Chart can be obtained of John E. Colby & Co., publishers, 5 Union Square, New York city.

**THE FRANKLIN ARITHMETICS** Primary, Elementary, and Written. By E. P. Seaver, A.M., and G. A. Walton, A.M. Boston: William Ware & Company. These books are the joint work of Mr. Seaver, present Superintendent of the Boston Schools, and Mr. Walton, Agent of the Massachusetts Board of Education, and fully sustain their reputation as teachers and authors. In the *Primary Arithmetic*, numbers are taught by the objective method. Almost every page contains pictures appealing to the child's powers of observation, and suggesting to the teacher what objects to use and how to use them. All the language and operations of elementary arithmetic are brought into play while the child is using small numbers. To the primary teacher, puzzled how to make first steps in arithmetic not only intelligible but interesting to young children, this book will be a revelation. The *Elementary Arithmetic*, though designed as an introduction to the *Written Arithmetic*, contains a complete short course suitable for pupils who leave school early. The four fundamental rules are very thoroughly treated. The *Written Arithmetic* con-

tains a full course of arithmetical instruction and drill. Illustrative examples develop the principles of each successive topic. Oral exercises precede the slate examples which are the best we have ever seen for developing the reasoning faculties of the pupil and at the same time preparing him for ordinary business affairs. At the close of each section there are questions for review of theory, problems for review of the topics discussed in the section and slate exercises in great number and variety on all previous work. A set of Drill Tables—probably the most useful feature of the work closes the section. These tables extend in definitely, practice in arithmetical operations without additional labor on the part of the teacher, and compel pupils to work independently. An appendix, containing over 500 problems, concludes the book. The publishers are entitled to much credit for their share of the work. Illustrations, print, paper, and binding are exceedingly good.

**THE SHAKESPEARE PHRASE BOOK.** By John Bartlett, 1034 pages. Little, Brown & Co., Boston, Mass. Mr. Bartlett is the author of many works of intense value to the student, characterized by scholarly research and deep erudition. The book before us is one of that class and falls behind none of the others in careful preparation, complete compilation, and general excellence. It is "an index of the phraseology of Shakespeare, a concordance of phrases rather than words." The principal words used by the great dramatist are arranged in dictionary order, and under each are placed the lines containing the word and comprising the complete phrase which conveys the thought and preserves the sense. At the end of the book are comparative readings from several texts—a chapter of much importance, as it gives a finish and perfection to a work of great intrinsic merit. No student, teacher, or author should be without it, and the library in which it is not found as a reference book is sadly deficient.

**THE DAY OF REST** for November contains, as usual, a variety of articles briefly treated by their respective writers. "Don John" and "God and the Man" are continued, the latter to be concluded next month, when we expect to find the satisfactory unravelling of the plot it has been describing. The Vicar of Lowmeads still writes "Letters to my Parishioners," and Mr. Strachan in his "Twenty years of a Publisher's Life," gives some very interesting collections of Dr. Livingstone and Archbishop Whately, with illustrations. "A Cornish Holiday" contains some graphic descriptions of scenery, and their continuance will be welcomed. These are only a few of the subjects handled. The number is a valuable one, and will be prized by its readers.

**THE IDEAL**, a book for singing classes. By L. O. Emerson. Oliver Ditson & Co., Boston. Price 75 cents. We have examined from time to time several books of music published by this enterprising firm, and without detracting from the merits of their previous publications for use in schools and singing classes, must acknowledge that the "Ideal" is a decided step in advance. It is almost sufficient to mention that Mr. Emerson is the author to ensure its public success, as he is well known, through his other works, as a popular composer and practical teacher of music; but the "Ideal" contains so many beautiful airs, sacred and secular, arranged for choir singing, that the book itself should be purchased and used to secure the appreciation it deserves.

### Publishers' Department.

We are compelled to hold over some reports, in type, of Teachers' Conventions, also a few contributions, reviews and other matters, through want of space. They will appear in our next issue.

With the expiration of the year quite a number of subscriptions also expire. We would respectfully ask subscribers to examine the address label and if the date thereon is 'Dec. 31,' it will be a hint to renew their subscriptions. Considering the intense satisfaction the JOURNAL has been giving, as testified to by subscribers in every Province of the Dominion and in the United States, we expect a still greater increase in circulation in the coming New Year. We feel much encouraged and stimulated by the large support we have received during the past twelve months, for which we return our grateful thanks, and we respectfully request its continuance.