

CONTEMPORARY LITERATURE.

THE January number of the *Overland* is to be the holiday number according to custom.

COPP, CLARK AND COMPANY, Toronto, announce that they have completed arrangements with Messrs. Macmillan & Co., to issue Mrs. Ward's new novel "David Grieve" simultaneously in Toronto with its publication in London and New York.

"AN Experiment in Education" by Mary Alling Aber, in the *Popular Science Monthly* for January, is an interesting account of a method of teaching young children. Many of the articles are illustrated, notably the ones on Pottery and the Musk Ox. A new flying-machine, the Abiator, is described by M. G. Trouvé.

THE Christmas number of the *Illustrated London News* contains an interesting Western story by Bret Harte; a very gruesome ghost story by "Q"; a disagreeable true story by Thomas Hardy, and a charming one by Barrie. The illustrations are quite up to the high standard of the paper, An Equal Footing, the Enchanted Forest and A Christmas Pudding for the Lighthouse especially deserving notice.

THE publishers of the *Dominion Illustrated* have every reason to be proud of this year's Christmas number. The illustrations and contributions are remarkably fine. Especially may this be said of the poetry, "Children of the Foam," by William Wilfred Campbell, excelling in beauty. Beginning with January the weekly is to become an illustrated monthly. All Canadians ought to support a Canadian monthly.

IN the *Atlantic Monthly* for January appears the opening number of Marion Crawford's new serial, "Don Orsino." It promises to be one of the most interesting of his novels. A hitherto unpublished paper by Emerson on Boston will be read eagerly by all lovers of his works. The political Creed of the old South is ably defended by Basil Gildersleeve who himself fought on the Southern side in the Civil War. The names of Henry James, Edith Thomas, Walter Crane and John Stuart Mill are sufficient evidence of the excellence of this number.

"THE Passing of Major Kilgore," a journalistic story, by Young E. Allison, is the complete novel in the January *Lippincott*. Amelia E. Barr contributes a valuable essay on the "Decline of Politeness," and James Whitcomb Riley has a poem entitled the "Guidwife." A new department entitled "As It Seems" begins with this number and contains brief essays on timely topics.

A.B.C. of Swedish Educational Gymnastics. By Hartvig Nissen. 75c. (Philadelphia: The F. A. Davis Co.)

A Short History of the English People. Illustrated Edition. Part III. 1s. (London: Macmillan & Co., and New York.)

Macmillan's History Readers. 1s. Standard III. Stories and Tales from Early English History. (London: Macmillan & Co., and New York.)

The Riverside Literature Series. No. 32. The Voyage and Other English Essays from the Sketch Book. By Washington Irving. (Boston: Houghton, Mifflin & Co.)

Moffatt's Plays of Shakespeare. King Lear. Edited with introduction and notes, arranged and classified by Thomas Page and John Paige. (London: Moffatt & Paige. 2s.)

Thoughts from Earnest Women. Arranged by the Women's Literary Club, Dunkirk, N.Y. (Syracuse: C. W. Bardeen.) A collection of short, pithy quotations, many of them well adapted for memorizing.

Macmillan's English Classics:

Tennyson. Alymer's Field. With Introduction and notes by Prof. W. T. Webb, of the Presidency College, Calcutta. 2s. (London: Macmillan & Co., and New York.)

Tennyson for the Young. With Introduction and Notes by Alfred Ainger. 1s. (London: Macmillan & Co., and New York.) A collection of Lyrics, Arthurian poems and patriotic poems, selections from "In Memoriam" and Ballads, suitable for children, from the writings of Tennyson, makes an admirable primer or poetry book. Mr. Ainger's work is well done.