

- 3 What are the faults of construction in the following sentences :—
 “There is a remarkable union in his style of harmony and ease.”
 “For sinners also lend to sinners to receive as much again.”
 “Two great sins, one of omission and one of commission, have been committed by the States of Europe.”
- 4 (a) Give two original examples of Metaphor, and expand each into a Simile.
 (b) Give two original examples of Simile, and compress each into a Metaphor.
 (c) Bearing in mind that a Simile is a kind of rhetorical proportion and must when fully expressed contain four terms, A : B :: C : D, exhibit the four terms in the case of two of the foregoing Similes.
- 5 Explain the structure of the Sonnet ; and name two which you consider the most beautiful in the language.
- 6 Write a brief Theme on “The formal opening of the Normal School,” or on the “Objects of a Teachers’ Institute.”

I. [9] Sept. '77. GRAMMAR AND ANALYSIS. *Time, 1 hr.*

- 1 Give the *general* analysis of the following passage :—

“It has always been *our* opinion *that* the real essence of poetry apart from the pathos, the wit, or the *brilliant* description which may be embodied in it, but *may exist equally* in prose, consists in the fine perception, the vivid expression of that subtle and mysterious analogy which exists *between* the physical and the moral world, which makes outward *things* and qualities the natural *types* and emblems of inward gifts and emotions, and leads us to ascribe life and sentiment to everything that *interests us in the aspects of external nature.*”

- 2 Give the *detailed* analysis in the form given herewith :—

FORM.

SUBJECT.		PREDICATE.		
Enlargement of Subject.	Simple Subject.	Simple Pred.	Completion of Pred.	Extension of Pred.

- 3 Parse in tabular form the italicised words in Question 1.

FORM.

Word.	Class.	Sub-Class.	Inflection.	Syntax.	Rule of Syntax.