

First Programme.

At Hellmuth Ladies' College, on Monday Evening, June 14th, 1886, at 7.30 o'clock.

(OMNIBUSSES WILL LEAVE THE POST OFFICE AT SEVEN O'CLOCK.)

EXHIBITION OF ART WORK IN THE STUDIOS.

GREAT SYMPHONY IN C MAJOR—(1st movement), for three pianos,
six performers.....*Schubert*
The Misses N. Gable (Minneapolis, Minn.); B. Chisholm (Guelph,
Ont.); M. Gray (Syracuse, N. Y.); P. Lye (Cobourg, Ont.);
M. L. Bacon (Iowa City, Iowa); and L. Hall
(Marquette, Mich.)

SONG—"Three Wishes,".....*Pinsuti*
Miss B. Chisholm.

GRAND CONCERTO, F-sharp Minor—(1st movement).....*Hiller*
Miss L. Baldwin (London, Ont.)

ENGLISH RECITATION—"The Slave's Petition,".....*Mrs. Norton*
Miss A. Cattanaach (Providence, R. I.)

DUET for two Pianos—Rakoczi-March.....*Liszt*
The Misses L. Wardell (Macon, Mo.); M. Wolff (London); Mildred
Johnson (Cleveland, O.); E. Colson (Chicago, Ill.)

VOCAL DUET—"Summer,".....*Gabussi*
The Misses M. and A. Cattanaach.

TRIO FOR PIANO, VIOLIN AND 'CELLO—(1st movement).....*Beethoven*
Miss A. Sage (London,) and the Messrs. Saunders.

CHORUS OF HOURIS—From "Paradise and the Peri,".....*Schumann*
St. Cæcilia Class.

RONDO FOR TWO PIANOS—From the D Major Sonata.....*Mozart*
The Misses McIntosh (London), and E. Mathew (St. John, N. B.)

FRENCH RECITATION—"Les Adieux de Marie Stuart,".....*Beranger*
Miss L. Baldwin.

PIANO SOLOS—(a) Romance.....*Rubinstein*
(b) Gavotte.....*Reinecke*
Miss R. Herr (Chicago.)

SONG—"Dedication,".....*Schumann*
Miss M. Gray.

CONCERTO IN A MAJOR—(1st movement).....*Mozart*
Miss E. Herr (Lancaster, Penn.)

ITALIAN RECITATION—Selection from Silvio Pellico.....*Silvio Pellico*
Miss I. English (London.)

GRAND TRIO IN D MINOR—(1st movement), for Piano, Violin and
'Cello.....*Schumann*
Miss M. Gray and the Messrs. Saunders.

GOD SAVE THE QUEEN.

OMNIBUSSES WILL LEAVE AT 9.30 O'CLOCK.