VEALE BROS Housefurnishers HALL and STAIR - CARPETS

We have a splendid showing of Body Carpets,
win Star Calpot to mat
The Stairs are 23, and; 27 -inch'widths? and
they are prictd at two-year-old prices. $1 /$ For
23 inch width at $65 c, 85 c$, $\$ \$ 1.00, \$ 1.40, \$ 1.85$ yard
27 inch width at $\$ 1.00, \$ 11.20,81.50, \$ 22.25,83.00 \mathrm{yd}_{-1}$ Runners in the Axminster and




THE WEEK IN THE LEGISLATURE


Fri and Sat This,Week Thursday, April Brd matinee saturday
F. Stuart Whyte Presents

CINDERELLA
Same Beautiful Scenery, Same Cast and Chorus Shown Here Several nomits $88_{0}$.1.
Same Prices

THE SUPREME EVENT OF THE SHOW YEAR
${ }^{7}$ THE MARCIS SHOW OF
With Mike Sacks
And Company of Fifty in
OH. BABY! 10--Big Scenes-10
25 -- Song Hits -- 25
PRICES: 25c. to $\$ 1.50$

## INDIGESTION

## and ferments causing burning in the stomach, bleching gas, headache and other things well krewn to the suf- ferer. Avoid charcoal, soda, etc., and anchor your faith ferer. Avoid charcoal, soda, etc., and anchor your faith to Walker's Indigestion Remedy and you will be cured- Ycur mones back if it fails-We make it-We know the

Price, 75c. Per Bottle
WALKER'S EAST ENDJDRUG STORE

| THE No Encore rule <br> At a new $\qquad$ $\square$ | LITTLE WOMEN |
| :---: | :---: |
|  |  |
| At a new series of ballad concertsrecently inaugurated in England itwas made quite plain that one of theinnovations was the "no encore" rule. | special is the feature offering fin's Opera House. Louise |
|  |  |
|  |  |
|  | sook play that has been read by mil lions of people throughout the worth |
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|  |  |
| are too long as it is is without allowing for any second appearances. While |  |
| all assemblies would probably not assert it openly, deep down in their hearts most people know it is better to | which it presents in pictures have been taken advantage of so that the fimm |
|  |  |
|  |  |
| leave the concert hall feeling that theyhave had enough than to go away overloaded. It is always an asset for a |  |
|  | many faverable comments on "Litte Women" fromemanagers where it has |
|  | betn screened and is very mu ed that he has ani opportun |
|  | ata fering it to lis patrons. Special |
| tra or a chorus to have people at theend of a programme say to friends, "I really would have | ranged music will be played |
|  | Grifin orchestra for this picture andevery thing will be done to put orm |
| ber. It may be a good rule to give thepublic what they want but it is a poor one to give them all they want. |  |
|  | every thing will be done to put orex |
|  | bill will be Virginia P darson in the |
| The practice of encoring is easily carried to the extreme. The first number on the programme is a par- |  |
|  |  |
|  | wonderful entertainment at Griffin's Opera House for Monday, Tuesday and Wednesday. |
| number on the programme is a par- tieutarly good one. So the artist is |  |
| given a genuine encore. The second number is just an average one but a hind hearted audience is averse |  |
|  |  |
| Lind hearted audience is averse to to showing any partiaity so artist num- |  |
| ber two gets an encore too. The third tablished. Then there is encore after encore right through to the final number. right through to the rinal num- |  |
|  |  |
|  | But Re-opening of G.T.R. Negotiations Not Improbable. |
|  | official ports that negotiations have been |
|  |  |
|  |  |
| and arrangement of numbers should be prepared with the idea of announcing | Railway Company, though n |
|  |  |
| no encores and sticking to it. It is idea to give the public what they want but it is a poor one to give them allthey want. they want, | would express any surprise if the had been. Since the Government took |
|  | action in connection with the Graxd |
|  | Trunk Pacificethere has been mud |
| TOMATO GROWING | to the situation. Railway lawyers am officials in Montreal have been gee has been more than one visit to the Capital. |
|  |  |
| - Where growers of tomatos have |  |
|  |  |
| ection from individual pranks trom year to year a variety may be much improved from the standpoint of earliness, uniformity, and productiveness |  |
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| taining three or four inches of sont.The seed is usually sown in rows |  |
| $\left\|\begin{array}{l} \text { about four inches apart from one- } \\ \text { awarter to one-nalf inch deep, the soil } \end{array}\right\|$ |  |
|  |  |  |
| frnly pressed down with the handand wade moiot but not wet. When therough leaves appeaz the little plants |  |
|  |  |  |
|  |  |  |
| are transplanted into other fats orhot-teds about tww inceses apart eachi |  |
| way. Further tra 1 ,planting to abous si - inches apart is recommended a* |  |
|  |  |  |
| soon as the plants commence tocrowd each other. This information |  |
|  |  |  |
| is taken from Pampniel No. 22 of the Central Experimental Farm which |  |
|  |  |  |
| the Central Experimentalis availablefrom the Publichatictions |  |
| Branch of the Department of Agriculture at ttawa. The pamphlet deals |  |
|  |  |  |
| ot only with tomato culture, but mushroom culture and the forcing of |  |
| mushroom culture and the forcing ofrubuarb diring the winter seasun.The soil and planting for tomatos |  |
|  |  |  |
| are fully described as well as treatment for diseases, training to the centre steam and other useful infor mation. | (I) $10,000,000$ persons know and love her. Her fame has caused $2,600,000$ personspay $\$ 2.00$ _each_to_read_about pay $\$ 2.00$ |
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