THE COURIER, BRANTFORD, CANADA, WEDNESDAY, MARCH 15, 1916

sure to get Hood's.



The Romans cried "Pro patria!" as they charged in battle, but when they were at close quarters with their en-emy they preferred the word "Feril" which means strike!" and is some-what similar to a battle cry of French soldiers in the Middle Ages who "shouted "Kill! Kill!" But appar-ently the French in those times were larsh, for in some of the old French Trish, for in some of the old French

nearly as rich in battle cries as the Irish, for in some of the old French chronicles we find many cries. The men of Vadenay shouted "Au bruit!" Au bruit!"—"On to the fight! On to the fight!" The men of Morlaix shouted "Mords-les! Mords-les!"—"At Reichshoffen, the French Bala-clava, this famous battle cry was of-the them! Bite them!" which was a quaint way of turning the name of shouted "Mords-les! Mords-les!"— the to be heard. The French general, "Bite them! Bite them!" which was a quaint way of turning the name of their district into a meaning quite different from its usual one. The men of Troyes shouted "To right and nen of Troyes shouted "To right and left!" thus exhorting each other to strike hard at the foemen on all sides. Emiment fighting men have inspired

Eminent fighting men have inspired are fighting for France!" their troops with their r.otable words. When Rousselet, of the Regiment of Navarre, was suddenly attacked by a regiment of Uhlans near Conde, on May 17, 1792, he turned to his men,

TWD

Man's Complaint Against Potash and Perlmutter's Shop.

saying— "If I retreat, kill me! If you re-treat, I will kill you!" At the battle of Waterloo, Marshal Ney, after three horses had been shot under him, his sword broken, and one under him, his sword broken, and one under him, his sword broken, and one of his epaulettes cut off by a sabre stroke, suldenly came face to face with General Drouet d'Erlon, and, seeing him still fresh and unhurt, he

"What! Do you mean to say that you cannot manage to get yourself killed?"

were thought by the English to be main due so. dangerous and obnoxious, and a harmond to be around Ha listered a bright, interesting address by Mrs.

used this cry. BRITISH AND FRENCH

In British battles the word "Hur- March 16. rah" has been shouted vigorously,

and the French soldiers are said to The New Art of Basket have used it frequently. But now ap-Weaving. parently they prefer their well known ery "En avant," or "A la baionnette," when delivering the final charge. Mrs. Ker., representing the Denni-In the olden days the Gauls charg-

ed in battle with a wild cry of "Amiah" on their lips, and it is supposed that the word means "The war-

bilious turns, dull headaches, indigestion and other stomach troubles or with pimples and other eruptions on the face and body. The reason is that the blood is impure and impoverished. Hood's Sarsaparilla relieves all

it must be remembered that all the

Music and

work was doubled by the fact that the action of the play carries Mr. Glass' heroes and their associates from the "sweatshop" district of New York to the Fifth Avenue district, each with its own innumerable peculiarities. Strenuous as the work was, however,

A very much puzzled young man the artists and mechanics agreed that presented himself to the elevator the experience was the most interest-starter at the Cohan Theatre Build-ing in their lives and the result of all painstaking effort lent much to

isit to Atlantic City

What! Do you mean to say that you cannot manage to get yourself killed?" At Valmy Kellermann said to "My young friend, come and die "My young friend, come and die with me for the Republic!" From time immemorial there have been numerous war cries, which un-doubtedly have an inspiring effect on the soldiers. In Ireland in bygone days, when the nation was composed of numerous clans, each clan had its own special war cry. These war cries were thought by the English to be dangerous and obnoxious, and a ham street.

were thought by the English to be dangerous and obnoxious, and a statute in the reign of Henry the Eighth forbade all the men of Ireland to use such words as "Butler-Abu" or "Crom Abu" and desired them only to call on St. George or on the name of their sovereign lord the King of England Turnbull,

England. The Irish had not a national cry, but two exclamations in battle were in use generally. Spencer tells us that they used one very common cry, "Ferragh, Ferragh," which might have been an exclamation of warning like "Beware.' Another cry is better known, the wild "Aboo," which may be spelt Abu or Aboe. The Welsh also used this cry. England. Perlmutter." It took the young man some min-they used one very common cry, "Ferragh, Ferragh," which might known, the wild "Aboo," which may be spelt Abu or Aboe. The Welsh also used this cry. England. Perlmutter." It took the young man some min-they used one very common cry, "Ferragh, Ferragh," which might have been an exclamation of warning like "Beware.' Another cry is better known, the wild "Aboo," which may be spelt Abu or Aboe. The Welsh also

wisit. But the story is too good to keep. Don't fail to see this play at the time spent over the tea cups. The sewing convenors reported 105 Grand Opera House, Thursday, surgical shirts, I doz. pyjama suits, and 2 doz. pairs of socks finished. Mrs. T. Carlyle, Jr., and Mrs Greg-

ory were appointed sewing convenors ces Elizabeth, infant daughter of Mr for March

and Mrs. Joseph Earthy, Dundas The April meeting will take the street, took place yesterday afternoor Mrs. Ker., representing the Denni-son Manufacturing Company will be at our store for some days demon-strating the new art of weaving from tissue paper rope. A hundred and one useful articles can be quickly made



Dress Making and Ladies' Tailoring



HAMII SATURDAY, Ma 8000 TROOPS IN THREE MIL FARE AND ONI Minin From all Stations Good going afterno

Good returning Ma G. C. MARTIN, G.P.A., Hamilton



MURIEL EARTHY.

The funeral of the late Muriel Fran-