Parish News of the Week An Hour With

Sanscriptions to the Father Holland Birthedy Fund.

P. MaDermott \$1	100.6
S. Willermoon	50.0
Bobt. Archer	20.0
James Duggan, Quebes	15.0
Beminion Bridge Co	10.
Minterchike	10.
P. Kenna	10.
A J. Mathewson	
Mrs. Callaghan	10.
Rev. Fr. Provincial, C.SS.R.,	10.
Mr. P. A. Milloy	10.
Mrs. P. A. Milloy	10.
And. J. O'Neill	10.
John O'Neill	10.
P. O'Connell	15.
P. O'Connell	10.
G. P. Maganh. Poronto	10.
Mr. T. J. O'Neill	7.
Mrs. J. Redmond, Sherbrooks	5.
Miss May Milloy	6.
Miss Wall	
Mre. Cunningham	5.
Mr. F. J. Gallagher	5.
Miss Helen Gleeson	5.
Thomas A. Kousa	5.
Rose Ward, for employees	
J. M. Fortier	5.
Michael J. B. Collins pro	5.
Michael J. D. College was her	

irs. McCready Miss Josephine O'Connor

J. Tobin, Sherbrooks.. Gleeson, Island Pond. Mrs. T. Butler Miss Ellen Walsh D. Callaghan McCarthy, Henryville, n Old Friend

Pather Pulos Mrs. Lawrence
Dr. Quirk, Aylmer, P.Q.
Mrs. A. McCarthy
Mrs. A. McCarthy
James Gribbin
Mrs. D. Reefe
Miss Johanna Weiss
New Hamburg, Ont.

8.00

Lieut. O'Donnell s Murphy

Mrs. J. Gallagner
Mrs. Edward Duffy
F. H. Stoughton
Wallengtord, Conn
Wm. Ulesson, Island Pond
Miss Noonan, Bangor Me....

Mrs. W. Furlong John Cantwell Boston ... John B. O'Higgins, Boston ...

Mrs. Guilfoyle

Mrs. Mahoney

Mr. Steele, Sherbrooke

Rev. Father Cavanagh.

Corkery, Out

Miss Tohin

R. O'Mears
G. Maybury
Profesor Fowler
W. J. Hayes Wrs. Kearns Ont

J. Castwell

Wrs. Sweeney

Mr. Milen J. Keegan
Thas. O'Reilly
Martin Gleeson, Island Pond
James Gribbon (O.S.) James Gribbon (O.S.)
The Widow's Mite
A Friend, Powerscourt, P.Q.
W. Guilfoyle
Mrs. Kelly

ORGAN CONSECRATED.

the service of God on Thursday last, at the Mother House of the Sisters of the Congregation Another organ was consecrated to at the Mother House of the Sisters of the Congregation, Sherbrooks street. Rev. Abbe Lecoq, superior of St. Sulpice, assisted by Rev. Abbe. Leponpon, director of the Seminary of Philosophy, and Rev. Abbe Picotte, of L'Assomption. Col-

lege.

Mr. R. Octave Pelletier, the distinguished organist of the Cathedral, gave a recital, rendering selections from Bach, Boellman, Widor, Rheinas well as an improv Lemmens, as well as an improved tion of his own as accompaniment to a hymn, "Salut, O Vierge Imma cufee," sung by one of the Sisters The instrument, while not of the same registration as those of

same registration as those of the great city churches, possesses a fine tone, and Prof. Pelletier brought out to the highest degree the finest qualities of the organ.

Rev. Abbe Bonhier, of Notre Dame, gave the address for the occasion taking for his text "Cantate Domino." dwelling on the Church's object in adapting music, for sde service of God, and the class of music, which should be used. Solemn Renediction dfollowed, the hymns being sung by the chanters of Notre Dame.

ATENTS PROMPTRY SECURED

Canon Sheehan.

In his latest work Canon Sheehan gives us a delightful pot-pourri of all things literary, philosophical and emotional. The title, which at first seems a strange one, is a Greek word meaning "ornamental additions to a principal work"; the principal work in this case is the author's well-known selection of his own thoughts and jottings, "Under the Cedars and the Star." In Parerga, its companion volume, he presentes us with his apparently inexhaustible after-thoughts illustrated, so to speak, by frequent snapshots of the different types of character he has come across, and with many beautiful arrows, and with many beautiful word-paintings of sea and landscapes which prove the author to be an ardent and observant lover of Nature. He can life from her arrows to the control of the control of the can life from her arrows. ardent and observant lover of Na-ture. He can lift from her face the Iris-veil, and, like the poets, he has the art of enhancing all things with the "light that never was on sea o

Let us glance cursorily at the book under three aspects, and glean a few of the author's reflections in his tri-ple capacity of an observer of Nature, a literary critic, and a philo

Unlike the majority of poets, he Unlike the majority of poets, he prefers autumn to spring, and in a quaint simile calls it the "gentle grey friar" that "comes to us so quietly, so solemnly, without noise or laughter except the soughing of gentle winds through the changing foliage of the trees." Yet he does not disallow the beauties of each other season, and when the light of the firmament is shaded by the great artist hand and the days narrow to a slit of twilight, when all living things have vanished as if by magic from the flower-beds and shrubs, he can appreciate the great silence of winter. To him it seems a kind of worship—a solemn latreia. shrubs, ne can silence of winter. To him it silence of worship—a solemn latreia kind of worship—a solemn latreia temple of nature. Early in the temple of nature. Early spring is "the delectable queen and fay," sending her avant-couriers far and wide across the yearning land crocus and purple primula, snow-drops and daisy, and all the pretty things that hid away from the rude

embrace of Boreas.

Always some apt comparison brings Canon Sheehan's thoughts home to us with forcible reality, for instance when he speaks of the shortening days being "drawn in gradually but swiftly, as you would close up the folds of a camera or the joints of a telescope," or again, when he likens the trees and shrubs in May, hung with pink and white blossoms, to the trees and shrubs as seen in the stereoscope standing out with vivid distinctness. Possessed with the rapture of the sea, the author gives us such a thrilling storm drama as surely disproves his own statement that "no poet has yet em-bodied his dream of the sea."

To summarize Canon Sheehan's verdict on all the men of letters he

summons up before our mind's would tax even a skilled pen. To Tennyson alone he devotes some twenty pages, to the Sage of Chelsea and to Swinburne a dozen or more each. The "two Titans," Shakespeare and Jean Paul Richter; Sharespeare and Jean Faul functions the mighty colossus l'uomo ch'e stato in inferno; Goethe, "the great Pagan: " Hawthorne, "the most reseived and therefore the most revered of modern writers;" Herder Schiller, Carducci, and legions schiller, Carducci, and legions of others pass us in rapid review; and in a flash each stands revealed by the light of a ctear unbiased judgment. Nor is it merely as writers they are introduced to us, for we

also make personal acquaintance with them, and occasionally get a with them, and occasionally get a glimpse into the inner workings of their lives and characters, notably so in the case of Carlyle. His history is traced from the early heroic days made glorious by struggle and strain and through the gradual emergence from every kind of Cimmerian gloom and through the gradual from every kind of Cimmerian gloom and adamantine opposition into the light of public recognition, until the pitiable anticlimar comes, and Carlyle degenerates into craven servility on the one hand and futile defiance

on the other.

Of Tennyson, Canon Sheehan says that, like Turner, he creates an atmosphere all his own, that as a consummate word painter and etcherhe has had no equal, but that he never touches great sublimities.

True, "he had, like even the prosaic Wordsworth his moments of saic Wordsworth, his moments of glorious inspiration and we owe him some of our most perfect lyrics ('Tears, idle tears,' 'Break, break,' etc.) but most of his versee show marks of the file and chisel. In the 'In Memoriam,' for instance, he lays down his mosaic bit by bit, and we miss the 'lyrical madness' of Sholley whose 'bird-like song is not fitted between bars nor subdued by keys, but wells forth in a flood of music under the divine inspiration. Wordsworth, his moments

between bars nor subdued by keys, but wells forth in a flood of music under the divine inspiration. Swinburne, we are told, is our modern Greek. Supreme melodist of the language, magician who makes music as of heaven out of the discordant elements of the English tongue, master of alliteration; artist of antithesis, he remains after all but a preacher of sensuous paganism and a skilful portrayer of subtle and suggestive passion. Forty years ago it was dogmatically decided that his poems should not be read; this verdict remains to-day, and only a few such as "Child-laughter" and "Elegy on the Death of Barry Cornwall" have "by their purity of conception escaped through the meshes of an attema as a singing-bird will find his way through the meshes of an etc." The rest of Swinburne's work is marked with the red and ochre of an auto-da-te.

Wordsworth is recommended as an opiate for tired nerves and wearied brain-workers. Meditative and restful, he soothes the world-worn, but he is lecking in virility, and as we regain strength his philosophy herins to pall. Michael Angelo and Dante seem to Canon Sheehan the Moses

MONTALY CALENDAR

12 Becember, 1988. 1 Bl. Edward Campion & Comp 2 St. Bibiana, V. M: 3 St. Francis Xavier. C 4 St. Peter Chrysologus, Abp. C. D 5 St. Saba, Ab.

8. 6 St. Nicholas. Abp. C.
R. 7 St. Ambrose, B. C. D.
T. 8 The immaculate Coace
W. 9 St. Loccadia, V. M.
Th. 10 St. Melchiades, P. M.
F. 11 St. Damassus, P. C.
S. 12 St. Cormac. Ab.

8. 13 St. Lucy. V. M.
M. 14 Bl. Andrew Bobols, M.
T. 15 St. Florence, A.
W. 16 St. Eusebius, B. M.
Th. 17 St. Olympiss, W.
Th. 17 St. Olympiss, W.
St. 19 St. Nemesion, M.

Fourth Sunday in Advent.

5. 20 St. Christian, B.
M. 21 St. Thomas, Ap.
T. 22 St. Zeno, W. M.
N. 23 St. Victoria, V. M.
Th. 24 St. Thrasilla and Etailiana. 2.
F. 25 Christmas.
S. 26 St. Stephen, First Martyr

nday in the Octave of

8. 27 St. John, Ap. Evangelist
M. 28 The Holy Innocents, MM.
T. 29 St. Thomas & Eccket, Abp. M.
W. 30 St. Sabinus, B. M.
Th 31 St. Sylvester L. P. C.

and Aaron of the pilgrimages of humanity through the desert—the Calpe and Abila pointing to the vast ocean of eternity beyond the narrow inland sea of time. inland sea of time. Shakespeare, he confesses, affords him far less pleasure than Milton, Shelley; or Wordsworth. "With all his intellectual vastness he is too coarse, too exclusively human"—of the earth, earthy. In this respect his dramas are the exact antithesis of Dante's. Essentially concrete in his art he larger rian rather than a poet, and he was never a Michael Angelo that could never a Michael Angelo that could concrete in his art he is a histo create. His supreme merit lies in his perfect delineation of character, but only a very few amongst his hero-ines answer our ideas of what is sweetest, gentlest, and best in wo-

sweetest, gentlest, and best in womanhood.

As a philosopher, Canon Sheehan
has many lessons to impart, and his
very kittens, "Lu" and "Ju," can
discourse words of wisdom! The
great need of the age would seem to
be Christian Idealism—"the only
fulcrum with which an Archimedean
spirit can move and lift the human
race,' and what we have further
more to acquire is the art of looking
"through other eyes than ours." To
the lack of this—"the rarest of rare
talents"—the author ascribes all the
racial and social prejudices that have
wrought such sad havoc to humanity and more especially the deplorable failures of Primary Education in
dealing with "the child, the enigma."

Approprise of childhood, he has many

Apropos of childhood, he has many

Apropos of childhood, he has many touching things to say, and so vividly does he conjure up the vistas of its fairyland that with them, he brings us back the thrills of youth and "the wild freshness of morning."

He preaches the gospel of work—ceaseless work, ohne Hast aber ohne Rast,—work, the elizer of life, the one thing that whilst it accelerates our movements, yet sends them gloriously freighted to eternity. An one thing that whilst it acceptates our movements, yet sends them glo-riously freighted to eternity. An-other favorite theme of his is pity, infinite pity—that final answer, to the eternal enigma. But perhaps it is the solution of the great problem of suffering we most require of our of suffering we most require of our philosophers: we need at least their helpful thoughts to tide us over our anguish. Here Canon Sheehan soars rather high. For him there is no problem, only a law of being, and he bids us learn from the altruism he bids us learn from the attrusm of nature how, through the mysteri-ous agency of suffering, we all sub-serve some vast and unknown pur-pose in God's universe. Just as the toxin in the veins of an afflicted beast reveals some secret to the eye of a scientist, so may our human anguish be contributory to supreme science, some synthesis of all earthly sciences. When all is said however, there remains no philoso-phical talisman for sorrow, save

phical talisman for sorrow, save that final hope of suffering humanity "All things have an end." From the above gleanings may be guessed what a wealth of language guessed what a wealth of language and ideas is to be found in Parerga. It is a work of endless variety, and

like a mutuscope, its pictures ever changing.
As the bee passes lightly from flower to flower, never tarrying yet returning home honey-laden, so do we pass from thought to thought, and close the book feeling ...the wiser—and thank God not—as is too often the case—the sadder for the wisdom we have gained.—Cornelia Pelly, in Irish Monthly. ever changing.
As the bee

CANADIAN PACIFIC

Chrisimas AND NEW YEAR LXCURSIONS

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Province of Quebec, District Montreal, Superior Court. 1582. Dame Betsie Sidler, of City of Montreal, said district, City of Montreal, said district, wife common as to property of Mayor Lithner, furrier, of the same place, and duly authorized to appear in judicial proceedings, has instituted a suit against her husband for separation from bed and board.

Montreal, 14 Dec., 1908.

JEAN CHARBONNEAU,

Attorney for Plaintifi

Attorney for Plaintifi.

words and acts of our divine Re-deemer, furnish the reasons of faith and give the assurance of our as-sent. We adore the Word made flesh though our or of the divine majesty which lies veiled under the vesture of hu-

A CHRISTMAS CAROL.

In the bleak midwinter Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow, Snow on snow, In the bleak mid-winter Long ago.

Our God, Heaven cannot hold Him Nor earth sustain;
Heaven and earth shall flee away
When He comes to reign;
In the bleak mid-winter
A stable-place sufficed
The Lord God Almighty
Leves Christ

Enough for Him whom cherubim Worship night and day,
A breastful of milk,
And a mangerful of hay;
Enough for Him whom angels
Fall down before,
The ox and ass and camel
Which adore.

Angels and archanges 'May have gathered there. Cherubim and scraphim. Throng'd the air, But only His mother In her maiden bliss Worshipped her Beloved With a kiss.

What can I give him, Poor as I am?

S. CARSLEY CO.

1765 to 1783 ocre 11 18 St., 184 o 194 St. James St., Montreal THURSDAY, DECEMBER 24, 1908,

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Thousands will buy Gloves here.

On Thursday we expect to beat every record we've ever made for glove selling. Here are some of the values that will do it:—

LADIES' GLOVES

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Men's Colored Cape Gloves, lined with wool, I dome, very warm. Pair . \$1.00
Black Mocha Gloves, lined with wool. Pair . \$1.80
Dent's make of tan Cape Gloves, seamless camel's hair lining;
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Great Holiday Handkerchiel Sale.

White Lawn Handkerchiefs, embroidered, hemstitched or scalloped border, bought as seconds, worth 15c. Thursday......8 1-2c
White Lawn Handkerchiefs, hemstitched, in boxes, 3 in a box.

33 1-3 p.c. off all Men's Winter Cloth Overcoats

Sale of Boys' Clothing.

Boys' Heavy Tweed Winter Overcoats, warmly lined, Chesterfield boys Reavy Tweed winter Overcoats, warmly fined, Chesterfield cut, worth \$5.co. For \$3.59
Boys' Navy Nap Reefers, flannel-lined. \$2.35 to \$6.00
Boys' Blanket Coats, seams piped with red, capuchin. \$3.65 to \$6.00
Boys' Mohair Skating Caps, the correct thing for outdoor sport, 28c, 33c, 42c and 65c

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Department of Public Works and Labour.

Thursday

new colors, at

Quebec, 3rd December, 1908. SEALED TENDERS, addressed to

SEALED TENDERS, addressed to the Honorable L. A. Taschereau, Mi-nister of Fublic Works and Labour, P.Q., will be received at the Farlia-ment Building, Quebec, on the 28rd of December, instant (1908), for the completion of the new jail of the District of Montreal

District of Montreal.
Until such date, plans and specifications of the work required may be seen in Quebec, at the Parliament Building, and in Mo. 4al, at the office of the Archivets, Messrs. Marchand & Brassard, 164 St. James street, each day, from 10 a.m. to

street, each day, from 10 a.m. to 4 p.m.
Each tender must be accompanied by a cheque for sixty thousand dollars (\$60,000.00), drawn on a duly chartered bank and accepted by the same. Such cheque to be made payable to the order of the Minister of Public Works and Labour, P.Q., and to be forfeited to the Government should the tenderer refuse to fulfil the conditions of his tender. The other cheques will be returned to those entitled to them not later than the 30th December next. other cheques will be returned to those entitled to them not later than the 30th December next. The Government does not bind it-self to accept the lowest or any of the said tenders.

By order, ALPHONSE GAGNON,

Department of Public Works and La-bour, P.Q.

N.B.—No reproduction of this no-tice without special order in writing from this Department.

PUBLIC NOTICE is hereby given that at the next Session of the Legislature of the Province of Quebec. application will be made by Dame Catherine Mitcheson, widow of the late Stanley Clark Bagg, and Robert Stanley Clark Bagg, Esquire, B.C.L., both of this cityMMM WM B.C.L., both of the city and district of Montreal, in their quality of executors under the last will and testament of the late Stanley Clark Bagg, for an Act amending the Statute 38 Victoria, (Quebec), Chapter 94, and enlarging the powers of the Executors of the said Estate S. C. Bagg, and to provide for their remuneration, and for other purposes.

Montreal, Dicomber 1st. 1908.

HICKSON & CAMPBFILL,

Attorneys for Applicants. PUBLIC NOTICE is hereby given

If I were a wise man,
I would do my part.—
Yet what can I give him,
Give my heart. -Christina Rossetti

Warts are disfigurements that disappear when treated with Hollo-way's Corn Cure.

Application to the Legislature.

Public notice is hereby given that the College of Physicians and Surgeons of the Province of Quebec will apply to the Legislature of the Province of Quebec, at its next session, for the consolidation and revision of the law creating it, which is contained in section two, chapter contained in section two, chapter is contained in section two, chapter four, of the revised statutes of the Province of Quebec, entitled "Physicians and Surgeons," and moreover for the purpose of changing this law, notably in that which concerns the creation of a medical board of examiners for the obtaining of the provincial license of medicine, the creation of various commissions with authorization by the Board of Gov-ernors to delegate their powers to these commissions, the repression of the illegal practice of medicine, the the illegal practice of medicine, the internal direction of its administration, the prolongation of the term of office of the governors, the annual contribution of the members of the College, the admission to the study of medicine, the privilege of more extended powers to the registrar, and in general for all purposes concerning the good working of the College.

College.
BEAUDIN, LORANGER, ST. GERMAIN & GUERIN.
Attorneys for the College of Physicians and Surgeons of the Province of Quebec.
Montreal, 7th of December, 1908.



Rheumatism

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this county, of Mr. Spargo de buke to some ; playing cards service. The yrespectable fam It may be th to sleep, their en the balance

Archbishop V

Gardien de

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A Catholic l

can't represent doesn't read a

in a better ma Belleville, On

of Boston, is p visit to Japan Tokio early in come another fa diplomatic ever the world's rel pires of the Ea 1905, when he Portland, Me., on a mission t the interests of sions and the Japan. In his Japanese gover nell was emine ing the Pope's and the free es lic worship sec Empire.

Prepared to of her life to n victims of the man afflictions, five years head St. Joseph's has gone to joi ty of Sisters o charge of the le Orleans. There home, attended Charity, whose Emmitsburg, M Rev. A. V. Kee

Mr. John Del vivors of the time of the in of the Church b cently in St. Ma lyn, N.Y., at t Two others of t

A Catholic w read a Catholi have a son who go to church." The death is

townbutler, Con claimed to be bitant. She h markable age which she spent Lough Erne, SI tions of incider bellion of 1798 a tragic affray Protestants and

Master Franc year-old boy fi grandmother, 1 widow of a mine owner, of jubilee fifty che ums and fifty Pope greatly and gave a pho man grateful t for a very large

A brass plate ing inscription, Church, Aungle the neighborhoo Emmet family

"This wall s posed site of to vault, which v to make room the new trans Emmet. M.D., er members of this brass plat

In connection

duties as one o lains, it is int Lady Esmonde, band, has been the presentatio