Diamond Dyes Spell Economy For These Women.



"I am sending you photographs of my sister and myself to show you what we have been able to do with Diamond Dyes.

"The gown that I have on, I made over from material we had in a tan broadcloth Russian Blouse that we never liked. We dyed this black. My sister's suit we made according -pattern, from a grey homespun suit which we dyed navy

"I think you can see from these photographs of my sister and myself how much [Diamond Dyes mean to us."

Mrs. J. R. Raymond.

Diamond Dyes are the wonderworkers of the home. Rugs, por-Made over from a tan tieres, curtains and broadcloth dyed black. feathers, etc., can feathers, etc., can be made bright and fresh as new.

Diamond

There are two classes of Diamond Dyes one for Wool or Silk, the other for Cotton, Linen, or Mixed Goods. Diamond Dyes for Wool or Silk come in Blue envel-Diamond Dyes for Cotton, Linen, or Mixed Goods come in White envelopes.

Here's the Truth About Dyes for Home Use.

Our experience of over thirty years has proven that no one dye will suc-cesfully color every fabric.

There are two classes of fabrics—animal fibre fabrics and vegetable fibre fabrics: Wool and Silk are animal fibre fabrics. Cotton and Linen are vegetable Linen are vegetable fibre fabrics. "Union" or "Mix-ed" goods are 60% to 80% Cotton—so vegetable fibre fabrics.

Vegetable fibres require one class of dye and animal fibres another and radically different class of dye. As proof we call attention to the fort that tion to the fact that manufacturers of woolen goods use one class of dye, while manufactur-ers of cotton goods



use an entirely, different class of Made over from grey homedye.

Made over from grey homedye.

Do Not Be Deceived.

For these reasons we manufacture one class of Diamond Dyes for coloring Cotton, Linen, or Mixed Goods and another class of Diamond Dyes for coloring Wool or Silk, so that you may obtain the very best results on EVERY fabric.

REMEMBER: To get the best possible results in coloring Cotton, Linen, or Mixed Goods, use the Diamond Dyes manufactured especially for Cotton, Linen or Mixed Goods.

Linen or, Mixed Goods.

AND REMEMBER: To get the best possible results in coloring Wool or Silk, use the Diamond Dyes manufactured especially for Wool or Silk. Diamond Dyes are sold at the uniform price of

10 cents per package 1913 Diamond Dye Annual Sent Free.

This book is full of Dress secrets, how to do most magical things about the home, etc., etc., Send us your dealer's name and address—tell us whether or not he sells Diamond Dyes. We will then send you this famous book of helps, the Diamond Dye Annual, a copy of the Direction Book, and 36 samples of Dyed Cloth Free.

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velous works of nature. Still, by ob- "Buckwheat!" and am going to get anpose, much, very much, may be learned, and such an insight gained as should prove, to me, and possibly to others, a lasting source of enjoyment, gratification, and perhaps pecuniary profit.

With such an incentive, aided always by my book, so engrossed should my mind become in the research, that oblivion would cover the fact that human companionship was lacking.

So, quietly but alertly nesting on the bosom of mother-earth, feeling her every heart-beat, new relationships should be formed. That venerable oak, with all the other trees, should stand to me as brothers. Looking back through the vista of years, when an acorn, beechnut, or tiny seed fell into the soil, the history of their growth and nature, as also that of their many attachments, should become my constant study. The different vines that cling to their trunks, and entwine among their branches, the lichens and mosses that spread so beautifully over their bark, would demand most assiduous consideration.

What diligence would be required in learning the life-story of the peculiar parasites that fasten to their branches and roots, as the mistletoe, romantically well-known and loved, the beechurops, Indian-pipes, etc. Then, the fungi,that large and most interesting family, every member of which has its own little secret to be ferreted out.

As, one by one, the flowers appear, pure and beautiful-my lovely sisterswhat constant, close application would be required to understand their varying attributes.

The animals and birds should become my teachers and friends. In the wild abandon of their native haunts, fearing neither gun nor snare, how easy to study and profit by their habits. Mankind, as an enemy being unknown, my presence would cause no alarm or distrust, and their confidence and favorable opinion would soon be gained, thus facilitating my purpose. Much has been, and may still be, taught by the animals. From the wasp, man learned the art of paper-making; the beaver first suggested the building of dams. A king's perseverence was so strengthened by a spider that victory was gained. The great advantages of union are demonstrated, as well as system and order, by the ant,in short-wisdom. Surely faith is increased by watching the grub-that, as far as human eye can discern, is at the very zenith of a perfect existence—weave himself into a living tomb, to emerge, perhaps in a few months, perhaps not for many years, according to the species, a winged and beautiful creature.

With the whole panorama of nature spread out before me, the wonders of earth and air and sky, what scope, what opportunity for investigation. Where it end

Oh! for an extension of time. Oh! for a mind to comprehend, even vaguely, dimly, the vastness of the heavens, the wonders of the firmament, the sun, moon and stars. The rocks and minerals open up new lines of thought. The wonderful mysteries of the surrounding watersplants, shells, fish, await solution.

The coming and going of the seasons, the dew and rain, frost and snowfall, are all worthy of the closest observation and most diligent study. Buttempus fugit-the year has gone! Back, to the kitchen and the cookbook. Back-Oh! wonder if poor Mr. Pendick's opera-RURA. Farmer's Bank? Halton Co., Ont.

TheBeaverCircle

OUR SENIOR BEAVERS.

[For all pupils from Senior Third to Continuation Classes, inclusive.]

Our Senior Beavers' Letter Box.

Dear Puck and Beavers,-As my father has taken this paper for a great number of years, I thought that I would send this picture of a dog and cat, and I will try to tell you about my pets. I have I have a dog, and a guinea which yells, who tried to drive the weasel out, but

servation, study, and intensity of pur- other. I have an old pet cat, and every night when I come home from school, she will come out from under the stove and jump up on a chair or the lounge and rub her head around on the cushion or against me if I sit down. ANSON HOOPLE (age 12, Bk. IV.).

Newington, Ont. Your drawing is very good, Anson.

Dear Puck,-Just a line to thank you for the pretty book you sent me. didn't expect one. I am going to try the garden competition if there is one, and perhaps I will do better next time. I cannot go sleigh-riding just now as it has been raining these last few days, and the snow is nearly all gone. Well, I must close now, wishing the Beaver Circle every success.

ELIZABETH F. HUGHES. (Age 12, Jr. IV. Class.) Hanover, Ont.

Dear Puck,-I always read your letters. I am going to school, and have about two miles to walk, but we never walk much. I am in Fourth Grade. and I am going to try the examinations at Lachute this year. I have three sisters and one brother. I hope I will see this in print. I will close with some riddles.

Big at the bottom and small at the top, and a thing in the middle goes whippity-whop? Ans.-A churn.

As I was going across a London bridge I met a London scholar, and he took off his hat and drew off his glove, and what was the name of the London scholar? Ans.-Andrew.

RUBY ELIZABETH MILLAR (age 13). Lachute, Que., R. M. D. No. 1.

Dear Beavers,—This is my first letter to the Circle. We have taken "The Farmer's Advocate' for a long time, and I enjoy reading the letters. I go to school every day. My teacher's name is Miss Somerville. I like her very much. I have three pet colts and a pet dog; his name is Rex. He can catch a ball in his mouth when you throw it to him, and he will roll over for anything to eat, and sit on a chair and shake hands.

MANSELL TAYLOR. (Age 12, Class Sr. III.) Nassagaweya, Ont.

Dear Puck and Beavers,-I live on a farm, and have one brother, but no sis-I have four pets, one old dog, one old mother kitty, and two little kittens. My little black kitty walks up and sits on my shoulder when I'm going around helping to feed the stock.

We have about thirty-two cattle, seven horses, and two little colts.

We have a gasoline engine to grind the grain and pulp the roots. We live quite near the school; it only takes me about five minutes to go to school. We have a good teacher, and I like going very much. As this is my first attempt to write to the Beaver Circle, I'd better not make it too long. With best wishes to the Circle.

HILTON R. CAMERON. (Age 10, Sr. III.).

Cataract, Ont.

Dear Puck and Beavers,-This is my tion was successful; and-what about the first letter to the Beaver Circle. I enjoy the letters very much. I like reading, and, being a quick reader, have read many boaks. Of the stories of animals I have read, I like best, "Beautiful Joe" and "The Red Fox."

I should like to tell you of a weasel. One day I heard screams as of something in distress. It was repeated. 1 ran out just in time to see a small. furry animal, running under some rails. I wondered for a time what this could mean. Suddenly it dawned upon me what was wrong. It was a weasel, who had come around to kill the chicks in the coops and suck their blood. The hen was very much frightened and angry because the intruder was chasing her chickens. She would naturally fly at him, and his attention would be drawn from the chicks to the hen, and she, in her fright, would scream. At the sound a pair of banties which are black as of human footsteps the weasel quickly a pair of balletes all down their legs. ran under cover. I called my father,

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