

The Exhibition embraced in all three hundred and sixty works ;
consisting of—

THE LOAN COLLECTION :

Paintings :—oil-colors,	-	-	-	164
water-colors,	-	-	-	107
Sculpture :—marbles,	-	-	-	3
				— 274

THE GIBB COLLECTION :

Paintings :—oil-colors,	-	-	-	72
Sculpture :—bronzes, -	-	-	-	4
				— 76

THE ASSOCIATION'S OTHER WORKS :

Paintings :—oil-colors,	-	-	-	7
water-colors,	-	-	-	3
				— 10
				— 360 works.

Of the Loan Collection, forty-one oil-paintings, thirty-seven water-colors, and one marble bust were by artists resident in Canada. It was esteemed a better and more valuable exhibition than ever before seen in the city. Her Royal Highness the Princess Louise most graciously contributed to it several interesting paintings, her own work.

The exhibition was kept open daily during the summer, until the 3rd of September. The first three days of that month were made free days, and there were 9,000 visitors to the Gallery during those days. Since that time every Saturday has been a free day. The entire number of visits paid to the Gallery up to December 31st has been upwards of 23,000.

From this season's experience it is apparent that, as a rule, it is unnecessary to keep the rooms open after dark, the evening visitors not being numerous enough to warrant the outlay for gas and attendance ; also, that twenty-five cents may be regarded as the minimum charge for an admission fee ; and further, it has been found that when admission fees are charged, the public interest cannot be