

men of all ages and positions, teachers, machinists, carpenters, builders, carriage painters, carvers, and even one "railway car conductor," who for some time pleasantly filled his leisure hours in the school. A number of young lads have been regular attendants, and the classes of freehand and design, geometry and perspective have attracted also a large number of young ladies as students.

Of the 149 students attending the school the following is the division according to the subjects taken up: Freehand 85, design 20, geometry perspective, etc., 64, machine drawing 21, drawing from the antique cast 33, sketching from life 18, water colours 20, oil colours 8, drawing from the nude figure 6, clay modelling, 4.

The total number of pupils presenting themselves for the Government examinations, held on March 1st, 2nd and 3rd, was forty-six.

The number of Government certificates gained as the result of these examinations was 83, as against 51 last year, the highest number obtained by any individual pupil being seven out of nine subjects taken up. It was thought well to mark the importance attached to this test by the awarding of two prizes at the recent presentation made at the close of the season's work.

The Ontario Government offered for competition amongst all the art schools of the Province affiliated to its own school, and including that school, a gold medal for the best work from the antique cast and in design. The medal has been awarded to Miss Carrie Lampman of this school.

The Canadian Manufacturers' Association placed in the hands of the Government a silver medal to be competed for amongst the pupils of the school, the subject being an iron fence. Eight competitors sent in designs, and the medal was awarded to Mr. M. C. Edey. The whole have been retained by the Government as worthy of exhibition in London.

The school has sent up for exhibition at the forthcoming Colonial and Indian Exhibit 86 specimens of the work of its pupils, namely: 28 studies from the *Antique*, the draped figure, and the nude; 27 designs, 12 water colours, 15 oil colour studies and 4 drawings of machinery. This has seriously interfered with the present exhibition of the pupils' work.