ROMNEY, G.

This eminent English painter was born at Furness in 1734. He was placed under the tuition of an itinerant painter at Kendal, in Westmoreland, with whom he remained two years. Afterwards he resided at York, where he met with such success that he was encouraged to go to London, where he established himself in 1762. The following year he gained the second premium of fifty guineas offered by the Society of Artists, by a picture of the Death of General Wolfe. In 1765 he again obtained the second premium for an historic painting. He was, however, more employed in painting portraits than historical subjects, and his work was esteemed inferior to those of few artists of his time. He visited Italy and returned to London in 1775, and became one of the most employed portrait artists in London, and enjoyed a liberal portion of public favor with Sir Joshua Reynolds and Gainsborough. He died in 1802.

ROOKER, MICHAEL ANGELO, A.R.A.

Born in London about 1743. He received his early instruction from his father, Edward Rooker, designer, but was later placed under the tuition of Mr. Paul Sandly to be instructed in drawing and painting. Mr. Rooker was one of the first Associates of the Royal Academy. Died 1801.

ROTHWELL, RICHARD, H.R.A.

Born at Athlone about the year 1800. He came to London in 1830, just after the death of Sir Thomas Lawrence, and commenced portrait painting with considerable promise of success, particularly in female subjects, which he treated in a pleasing and attractive manner.

SARTORIUS, F.

This animal painter lived in England during the later part of the eighteenth century. He painted horses, dogs and hunting scenes. Many of his subjects are engraved. He died early in the present century.

SCOTT, SAM.

An eminent English painter of sea-pieces, who resided in London from 1725 until his death, in 1772. Scott was an excellent painter and his style and his pictures deserve more attention than has been bestowed on them.