

	PAGE
Portrait of Brother Anthony Sayer, First Grand Master of the Grand Lodge of England in 1717, and Senior Grand Warden in 1719; engraved from the original painting by I. Highmore, in the Grand Lodge of England, . . .	32
Fac-simile of the title-page and dedication of the "New Book of Constitutions," by James Anderson, D. D., copied from the original, published in 1738, . . .	44
Portrait of Brother Charles Roome, 33°, Past M. E. Grand Master of the Grand Encampment of Knights Templar of the United States, . . .	74
Fac-simile of the Dedication and First Page of Pine's "Engraved List of Lodges," copied from the original, published in 1725, . . .	94
Plate of Our Grand Master Hiram Abif. After the original painting by the eminent artist, J. J. Tissot, who spent years in the Holy Land in research and study as to its people, types, customs, manners, dress, etc., of the <i>Biblical period</i> , upon which he is a recognized authority, . . .	116
Portrait of Brother John Theophilus Desaguliers, LL.D., F. R. S.; an eighteenth century Freemason and Philosopher; Grand Master of the Grand Lodge of England, 1719; described as the "Father of Modern Speculative Masonry" . . .	126
Engraving of "The Goose and Gridiron Tavern," London, a landmark in Freemasonry, where the Grand Lodge of England was organized June 24, 1717, and to which all the Grand Lodges of the world trace their charters, . . .	134
Fac-simile of the Conclusion of the York MS., No. 4, A. D., 1623, copied from the original, . . .	156
Plate of Seals of the Grand Lodge and Grand Chapter of England, and York, copied from the originals, and highest authorities, . . .	184
Colored Plate, Arms of Freemasons, Masons, Carpenters, etc., . . .	190
Colored Plate, Arms of Freemasons, Stonemasons, Bricklayers, etc., . . .	190
Portrait of Brother Robert T. Crucifix, of England, born 1797; died 1850, . . .	272
Portrait of Right Honorable Thomas Dundas, Earl of Zetland, Grand Master of the Grand Lodge of England, 1843-69, . . .	276
Portrait of King Edward VII, Past Grand Master of the Grand Lodge of England; from the original painting presented to the Grand Lodge of Pennsylvania by Brother John Wanamaker, of Philadelphia, . . .	278
Portrait of Brother Sir Edward Letchworth, F. S. A., Grand Secretary of the Grand Lodge of England; his connection with Freemasonry commenced in 1865, when he was initiated in Jerusalem Lodge, London, . . .	280
Portrait of H. R. II. The Duke of Connaught, Most Worshipful Grand Master of the Grand Lodge of England; Initiated into Freemasonry March 24, 1874; installed as M. W. Grand Master July 17, 1901, . . .	282
Portrait of the Hon. Mrs. Elizabeth Aldworth; received the first two degrees of Freemasonry in Lodge No. 44, Doneraile, Ireland, in 1735. This female initiation took place in consequence of her having concealed herself and witnessed the first two degrees, when she was discovered by the brethren, who reassembled and decided what should be done, and submitted the proposition to her of being initiated, which she accepted, . . .	296
Portrait of Brother Sir Walter Scott, Bart., the illustrious author of the Waverley Novels, from the original painting by Sir Thomas Lawrence; initiated into Freemasonry in St. David's Lodge, Edinburgh, March 2, 1801, . . .	328