

# Concert flops but Roly De Daniels great

by Alison Manzer

"Hey, did you hear? Roly Daniels is playing at winter carnival?"

"Roly who?"

That was the prevailing reaction to the announcement that an unknown group would be the main entertainment at the Dal winter carnival this year. A combination of the "Roly who" attitude and certain rumours to the effect that it was a country and western band, caused the first concert to be a flop. But perhaps that shouldn't be mentioned since their other three performances were so far superior.

Great musicianship and good stage presence made the group ideal for playing the dance-type events they did later in the week. Although they resembled Peter Law perhaps a little too closely in aspects of dress and stage style, they seemed to be able to get people involved in the music more than Peter Law. The majority of people at the dances were participating by dancing or at least some kind of hand clapping.

Music with a good solid beat was a main reason for this participation. People could get involved more easily than with heavy rock. The band provided a variety of music through the performance, doing mostly pop but some country and western as well.

Roly Daniels himself seemed to be doing an imitation of Tom Jones and Peter Law, which normally would be somewhat of a disaster, but Daniels came across rather well. His voice was good and powerful, his movements well executed. The rest of the group followed his lead, coming through as tight and professional.

Jim Farelly, playing saxophone, was tremendous. His style on the jazz numbers, such as Creole Jazz, was smooth and technically good. While Sean Gallegar had a hard smooth voice on the heavier rock songs. The result was a hard hitting sound with plenty of volume and good music.

"Hey, did you hear Roly Daniels?"

"Yeah, they were great!"

## Technical bummer

# Dr. Music, Ocean okay

by Alison Manzer

The ten o'clock Dr. Music and Ocean concert, beginning sometime past eleven last Saturday, could be described as adequate but not exceptional.

Dr. Music was professional, smooth and able to get the audience participating but disorder seemed to be the evening's byword. Not only was the concert an hour late starting but the intermission was overly long and the groups themselves didn't seem to be organized. Ocean particularly had

problems with their guitar player and his equipment.

When the two groups did get around to playing, which wasn't for very long, they were musically quite good. Ocean in its soft, almost folk, style was able to put across the excellent voices of its members. Dr. Music had intricate arrangements of good hard rock. They too were able to project the powerful voices of the singers remarkably well. But the music was not the notable feature of the evening — that would have to be the

audience participation.

Evidence of the sort of thing to come began as people were forced to wait in the lobby for such a long period of time. A spontaneous singing and music session began on the steps just outside the auditorium. Then Dr. Music invited everyone to stand up and dance and clap along; most groups seem to be doing this lately and I expected little of it. But the first three rows got up and really began to move with the music. This continued throughout the Dr. Music portion of the show and



bob jeffries / dal photo

Roly Daniels of the Irish band of the same name during one of the several concerts and dances held during Winter Carnival.

was indication that at least some people were enjoying the music. Ocean because of its quiet nature did not produce this result although in any of the songs with a strong beat there

was some clapping.

The concert itself was in all not that great, but for the first time at Dal a concert audience was participating with the groups.

## THE COLUMN

Little response so far to the GAZETTE's offer of free ad space for council election candidates. It seems the GAZETTE position — no coverage of incompetence — is justified by the behavior of most present and potential members.... Dal's audio-visual services are now set up in new quarters, Room 2866 of the Life Sciences building. AV people are still setting up but are ready to serve students and faculty....

Winter Carnival's over for another year and, judging by the less than enthusiastic response of students and rumors circulating, changes will be made. The Carnival Queen contest will likely be dumped and hopefully, more free entertainment will be scheduled.... Speaking of queen contests, it seems that Women's Liberation people were almost not all that disrupted this year's contest. A plot by whimsical law

students to run pigs on stage was thwarted by Chris Smith who caught the porkers hiding out in the GAZETTE office. Too bad....

Dr. James Grey, former Chairman of the Humanities Department and member of the Senate and Board of Governors at Bishop's College is to become head of Dal's English Department. Rumor has it he's fairly progressive and may offset the arrival of R. St. J. MacDonald, the new Law Dean.... We People — the new community magazine put out under a Winter Works grant — has finally hit the stands. Despite some technical hassles it looks OK.

It's unfortunate ex-GAZETTE staffer Ralph Medjuck never drops around the office any more. He's probably too busy developing the half of Halifax that he owns. Ralphie's moved up from his GAZETTE days, but he shouldn't forget where he's come from, should he?....

Treasurer Ian Campbell seems to be undecided as to whether he will again offer his services in that capacity. Hopefully he will. No one any better has shown their face.

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Dr. Music in concert

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