# THE BRUNSWICKAR-21

### **20-THE BRUNSWICKAN**



que hooked mats from the col-

lections of the Musee Acadien

and the Keillor House Museum

in Dorchester will also be

Practical and appealing,

hooked rugs were a popular

home craft produced by North

American women since the

late 18th century. The craft

flourished especially after the

mid-1800's with the introduc-

tion of burlap; a most suitable

were required to produce a

hooked rug which is con-

structed by drawing loops of

narrow strips of fabric or yarn

through the backing with a

hooked tool. Designs were

simple, bold and often colorful

compositions as found in many

folk art items. Patterns could

be created by the maker,

shared with others in the com-

munity or, after 1860, purchas-

ed from commercial sources.

The earliest practitioners of

this craft were the women of

the northeast coast of North

America; from Acadia, other

parts of eastern Canada and

Sadly, over the past few

decades rug hooking had

almost died out as a home

craft. Again, similar to quilt

making, the craft is experienc-

ing a revival. In recent years a

New England.

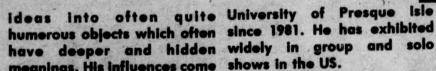
shown.

# **CONNEXION EXHIBITS HUFF**

The warmth and charm of traditionally hooked rugs will Mark Huff from Presque Isle surround visitors at the current will show his ceramic exhibit at the Fredericton Nasculptures and drawings at tional Exhibition Centre. Over Gallery Connexion from 40 contemporary hooked rugs February 7-27 in an exhibition by members of the Heritage entitled 'Searching for the **Rug Hooking Guild of Frederic-Onions Heart'.** ton will be on display from Everyone is invited to come January 27 - February 24, 1988. and meet the artist during the In addition to these recently opening reception on Sunday made rugs a number of anti-

February 7th from 2-4 pm. Huff's sculptures physically manifest ideas or metaphores in clay. He builds abstract humerous objects which often have deeper and hidden meanings. His influences come from dreams and a surrealist approach of contradictory juxtapositions, but he also comments on the more mystical aspects of man's existential search in todays technological reality.

Huff has a MFA from Baton Rouge, Louisiana and he has tact 454-1433. Coordinator contact: Ruth Scheuing been teaching ceramics at the



**Gallery** Connexion is located in the back of the justice building on Queen and York Street in Fredericton; we are open Monday - Friday 12-4pm and Sunday from 2-4pm.

For more information con-



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Society welcomes all students and faculty to their 5th annual Cabaret which will be held February 11 and 12 at Memorial Hall. According to the Oxford Dictionary, a cabaret is defined as entertainment which takes place in a restaurant while the customers are at their tables. For those who have seen Bob Fosse's film "Cabaret", starring Liza Minneli, this word conjures up images of Berlin in the 1930's. Since 1983 the Arts Undergraduate Society (AUS) at UNB has presented their own Cabaret -- an evening of fine food and entertainment which promises much diversion in an otherwise cold and bleak February.

Music is prominently featured in this year's Cabaret. You'll be serenaded by Jackie Richard's violin and tap your foot to a lively jazz band. Michael Friesen will play some of his material including the piece "Soft Blue Groove" which won this year's **UNB** Creative Arts Committee New Talent Contest. John Kirkley, a classical guitarist, will sing some soft rock The **Bicentennial** ballads. Choir under the direction of Stephen Peacock will also present a few appropriate pieces. Jon Weaver and his friends will play some blues-style music, and for those of you who love a little rock -n- roll, Lemonade should make you happy.

Good food, fine entertainment, and a romantic atmosphere - it's a great combination that's particularly appropriate for St. Valentine's Day. This year's Cabaret will be held on the 11th and 12th of February; the doors will open at 7:00 P.M.. A limited number of tickets are available and can be purchased at the SUB from 11:30 - 1:30, February 5 - 12. The prices are \$4.00 for AUS members, \$5.00 for non-members. If you are unable to buy your ticket at this time, you may do so by calling Tina Thanisch (454-3033), Steve Reid (453-1344), or Nadia Lalla (454-3259). If all else fails, you can buy a ticket at the door. As part of the celebration of St. Valentine's Day, door prizes will be offered including dinner for two at one of Fredericton's restaurants. Come to our Cabaret - it's a great way to celebrate Valentine's Day!

# B EXHIBITION PROGRAMME **UNB ART CENTRE** HAWKINS IN BARBIZON -9 oils and watercolours of January 4 - February 8 1882 from the Owens Collection of Mount Allison University

**NEW TALENT - Poetry**, Visual Arts, music Composition by full-time UNB and STU Students; a project with the Creative Arts Committee

Molly Bobak's New Silkscreen Print and Some Others "The Ball" by Molly Lamb Bobak with preliminary sketches and colour separations, together with similar serigraph prints by the Bobaks.

THE MOOSEHEAD PRESS, 10 YEARS 1977 -1987, curated by George Winton of Winnipeg to coincide with the Umholtz exhibition at the Beaverbrook Art Gallery; Umholtz is director and principal printmaker of the Moosehead Press

Mid-winter Break (gallery does not close) Chen: Chinese painting exhibition and workshop

CANADA COUNCIL ART BANK Touring Exhibition and Loan

**Easter Weekend** 

**New Brunswick Painters** 

Craft Show sets up

Biennale 88 - The Juried Professional of the New Brunswick Craft Council; first showing of the touring exhibit

# Encaenia

ACQUISITION 87 - 88, paintings, prints and drawings purchased and donated for the UNB Fine Arts Collection

backing material for hooked rugs. Similar to handmade January 10 - January 24 quilts, and born of the same (opening Jan 10 2-4 p.m) thrift and desire to create things of beauty and usefulness for the home, January 26 - February 3 hooked rugs were made of recycled fabrics from discarded family clothing or other items. Many hours of labour

March 21 - March 31

(opening Sun May 1 2-4 p.m.)

February 12 - March 15

April 1 - April 4

April

April 29 - April 30

May 23

May 23 - August 31

(opening Feb 12, 7:30 p.m.)

February 21 - February 28 February 26 - February 28

May 1 - May 20.

May 23 - August 8

September - 30

November

November

October (tentative)

August 15 - September

number of Guilds for Rug Hooking have been formed in Canada and the United States, teachers are sharing their skills and ideas with others and various companies are again producing designs and materials for traditional hooked rugs.



From the Collection: An Intern-curated project

UPFRONT: Art on Atlantic Book Covers 15 works, posters and catalogues; touring by Mount St Vincent Gallery, Halifax

Annual STUDENT PRINT LOAN; pickup Friday September 30, 10 a.m. - 5 p.m.

COMPUTER ART: A Project devised by Dr. Colin Ware of the UNB Computer Centre and Artists **Toby Graser and Rick Burns** 

**PAINTINGS BY STEPHEN MAY of Fredericton;** an exhibition show also in Ontario

Annual CHRISTMAS CHOICE 88

NADIA J. LALLA