



# Comics Survey

## Action? This is for you

By MARK SAVOIE  
Brunswickan Staff

If you're a fan of gratuitous sex and violence, this is the comic book for you. Actually, there isn't a whole lot of up-front sex and even the background sex has been kept down to near normal levels. However, the violence scale is high. Both the first two issues have been full of blood and killing.



The main killer has been Axel Pressbutton. In his youth Pressbutton had most of his

body eaten by 'Vegan Green Fungus' with only half his upper torso, his neck and head,



right arm and hand surviving. As a result of this he tends to kill any plant that he sees. Upon losing most of his body he was given a robotic replacement. This replacement is fairly normal except that he has a huge cleaver blade in place of a left hand. His current profession is that of a private eye, but he did at one time make a living by killing 'suicide freaks.'

His partner is the beautiful Mysta Mystralis. She is a Laser Eraser. What exactly this is has not yet been revealed, but it appears to be some kind of trained assassin. Her weapon is the laser gun.

She is also a little bit naive about the ways of the universe, something which the worldly Pressbutton is able to educate her on.

The stories are fairly straight forward. Pressbutton and Mysta are told about a villain. They hack, slash their way to the villain. They kill and/or capture the villain. This is all very good on a single story basis, but some change in the plotstructure plus some subplots must be added to maintain interest.

One of the most refreshing aspects of the comic is the artwork. A lot of new comics these days have been using radical art styles, making it difficult to identify the characters and occasionally making it difficult to follow the story from panel to panel. The artwork in this comic is detailed and smooth, and it's



easy to identify the characters and follow the story.

Laser Eraser and Pressbutton is an above average comic, well-worth the price.

### ENTERPRISE THEATRE

THEATER AFTER ALL'S  
PRODUCTION of

SPEED LIMIT

A Play By

GREG DUNHAM

Directed By

LAUREL SMYTH

JANUARY 31 and FEBRUARY 1 8 P.M.

MARSHALL D'AVRAY HALL THEATRE,  
UNIVERSITY OF NEW BRUNSWICK, FREDERICTON, N.B.

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