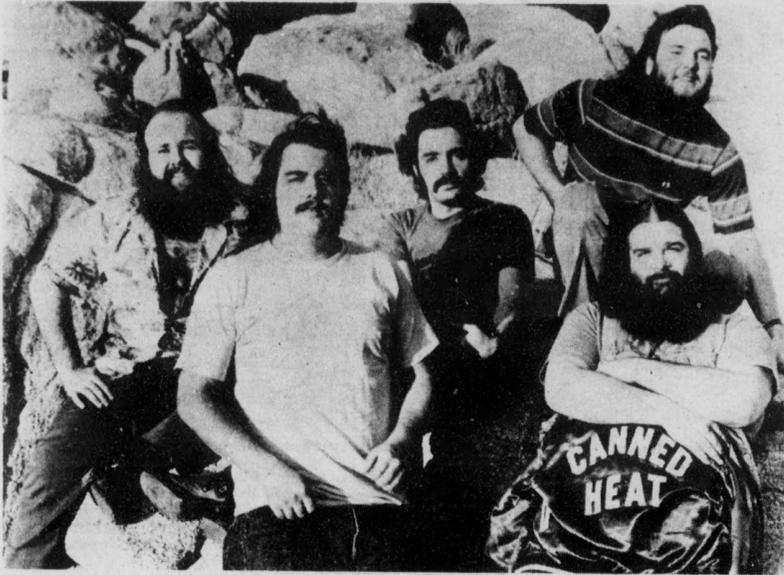


CANNED HEAT



Few groups that were borne of the San Francisco psychedelia and Los Angeles music explosion in the post-British invasion of the late sixties have so long survived the ever-changing recording world and continued to produce such consistently enjoyable music as have CANNED HEAT. From their inception as an awkward, but enthusiastic jug band formed by Bob Hite and the late Alan Wilson, the HEAT have displayed a growing knowledge of, love and respect for the blues sources and artists that have provided them with their initial inspiration. From the Monterey Pop Festival to Woodstock, across the United States and around the world time and time again, CANNED HEAT has matured and changed into a performing unit of rare professionalism, creating a series of memorable singles and albums and delighting its vast and ever-growing audience in the process. Now beginning a novel and exciting stage of its career, the band remains a vital and active performing unit, with two new members, and a wealth of new material with more evident echoes of the "sound" which brought them national recognition. With aggressive management and a new agency firmly behind them, the band is "On The Road Again" as fervently and consistently as ever.

MICHAEL POLACCO

Special guest star for the tour is "MICHAEL POLACCO". In the past year Micheal has been very active in Canada and this will be his second extended tour of the east. His single "HEY FRIEND" was recorded at Le Studio in Morin Heights, Quebec and will be released by Polydor to coincide with the start of the tour. His backup group features; arranger/composer, Randy Klein on keyboards, Les Lumley on congas, and David Reinheimer on bass.

SALEM WITCHCRAFT

Detroit area's "SALEM WITCHCRAFT" has been signed to open the show. This group is best known in the Midwestern U.S. A refreshing group of talented young musicians they also have a hit single (SANDMAN) to their credit.

FREDERICTON PLAYHOUSE

Tuesday, Feb. 17, 1976

7⁰⁰pm & 9³⁰pm

All Seats Reserved! Tickets on sale only at

The Playhouse, \$4.50 each (advance),

\$5.50 each (day of performance)

THE
BLUES

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