

**— IN REHEARSAL —**



**DANCE BAND ADDS TO CAMPUS LIFE**

The idea of forming a university dance orchestra originated in the Lady Beaverbrook Men's Residence one night in early November, by Paul Stewart, Bob Simmonds and George Harper. The idea was that the band would play the kind of music students enjoyed most and make the college independent of an outside source of music; it was thought too that extra attention might be given to improvisation and solo work.

The next step in this undertaking was to secure the right musicians preferably those with past experience in the field. The sax section comprised George Harper, Bob Simmonds, Paul Stewart and George Gunter. George Bryson and Clarence Parker were to comprise the trumpet section; and Gary Stewart on guitar joined the rhythm section. The man for the drums was immediately found to be Eddie George with Hugh MacDowell on piano, and Bill Stutz on trombone. The personnel of the orchestra was now complete.

Next came the hectic work of rehearsals, ordering of music and so on. It was essential to have at least seventy tunes in swing in order to play for a dance. Rehearsals took place on weekends, usually, Saturday and Sunday afternoons with an average of about 13 hours per week.

Now U.N.B. can boast of a well organized and talented dance orchestra, a group which may in the future become well known throughout the Maritimes. Mount A has their "Mount Aires", St. F.X., its "X Men of Note", Acadia its "Gentlemen of Swing" and now the "Collegians" of U.N.B. are added to the roll.

**'LES CHANSONNIERS'**

By NORVAL BALCH

How could anyone see much to laugh about in the political events of this modern, atomic age? The black headlines on newspapers throughout the world would seem to give reason for varied feelings: horror, dismay, sadness and even shame anything but mirth. However, the human spirit is a many-sided thing and it takes much to depress it entirely, so that it is not too surprising to find in France a group of entertainers whose sole aim is to reduce news events to satirical ditties and make laughter of men's folly. These are the famous "Chansonniers" of Paris, men equipped with more wit than musical talent, but held dear in French hearts for their piercing and constant ridicule of the government.

"Les Chansonniers" perform in five or six little theatres or cafes in Montmartre which never fail to be packed. While the dazzling spectacles of the Folies-Bergere, the Moulin-Rouge and the Lidom light up the night in Montmartre, the "Chansonniers" entertain in their little theatres. The setting is invariably informal with the small audience sitting around drinking. Late comers suffer from the jibes of the performers—three ladies entering are asked if this is husbands' night at home, a youth with his arm around

a girl is cautioned not to hold her too tight—and so all partake of the fun.

There are few news events, national or international which are not treated in humorous song by the performers. Hungary, however, has not proved to be a laughing matter, so few references have been made of it; this subject is off limits.

But the Suez crisis has provided good material for the wit of the "Chansonniers" and for months now everyone from Nasser to Eisenhower has been the butt of their musical satire. When a performer comes in late, for example he apologizes: "Sorry, but I had to come by way of the Cape of Good Hope."

The titles of some of the current revues are in the order of: "Nasser here nor there", "All's well that ends Fuel," "Le Paix . . . troleuse." Above all, the French government is continually taking the brunt of the "Chansonniers" attacks. Such comments as "Nasser nationalized the Suez and the French replied with fifteen minutes silence in the Assembly," or "When you have been robbed you call in all your friends and invite the thief. You then confer on the problem, asking the thief if he is willing to share half with you. But if he refuses, you give it all to him."

**EngineEars**

by Red 'N Black

Bubbles may keep the St. Lawrence Seaway ice-free during the winter months. According to an article in *The Financial Post*, a new Swedish process might prove an economical way of keeping the waterway open.

The Swedish experiment involved pumping air through perforated polyethylene pipe laid along the channel bottom. This sent the warmer bottom water to the surface, preventing ice formation. In the Swedish experiment the savings in ice-breaker expenses paid for the operation in two years.

The cost of the plastic pipe is about \$2000 per mile, making a total of \$800,000 for the 400 miles that would have to be kept open. Compressor stations and laying costs would bring the total bill up to between \$1 and \$2 million.

The Canadian government has been studying the possibility of such a project, but has not yet made public its findings.

Probable results of such a project: a drastic fall-off in the winter trade of Maritime seaports and thus a further decline in the area's prosperity. To boost the Maritime economy Canadians will then celebrate National Fish Week five times a year. A Baked Bean Week and a Dulce Week will also be introduced. There will be a concerted effort to start a Golden Glo Week.

Artisans will be in great demand to write editorials for the local papers emphasizing the merits of fish, potatoes and the Conservative government's "beer".

**JUDO**

Regular workouts for judo enthusiasts are being held on the campus. They're booked Wednesday nights in the Boxing Room of the Lady Beaverbrook Gymnasium. Starting time is 7 o'clock.

Beginners are welcome to attend. See Dave Lawson.

go ahead industrially we will suddenly enter upon a seaside utopia. Maybe we should do some clear thinking about what we have got now and what we might lose with an economic boom.

When I first moved here from the booming area of southern Ontario a few years ago, I was full of ideas and ways in which the Maritimes might go ahead. This was essential. This was the "faire necessaire" or so I thought. But then, I began to realize that if the industrial boom was to visit our slumbering villages and sleeping towns and cities it could do a lot of harm as well as good.

For our area has more of those things that cannot be measured in dollars and cents than our busy counterpart in Toronto and Montreal. We have here a sense of patience that is born of the sea and land. They have only the sense of being always in a hurry, in a state of pressurized worry.

Canada owes a great debt to the religious, educational, and political leaders which the Maritimes have contributed to the country and who have in other parts of Canada maintained a respect for the things which matter most, the unpurchasable qualities of life.

We have a closer family life and warmer regard for the education of our young. Our colleges are, as the *Montreal Gazette* phrased it "more a part of their community, natural and sturdy, and endowed with sacrifice".

If there is any premium of happiness, few of us will accept the Gordon Commission's suggestion.

**THE ROLLING STONE**

By Marvin J. Meloche

I suppose there is something in all the stir about the Gordon Report. But what bothers me is the assumption that if the Maritimes will only

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