

Collection centre closure causes concern

by Diane Wild

The cancellation of the proposed collection centre, which was intended to house the university's collection of arts, archives and artifacts has caused feelings of regret and bitterness among affected staff members who were not consulted before the Board of Governors reached their decision.

The centre, to be named the Timms Collection Centre after one

of the major donors, would not have been simply a museum, but an integral part of the instruction and research facilities of certain departments, including that of Clothing and Textiles.

Anne Lambert, a professor in this department as well as the curator for their present collection, has been a motivating force behind the conception of a collections centre.

She expressed bitterness at the

prospect of continuing her dream in the "temporary" quarters where the collection now resides — facilities that "have been temporary for several decades now," Lambert said.

Her department is the only one of its kind in Canada to train students in textile conservation and research, and she believes that a centre such as the proposed Timms Collection Centre is needed to maintain the standards of the pro-

gram.

"It's certainly a great blow to us and I think it's a great blow to the University. If you have 200 such programs in the country it's not as serious. In this case it's devastation as students have no where else to go."

Lambert is also concerned that the cancellation of the project "will severely affect fundraising capabilities," since some private donations, such as those from a group called The Friends of the University Museum were linked specifically with the collections centre. Some provincial funding was also tied to the museum concept.

Dr. Eloise Murray, Dean of Home Economics, was also disappointed in the decision but added that, "the University has to behave in a fiscally responsible way."

The board cited the high operation costs as well as the high initial building cost as reasons for the cancellation.

Murray felt the Timms Collection Centre would have been "a truly unique opportunity" for University of Alberta students and would have resulted in a stronger program for the Clothing and Textiles department.

She adds, "we intend to maintain the quality of our program even if it's not under the best of circumstances."

Dr. Paul Davenport, University president and a leader in the decision to halt the Timms Centre plans, held a meeting last Tuesday to talk to the curators of the university's archives about the change in building plans.

A building named after Mr. Timms will be constructed, but it may not be a collections centre. One of the possibilities being discussed is a new building for the drama department. Proposed for the same location on 87th Avenue at 112th Street, the building would house teaching facilities, and an underground parkade.

Bus pass discount definite

Students deliver postcards to mayor

by Pat Kiernan

Students trying to drive a point across to the mayor did so literally on Tuesday, by chartering a bus to meet her.

Representatives of the Edmonton Caucus of Post Secondary Students wrapped up an intensive lobby campaign by delivering over 7,000 postcards to Mayor Jan Reimer.

The cards were signed by students who wished to acknowledge the benefits of public transit.

On November 1, council's Executive Committee voted in favour of a plan to sell monthly bus passes to students at a 10 per cent discount. The postcard campaign was originally conceived to help the Caucus make their case for the discount.

But the proposal was so quickly ratified by Executive Committee, that the campaign had barely started.

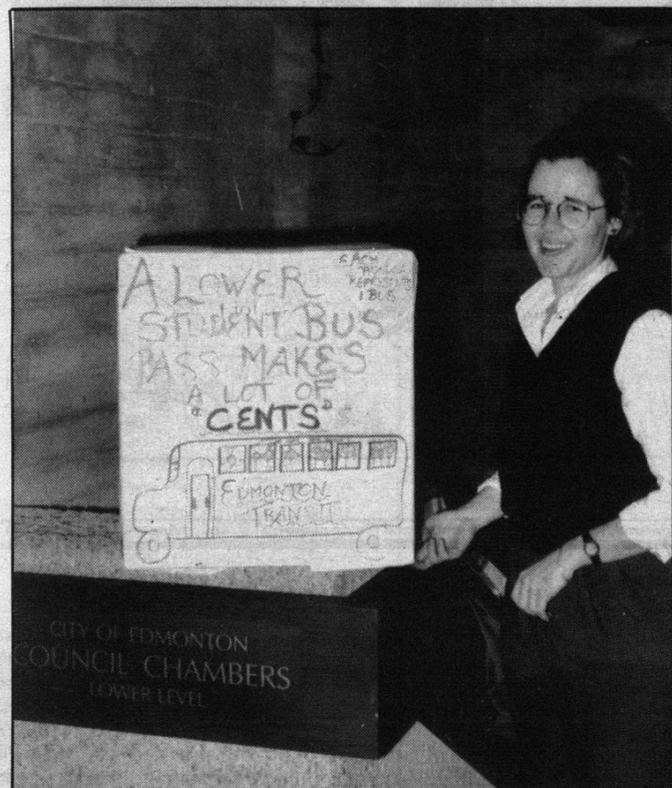
Rather than drop the postcard idea altogether, the Caucus decided to shift the focus of the campaign. Lobby Coordinator Dawn Noyes said by pressing on with the campaign they could secure their political position with City Council and Edmonton Transit. At the same time she believed the "information aspect" was important, to create student awareness of public transit issues.

The presentation Tuesday was made jointly by students representing all the post-secondary schools in the city. Starting at Faculte St. Jean, a chartered ETS bus picked up students at the U of A and the other campuses, before driving to Council Chambers, in the Edmonton Art Gallery.

Although there was no formal presentation to council, Mayor Reimer did meet with the students to receive the postcards — bundled in groups of 60 to represent the number of passengers a city bus can efficiently carry.

Reimer thanked the students for their "initiative and support." As part of the Executive Committee decision, if student ridership increases significantly, the discount will be increased to 15 per cent in September of 1989. Reimer said she was looking forward to seeing those further reductions.

Noyes says the victory in getting the discounted pass is just one step in a long-term relationship with Edmonton Transit. Caucus representatives will meet with city officials to develop an extensive marketing campaign, including steps to make the discount passes more accessible on campus.



Dawn Noyes, Edmonton Caucus of Post Secondary Students' Bus Pass Campaign Lobby Co-ordinator, succeeded both in obtaining a better student transit pass and in having one of the world's longest job titles.

Nursing programs merge

by Greg Pommen

Starting September 1990, the school of Nursing and the faculty of Nursing will be merging their educational programs. As it stands the school of Nursing is run by the University of Alberta Hospitals and offers a two-year diploma program. The University's faculty of Nursing runs a separate four-year baccalaureate program.

The proposal is designed to allow more students the opportunity to obtain degrees in nursing. The school of Nursing will be teaching the first two years of the program and the faculty of Nursing will be teaching the third and fourth years.

There will be 180 students admitted into the new program compared to the 190 in the previous programs. However, it's expected that about

200 graduates with degrees will be turned out compared to 83 in previous years, as there will be a quota of 200 students in the third year, allowing college students to transfer.

Dean of Nursing Marilyn Wood says that the program is a response to students who have expressed that there should be more opportunities to get a degree in nursing. Students may still opt for the diploma and take six more months at the end of their second year. Students with a diploma already can update and enter into third year directly. The program is expected to continue growing so provisions to accommodate additional nurses will be part of phase two, to be implemented some time in the future.

The curriculum of the program

will be altered somewhat but past student's diplomas will not be outdated. Wood predicts nurses of the nineties will be responsible for more than just care of the sick and the new program will prepare nurses for these new duties. Nurses of the future will need a greater background of information.

The new program will be a trend setter for nursing programs across the country. Universities in Newfoundland, Manitoba, Calgary, Vancouver, and Victoria are planning on modeling nursing programs based on the U of A's joint venture. It also paves the way to additional collaborative efforts. In 1990 Red Deer College will begin a program with the U of A in which it can grant nursing degrees. Dean Wood adds, "We're hoping everyone involved will feel part of the new program."

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CANADA MUSIC WEEK

November 20-26, 1989

Monday, Nov. 20
12:00 pm

Lecture: Dr Malcolm Forsyth
What Makes a Composer...?
Room 2-32 Fine Arts Building

Tuesday, Nov. 21
3:30 pm

Lecture: Maestro Nelli Peruch
The Capabilities of the Classical Accordion
Room 2-32 Fine Arts Building

Tuesday, Nov. 21
8:00 pm

Reel Music Concert
Canadian electroacoustic music
Convocation Hall, Arts Building

Wednesday, Nov. 22

Noon-Hour Concert
featuring student performers
Third Floor Stairwell, Fine Arts Building

Friday, Nov. 24

Noon-Hour Concert
featuring student performers
Third Floor Stairwell, Fine Arts Building

All events are presented free of charge.



Department of Music
University of Alberta