

Lionel Lemoine Fitzgerald showing at Art Gallery

Take the opportunity to examine the Lionel Lemoine Fitzgerald exhibit before October 31 at the Edmonton Art Gallery.

You have to *examine* it because the collection consists of drawings and watercolors which seem bleached or faded. Closer examination reveals remarkable detail and is worth the effort.

When asked why his work appeared "bleached," Fitzgerald said that "it has to do with the light on the prairies"; it also has to do with the light in the gallery, which is dimmed for preservation of the drawings and watercolors.

His work was featured in the Art Gallery "Sunday Talks" series last Sunday. Fitzgerald is rather an artist's artist; "concerned with the working out of the material." He found John Ruskin's *Elements of Drawing* in the newly opened Winnipeg Public Library, and was impressed strongly by it.

Although oil was the most highly esteemed medium in Fitzgerald's era, he preferred drawings because they allowed him speed with exactness.

The exhibit highlights his lesser-known work in watercolors, drawings, and prints. In spite of popular opinion, he knew that his drawings were just as artistically legitimate.

Fitzgerald, who lived from 1890-

1956, was an isolated Winnipeg artist and art professor but he kept himself informed about popular movements. He liked the work of Cezanne and Seurat which he saw in New York.

He experimented with their trademark techniques, as is evident in his concern with the relationships of form and the division of space evident in the numerous still life subjects with monochrome *pointilliste* apples.

Amongst these is a pale watercolor called "Still Life with Flower Pot." It is one of Fitzgerald's works chosen to represent Canada in a show which toured

Germany, of Historical and Contemporary Canadian Art.

1928-32 was his best period, when he developed his unique technique. He followed the U.S. precisionist school of the 20's; Charles Scheeler's "architectonic," angular style influenced him.

Deeply influenced by the post-impressionists and "pointillistes," his later abstract work has been called that of "a modernist working in isolation."

He delved into watercolor in the 40's, using Cezanne's subjects and Seurat's technique. He uses iron filings cross-hatching like iron filings drawn together

with a magnet.

I saw the Fitzgerald show on a Sunday afternoon and happened upon the first of a new series of Art Gallery talks. Most Sundays at three o'clock a gallery curator gives a free and informal chat on one of the exhibits. It took a little over an hour and was worth every penny and then some.

Lionel Lemoine Fitzgerald has long been a significant artist, individual and Canadian, but the Art Gallery Discussion made him an important and memorable for me.

Next Sunday's artist is William Hayley.

Enter the Long Distance

HELLO AGAIN Sweepstakes

You could win one of 3 1983 Ford Mustangs

Say "Hello Again" to that nice, anticipatory kind of feeling you get when you enter a big contest! Enter this one and you could soon be driving North America's favourite sporty car, the high-style, high-quality Mustang. Enter as often as you like. And who knows? You may soon be calling the folks back home to say "Hello again, guess what? I've won a car!"



Contest Rules

- To enter and qualify, correctly solve the puzzle printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
- There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
- Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
- Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
- Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, college or post-secondary institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 5410, Station "D", Ottawa, Ontario, K1P 6H5.
- Quebec Residents: All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. Good luck!

Name _____ SIT OS
 Address _____
 City/Town _____ DGGO OT ERAH
 Prov. _____ Postal Code _____
 Tel. No. (your own or where you can be reached) _____ UROY COVEI NAGAI
 University attending _____ THWI OLNQ TSENAICD

Long Distance
 TransCanada Telephone System

the feed bag

Ed. Note: Restaurant reviews are something of a dare for us, and we'd appreciate your feedback (excuse the pun). Write and tell us if you like it.

Franklin's Family Dining
 12008 - 111 Ave. or
 166-48 - 109 Ave.

by Wesley Oginski

Franklin's has the best pizza in Edmonton.

A friend and myself confirmed this one Saturday evening, even though we knew the establishment is infamous for having long lines of customers on weekend nights. We arrived luckily during one of its few lulls.

Franklin's serves a large menu including pizza, pasta and steaks. I started with a bowl of French Onion Soup as my companion ordered a large milk.

The service was prompt and I received my soup steaming hot from the oven. The soup has an onion base which is baked with a crust of bread floating on top smothered in mozzarella cheese. It was as usual delicious.

For our main course, my friend had a small ham, bacon, and pepperoni pizza while I ordered the sirloin steak sandwich. All of Franklin's pizzas are made with a thick chewy crust, covered by a rich zesty tomato sauce, then smothered by topping and cheese.

It is Franklin's topping that makes the pizza. Most other restaurant's pizzas have a few slices of topping on a thin cheese layer. At Franklin's, the topping is spread on the sauce in mounds, then covered by a thick mozzarella layer.

My friend enjoyed his pizza and said it was as good as ever. He was full on the eight inch diameter small pizza. Franklin's also serves a medium (10"), a large (12"), and extra-large (14") size.

My steak sandwich came as ordered, medium rare. The meat was juicy and tender. I also had a tender baked potato, though I had a choice between the potato and french fries.

Along with our meal, we had a couple of cocktails and coffee. Our total bill came to \$19.20. Not too bad for a dinner for two.

Note: Franklin's also gives a 15 per cent discount on any pizza ordered "to go".