



Wes Montgomery

wake-up
artist

"I ad-lib half my jokes, and the rest are either comments I have heard, or something that strikes me as being funny that I write down. We do subscribe to joke services and pick up joke magazines." Such were the words of Wes Montgomery, Edmonton's no. 1 morning man on the airwaves. He is good at what he does and gets well paid for it - somewhere above \$20,000.00 a year. Being no. 1 and staying there has always been a struggle for him, and still is. There is a lot of competition in morning shows.

softly, and left the rabble-rousing to Billy Preston.) Also the very presence of Ravi Shankar tends to temper ultra-enthusiasm. But for the most part the crowd itself seemed to expect and enjoy the comparative solemnity of the concert. Insofar as they came to see George Harrison, former Beatle and Star, they were satisfied.

An odd thing though - after Harrison's encore (an extended version of the popular "My Sweet Lord") he swiftly disappeared and immediately the crowd began to quietly and systematically file out. It was incredibly calm, probably due to the playing of "Greensleeves" over the PA system.

From the reactions of the Vancouver press one would think that Harrison totally bombed. I think this is over-reaction to the difficulties encountered in the first stop of a two month tour. Despite the wrinkles that will eventually be ironed out, the concert in Vancouver was entertaining and well executed. It succeeded by satisfying a far greater range of tastes than critics might have presumed. Billy Preston spoke for many when he said, "Isn't it great to have Harrison back on stage?"

Loreen Lennon

Walterdale

What the Butler Saw by Joe Orton, a wild zany English comedy under the direction of special guest director Marjorie Knowler, opens the 1974/75 Season at Walterdale's new Playhouse in the historic old No. 6 Fire Hall located at 10322 - 83 Avenue tonight.

The play is described as a breakneck comedy of democratic lunacy with enough twists of mishap, coincidence and lunatic logic to furnish three or four conventional comedies!

The stars of this production are Warren Graves, Joan Milroy, Vivian Bosley, John Butler, Maurice Brand and Ron Wigmore.

Performances are nightly at 8:30 November 12 through 23 inclusive.

Tickets are now on sale at The Bay Box Office downtown. Telephone 424-0121 for reservations today.

Citadel for lunch

Following its most successful lunch-time program ever, Chief Dan George, the Citadel Theatre will be presenting the Theatre Calgary Cast of *6 RMS RIV VU in Nightingales in Tennessee*.

The production is based on the women in Tennessee

Williams' plays and life, and will be staged on Wednesday, November 13th at 12:15 p.m. (noon) at the theatre.

Admission to the show, which is sponsored by the Citadel Houselighters, is \$1.00 and coffee and sandwiches are 75 cents at the theatre.

SU Cinema presents ...

On Wednesday, November 13 S.U. Cinema presents *The Nine Lives of Fritz the Cat*. This color animation film is directed by Ralph Bakshi who also directed *Heavy Traffic*. The film is more than just a sequel to Fritz the Cat, being exceptional in its own right. Program times are 6:00 p.m. and 8:45 p.m.

The weekend presentation is *Clockwork Orange* (137 min.) starring Malcolm McDowell (most recently in 'O' Lucky

Man') Patrick Magee, Adrienne Corri and Miriam Karlin. *Clockwork Orange* is directed and produce; by Stanley Kubrick who also directed 'Dr. Strangelove', 'Lolita', 'Spartacus', and of course '2001 - A Space Odyssey'.

The dates for 'Clockwork Orange' are Friday, Saturday, and Sunday (Nov. 15, 16 & 17) - Doors at 6:00 p.m. and 8:45 p.m. - Restricted Adult.

The personality

Wes Montgomery is what you would call a regular guy. He is easy to talk to and a likeable person. Maybe it's a lot of small things that make a really good personality - I know that I appreciated the fact that he not only remembered my name, but remembered how to pronounce it.

Sports freak

He likes being a disc jockey, but it is sportscasting that he really loves. Sports are pretty well his whole life, and everything he does is sports-oriented. "The only thing that could take me away from this job at Ched is a hell of a good sports job." He likes Edmonton very much, though, and wants to stay here.

Family life

He admits that it is a difficult life for his family. His life is almost completely social, he is away a lot, and they are pretty well forced to enjoy sports as much as he does. "They have to enjoy sports or get rid of me, one or the other." It's more or less a case of joining him if you can't beat him.

His "victims"

He feels that he is the same person privately as publicly; there is no "personality change" here. I, myself, found him to be a more serious individual than I had expected; but then, no one can be a barrel of laughs 24 hours a day. Anyways, he says that he doesn't always feel that cheerful, but the fact that he has always been able to look at the humorous side of life is certainly of help to him. All the people he jokes about on the radio he knows well, and they don't mind his comments about them because they know him well enough by now to expect this. In the case of Wes and Bob McCord, they are close personal friends and enjoy cutting each other up, he says.

Nazareth, yea! Hudson-Ford, boo!

The colds and now Nazareth are rampant in our midst. Last Sunday the British rock group Nazareth appeared at the Jubilee Auditorium.

The one thousand who turned out to see Bruce Cockburn last week would have been overwhelmed by the powerhouse performance Nazareth presented for Sunday's

capacity crowd.

From the first explosion of sound until my ears stopped ringing after the final notes, Nazareth presented an overwhelming sound. The rock was loud and basic but like steak and potatoes fare for a king.

The lights which had been excellent all evening, were devastating by the last song. In fact, the last song alone with a spinning star projector and a crescendo to overreach the evening, deserved the calls for the encore that brought Nazareth back for one more time.

The music was superlative, the lights dazzling and the mood festive, creating such a spectacle that those of us who went can only pity those who didn't. Unfortunately this first-rate group will not return until the summer of 75.

For a warm-up Brimstone productions presented Hudson-Ford, an English group whose new album *Free Spirit* has just been released. The lead vocals of the Strawbs members were rather unimpressive and overdone. The songs without vocals would have been one hundred per cent better. Nevertheless, the medley *Jet-Lag* or their final number demonstrated that Hudson-Ford possess the musicianship of a good band.

Kevan Warner



Music

Wes is given the music he is to play, approximately 50 hit songs and twelve gold songs, and it is up to him to make sure that he doesn't play the same song at the same time every morning. Although he enjoys the music he plays, he is basically a country and western music fan. With regards to the CRTC ruling concerning Canadian content, he feels this is a good idea, and it has not affected CHED's ratings; leastways, he definitely does not feel that CHED caters to the under-30 crowd. "Take away our teen-agers and we'd still be the no. 1 station in town." CHED is dominant up to about 45 years of age, and after 50 - well, forget it. But then, there are more people in Edmonton under 50 than over 50.

Objectivity

One thing I have noticed about Wes Montgomery is that he is objective, and very rarely gets involved in controversy - and he informed me that he doesn't want to. He likes to keep everyone happy, and tries to report the positive side of things. I doubt if we'll ever hear Wes Montgomery seriously tearing something, or someone, apart.

Professional career

As far as background goes, he was a disc jockey in first Peace River ("Your not just a disc jockey at smaller stations, you do everything.") then Lloydminster. He was doing sportscasting in Saskatoon before he came to CHED in 1963 strictly as a sportscaster to replace Bryan Hall. Doing the morning show was not his idea, but CHED thought they would try him in this position to see if he could boost the sagging ratings. Needless to say, this attempt worked out very well.

Elaine Lefebvre