

# Original 'Phantom of the Opera' back to haunt Paris Opera House again

The Phantom stalked the cellars of the Paris Opera House once again Monday night.

The 1925 silent picture "Phantom of the Opera" was the first movie of the Classic Series presented by the Edmonton Film Society.

Lon Chaney, a master of contortive make-up, starred as the Phantom. The names of the supporting stars are more familiar to our parents than ourselves but Mary Philbin played the heroine, Christine Daaé, and Norman Kerry was the hero, Raoul de Chagny.

The story takes place in the Paris Opera House under which the Phantom lives "in the dark dungeons and hidden torture chambers long forgotten."

He coaches Christine Daaé to become a great opera star while hiding behind her dressing room wall. By threatening notes, he secures the lead of 'Faust' for her, but in return, the Phantom demands Christine's love. When she wishes to stay with her lover, Raoul de Chagny, The Phantom abducts her to his chamber five levels beneath the opera house.

Christine Daaé, overcome with curiosity, rips away the Phantom's face mask. He wheels around in rage and she is faced with his horrible visage.

Eventually, the stage people in a mob invade the cellars to rescue Christine Daaé and chase the Phantom to the Seine where he is beaten to death.

This old-time classic could be described as "camp."

The heroine wrung her hands in horror and fainted gracefully, the hero dashed to her rescue with unflinching courage. The man the camera had been zeroing in on

throughout the picture just happened to be Ledoux of the Secret Police. He had been watching the Phantom's actions all along.

One thing we cannot ignore in this picture is the masterly make-up of Lon Chaney.

His creation and portrayal of the awful phantom face is still superb no matter how sophisticated we become. The removal of his mask by the heroine still impressed the audience. Lon Chaney had to suffer through much pain, turning his own face into such a horrifying appearance. In our advanced movie age, the "man of a thousand faces" has not been replaced yet.



—Forrest Bard photo

**TIME'S A WASTIN'**—Some girls will probably find themselves on bended knee this weekend as they seek out the man of their choice and ask him to be their escort to the Wauneita Formal. The formal is being held on the evening of Nov. 4; tickets are available at the information booth SUB. So girls rush out and get yours now.

## Three-quarters of projected total reached by Blitzers

Blitz is over now, and city businessmen can relax again. So far, blitzers have returned over \$7,200—about 75 per cent of the projected total of \$9,364.

An arts team has collected the most to date. The team headed by Lynn Hubbard has raised \$285, \$80 more than any other so far. The team that raises the most money will win Emily, the most valuable rag-doll on campus, who was won last year by an education team.

Last year, blitzers far surpassed their goal of \$3,888 when they raised \$7,544. This year the goal was increased. Not as many students blitzed this year: 86 9-man teams, as compared to more than 90 teams last year.

Last Thursday and Friday were Blitz days, when students canvassed city businessmen. The

money raised goes to 45 different charitable organizations.

Blitzers get reduced rates to the football game Nov. 1, when the Edmonton Eskimos play the Winnipeg Blue Bombers in Edmonton.

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## Sex is communication says panel

Sex is a special means of communication involving trust and honesty which has been developed by two people.

"It is here that the dangers of necking and petting come in, for there is often a phoniness in what is being done", said Terry Anderson panelist at a sex forum Sunday night.

The forum was sponsored by the Anglican-United Church University Parish. Dave King, former students' union vice-president, was chairman with panel members Dr. Thomas Nelson, obstetrician and gynaecologist; ethics professor Terry Anderson and Graduate Student Association president Peter Boothroyd.

Knowing whether sex is the result of a need for communication

or to relieve the sexual drive was questioned by the panel. An audience member said it is a personal matter depending upon what the person feels at the time, what he himself considers it.

Peter Boothroyd objected to rationalizing, saying that always asking yourself what you are feeling is maudlin since you know what you are doing. You should not ask if you are sincere, for people get hung-up thinking over their actions.

The panel considered the necessity and origin of rules for sexual relationships.

"Humanness doesn't involve living by rules, but being responsible to others and having concern for others," said Anderson.

"Our rules are based on the tradition found in the Christian

community, and because of this must be reformulated from time to time."

Dr. Nelson said, "People should have an idea of what is involved" when using contraceptives.

The panel felt homosexuality and sexual deviation could not be discussed in terms of legalities.

Anderson said the only place moral guidelines or rules have is in how people relate to this. "The problem is how to express compassion and understanding to these people without suggesting abnormalities."

While sex goes deep, the relationship may be superficial said Anderson. He questioned whether it is important to have a sex relationship with only one person. It is the promise of permanence which is crucial in the relationship.

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Membership fee is \$10.00, and entitles the member club privileges through September 1968.

# Date Mate