

LITERARY NOTES

COLLEGE journalism is something to be commended and encouraged. Canadian institutions of learning are characterised by the excellent publications issued by the students. During the holiday season, the wielders of the pen among the academicians have been just as busy as professional editors issuing special numbers. "Varsity in Cartoon" represents the work of the Toronto students this Christmas. It is an excellent reproduction in drawings and prose of the life exemplified by the Queen's Parkers. The Christmas number of the *Queen's University Journal* reflects credit upon the Kingston boys. Among the most interesting of the college magazines which we have received is the *Review* of Western Canada College, Calgary. The *Review* is published at Christmas, Easter and Midsummer. The Christmas copy to hand tells the story of the "doings" since college opened early in the autumn. Evidently the Calgary collegians go in for all there is in school life. The scribes bubble over with merriment as they recall certain incidents. Here is an example:

ST. HILDA'S GATE.

Did you ever hear this story—this story of St. Hilda's?
(Miss Bilbee hopes it's known to very few.)
You see it is a strange one, and perhaps it might derange one.
It's startling, and it's very, very true.

Thanksgiving after dinner, each boy like some bold sinner
Paraded through the streets with howls and yells.
And when they came to our doors and interrupted our snores
We wished them all secure in prison cells.

Now when their yells were finished—though ardor undiminished,
Now hearken all to what I do relate,
A boy I knew last summer (I think it's S. B. Plummer)
With others carried off our antique gate.

About the voyage home, although there's little known,
Strange rumours time to time come this way.
At any rate it's clear, that from stratagem or fear
They safely hid the gate till it was day.

Then a boy of Ruddy Face, who's well known in this place
And a villain whom the girlies call S. B.
With some blacking and some ink and some red paint that was pink,
Just made our antique gate a sight to see.

Many names were written on it—too many for my sonnet,
And I guess we girls just know the boys to blame,
But every single lassie in St. Hilda's thinks it's classy
And to hide it in the cellar was a shame.

Now some day when we're all home, ring Five Thirty on the phone,
(You'd better give that job to perfect Mac.)
Bring pot of paint along, plenty of it—mighty strong,
And we'll paint our College fence RED and BLACK.

—From St. Hilda's. Who wrote it?

"An Unofficial Love Story." Albert Hickman. Century Co., New York. \$1.00.

Mr. Sydney G. P. Coryn writes thus appreciatively in the *Argonaut* of the new book of Albert Hickman, the Canadian novelist:

"This fascinating and clever little story has for its heroine Miss Marjorie Dyer, who is the daughter of a tradesman in a Canadian town, and therefore the object of the supercilious jealousy of her more highly placed townswomen. Miss Dyer is beautiful, elusive, and of an almost superhuman skill in the management of her male retinue—in fact, she is entirely bewitching and mysterious, while she is presented with such adroit humour that we must wonder at the author's moderation in confining himself to such narrow limits. That the reader shall wish there was more is one of the great arts of fiction as well as of letter-writing—an art well nigh lost nowadays—and we certainly want to hear more of Miss Marjorie Dyer. Will not the author oblige?"

* * *

The Canadian Almanac for 1910 is out. Copp, Clark Co., Toronto, are the publishers of this volume, which is undoubtedly the best and handiest reference book compiled in Canada. The Almanac has been the resource of those seeking accurate information on everyday topics for sixty-three years.

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The Companion Bible is announced by Mr. Henry Frowde, the first part of which—The Pentateuch (with fifty-two appendices)—will be ready immediately. The new edition will consist of the Authorised Version, with the structures, and critical, explanatory, and suggestive notes. The special features of the Companion Bible are the amount of information given alongside the text, often occupying more than half the page, the aim being to make the Bible self-explanatory; and also its low price. So that the new work's usefulness may be unaffected and that it may commend itself on its merits, the edition is not associated with any man's name.

* * *

A man with a good idea is William Wilfred Campbell. Mr. Campbell recently published "The Beautiful Rebel," a novel of Upper Canada during 1812. His success has determined him to write a series of historical novels dealing with the early province of Ontario. The *Christian Guardian* announces "Richard Frizell, His Account," a story of 1837. The drama of the British pioneers has not as yet been written. May William Wilfred Campbell do for Ontario what Sir Gilbert Parker did for Quebec.

An Actress's Jewels.

YEARS ago, when Mrs. Patrick Campbell was living in a suite of rooms at the Savoy, a young and very nervous interviewer called to see her, but her gracious reception soon put him at his ease and he had a long and charming conversation. But during the whole of the talk not a word was breathed about jewels. "Come, come, this will never do," rallied the lady, as the interviewer rose to depart; "you've not yet asked me anything about my poor jewels. And every pressman is so interested in an actress's jewellery. Why, an actress without jewels is like a bride without a trousseau! Now, as you've not bothered me you shall have a good look at them," and with a beaming smile she left the room.



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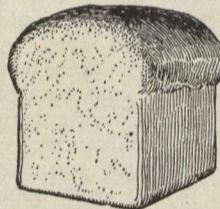
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