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### Useful Reindeer.

A DESPATCH from St. John's, Newfoundland, states that the steamer "Anita," bringing three hundred reindeer from Norway for the use of Dr. Wilfred Grenfell, the medical missionary, sought a harbour off the northern coast of Newfoundland on January third. The "Anita" was unable to reach her destination, St. Anthony, Labrador, where Dr. Grenfell maintains a hospital, owing to the prevalence of ice floes, in the midst of which she had a narrow escape from sinking. Dr. Grenfell left St. John's on hearing of the whereabouts of the "Anita" and will remain during the winter at St. Anthony. The reindeer are in excellent condition and Dr. Grenfell expects to use them constantly in his work in Labrador.

The ice floes have proved a more serious danger than was feared at first and a few of the "missionary steeds" were lost in the transfer from the "Anita." But Dr. Grenfell has reported that most of the Greenland cargo is in safety and that it is expected to provide a great improvement on former conditions.

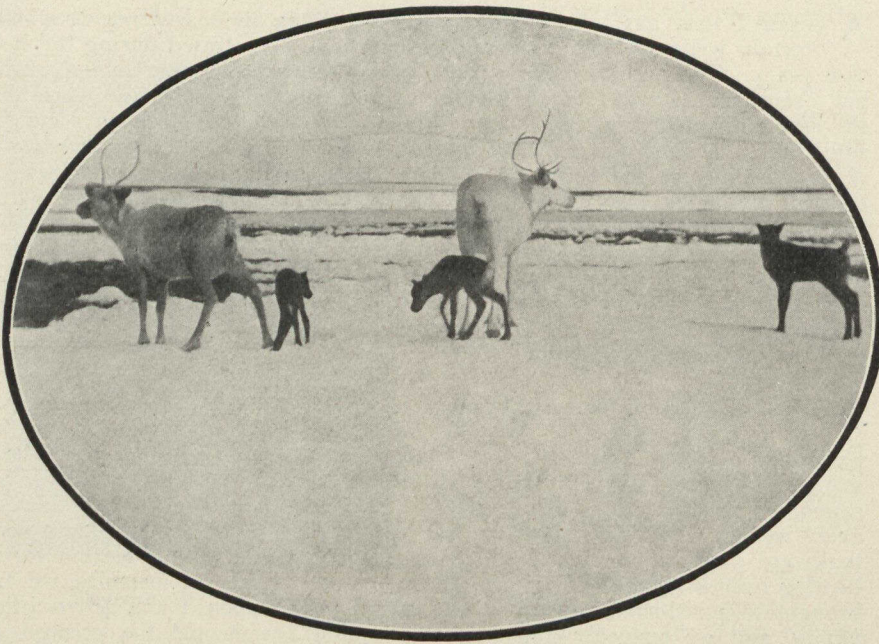
The photograph of reindeer reproduced on this page gives a group, not from Norway, but from Cape Prince of Wales in the Alaska region. In conventional communities, reindeer

palace gardens where the isolated pelican walks amongst the tropical flowers, and Gordon's rose tree, dropping season after season its red petals on the grass. . . . All this and the warm flash of the brilliant days, the odours of the desert and the odours of the rivers, the waves of perfume that flutter like Eastern banners on the air, make the heart of the traveller ache to remember, and call on the nomad to return.—Pall Mall Magazine.

### An Enterprising Artist.

MR. ALFRED PEARSE, an English artist, who, like Mr. Frederic Villiers, has added the art of the lecturer to his many accomplishments, is one of the most versatile artists at present before the public. For many years Mr. Pearse was the special artist to the now defunct "Pictorial World," and in that capacity passed through more eventful times than, perhaps, any of his famous colleagues. In the artist's early days the "glad hand," as our American friends call it, was not extended to newspaper men. All sorts of artifices had to be exercised to obtain entry to important functions, and in the evolution of these Mr. Pearse was phenomenally expert.

Once when the King, as Prince of Wales, opened the Norwich Agricul-



Reindeer and their Young.

are seldom considered, except as a spirited adjunct to Christmas. But there are far corners of the continent where they must be depended upon in extensive travel.

### The Vanishing Sudan.

SUDAN, of which Khartoum is the jewel, is full of delicious enchantment. The aspect of the country is ephemeral, and if one would see any remains of the old civilisation in what still exists of national forms and characteristics, the journey should be made before schemes for the opening up of the province are carried out. Modern water-wheels must replace the sakieh, and the native who is content to work two hours a week and live upon twelve cents a week, will be replaced by the ambitious and greedy folk whom civilisation will make men, and commercial men. Khartoum will prove in a few years to be only a vision—the old charm of it, that is—to be only a mirage on the desert's face, dispelled by the dry commonplaceness of the twentieth century. Meanwhile it allures and beckons, with its avenue of mimosa and the city's broad white wall above the Nile, the flashes on the heavenly waters of the native sail, the long sweep of the chocolate shores, the

tural Show, Mr. Pearse found that special artists were taboo, and that tickets for the ceremony had not been issued to them. In vain he argued with the secretary. Beyond suave and polite refusals he got nothing in the way of satisfaction. But the artist was equal to the emergency. He rose at five the morning of the show and, dressed in his roughest clothes, entered with a body of cowmen. As the day wore on Mr. Pearse concealed himself in a sack among the potato exhibits, and stayed there until the Prince approached the spot. At the psychological moment he emerged. It was too late for the fussy officials to interfere, and the artist sketched the Prince to such good purpose that his paper secured two pages of exclusive illustrations besides the notice of his royal highness.

Another of his commissions was to sketch the late John Bright speaking at the Metropolitan Tabernacle. As usual, there were no tickets, and the artist knew that it would be difficult to pass the stewards. He, therefore, went to the nearest stationer's and purchased notepaper and envelopes. Sealing up a blank sheet he addressed it to "Mr. John Bright. Urgent." Armed with this passport he succeeded in passing the doorkeepers.

M. A. P.

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