

Music and the Home



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For NOVEMBER, 1919

There is music on this new November List for you and your whole family. Music for your wife and children; music for your help and your friends. Music to cheer you up; to make you laugh; to drive dull care away. Just look at the splendid new music! Play No. 3849, "Kilauea"—Hawaiian Patrol—a wonderful Hawaiian piece played by that world-famous Conway Band. Then hear No. 3851, in which the Rev. Morgan reads the beautiful "Twenty-third Psalm," followed by the Calvary Choir singing that favorite old hymn, "He Leadeth Me"—all on the same record. Then have a big laugh with "Uncle Josh," No. 3845, or play one of the biggest dance hits of the year, No. 3850—"The Vamp," a toe-tickling selection that will make you sit up and take notice. These are records that you will never tire of. Look over the rest of the list.

No.	TITLE	TALENT
29038	Melodie—Violin	Kathleen Parlow
29039	Smilin' Through—Baritone	Thomas Chalmers
3843	Foot Warmer—Fox Trot—for Dancing	Louisiana Five
3844	Col. Stuart March	Conway's Band
3845	Uncle Josh In a Cafeteria—Rural Story	Cal Stewart
3846	Sipping Cider Thru a Straw	Collins & Harlan
3847	You're Making a Miser of Me—Soprano	Rachael Grant
3848	Song That Reached My Heart "Home, Sweet Home"—Tenor	Lewis James
3849	Kilauea—Hawaiian Patrol	Conway's Band
3850	The Vamp—One-Step	Green Bros. Orchestra
3851	Twenty Third Psalm and "He Leadeth Me"—Scripture Lesson with Hymn	Rev. W. H. Morgan, D. D. and Calvary Choir
3852	Today, Tomorrow and Forever—Baritone	Edward Allen
3853	Peter Gink—One-Step	Tuxedo Dance Orchestra
3854	Shake, Rattle and Roll	Al Bernard
3855	I'm True to Them All—Baritone	Arthur Fields
3856	Auld Lang Syne—Mixed Voices	Old Home Singers
3857	Race for a Wife—a Racetrack Sketch	Ada Jones & Len Spencer
3858	I'm Sorry I Ain't Got It, You Could Have It If I Had It—Blues	Vernon Dalhart
3859	Echo—Flute and Cornet	Moor & Capodiferro
3860	Wooling Hour—Serenade	Peerless Orchestra

Be Sure And Hear Them To-day!

If you own an Edison Amberola, you will want these wonderful new records. Hear them at your dealer's. He will be glad to play them for you. If you don't own an Amberola, go to the Edison dealer nearest you, and ask him to play these records for you and tell you how easily you can own one of these wonderful musical instruments and how little they cost. You will be surprised at the low prices.

Visit the Nearest Edison Amberola Dealer

If you don't know the name of the nearest Edison dealer, write Thomas A. Edison, Inc., Orange, N. J., and we will send his name to you by return mail. Just send a post-card, we will do the rest. No obligation on your part. Mr. Edison wants you to hear these records. Be sure and do it. Don't forget to write us if you don't know your dealer's name. Do it today before it slips your mind.

THOMAS A. EDISON, Inc., Orange, N. J.

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SOLVING A PROBLEM.

One of the problems which present themselves to the music lover is the question of continuing practice even when he or she is engaged the greater part of the day in business.

It is scarcely to be expected, after working hard all day that one should sit down to practice scales by the hour. It is, on the other hand, unnecessary to give up musical study entirely as is too frequently the case. A happy medium may be struck by devoting about fifteen (more if possible) minutes to one's instrument each day. A surprising amount of work can be done in this musical moment if it is done systematically. A short period of music will fill in admirably after the evening meal, and will not only be a happy mode of relaxation, but will help the digestion of the dinner as well.

OVERTUNES FROM OVERSEAS

The Afghans have a penchant for musical instruments, and the wealthier classes import some costly makes, though occasionally their manner of using them is somewhat startling. An Afghan nobleman sent for a grand piano, and had all the lower part cut off, as he found it most convenient to play it squatting on the floor.

Birmingham, England, is to have a symphony orchestra composed entirely of English musicians, and if possible, every one born in Birmingham. Still further, if possible, each one is to be a graduate of that city's great Institute of Music. The orchestra is to have not only private support but the support of the corporation of Birmingham, and it is expected within five years to be on a self-supporting basis.

ADVOCATES ORCHESTRAL MUSIC IN CHURCH SERVICE

English Writer Points Out New Field of
Usefulness for Army Musicians

Reviewing the great strides that band and orchestral music has taken during the war, how the number of players has increased, and how these war activities should be turned into the right channels now, Ulric Daubeny presents in the London Musical Times a strong argument for the Church's use of bands and orchestras for the praise part of the services. "In these enlightened times," he says, "it seems unlikely that any widespread objection could be offered to such use of bands and orchestras. Any doubts on the ground of religious authority would soon be dispelled by reference to the Bible or any history of the early Church.

"For instance, the Mosaic Codes are rich in reference to music in connection with religious observance, and it remains an article of Christian faith that the Jewish religious ceremonies were influenced by divine direction, and not merely instituted at the personal caprice of the priests. To offer but a single example, 2 Chron. V. 12 describes 'The Levites which were the singers . . . being arrayed in white linen, having cymbals, and psalteries, and harps, stood at the east end of the altar, and with them a hundred and twenty priests sounded with trumpets.'

"To turn to comparatively modern times, even in that excessively strait-laced period which followed upon the Reformation, we read of 'cornetts and sackbuts' being used in Worcester Cathedral on the occasion of Queen Elizabeth's visit in 1575, while in the time of James I the same instruments were included among the choir of Westminster Abbey.

"Purcell included trumpet parts in his famous Te Deum, and Boyce, in 1755,

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Jerusalem, from Bethlehem Road, looking toward Jaffa Gate. The view shows a street scene at one of the busy corners. The Tower of David on Mt. Zion is at the right. New Jaffa Gate or "Breach in the Wall," made in 1898 for the Kaiser to pass through is seen between the incongruous new German clock tower and David's Tower. To the left of the clock tower was the original Jaffa Gate which was walled up.