

From the Ontario, Guelph:

RED 'N' BLACK REVUE '60

Through The Years

by JIM BROOKS

In 1948, the senior class of the UNB was faced with the problem of raising money for its Encaenia Week activities. An energetic group, headed by Mr. George Robinson, conceived the idea of producing a variety show, and, after many rehearsals and much hard work, the seniors produced the show in the spring of 1948 as the 'Red 'n Black Revue'. In succeeding years, undergraduate students have been invited to participate in this production and the 'Red 'n Black' has become an annual affair.

Since its beginning, the Revue has brought a great many stars to the Fredericton Audience. Some of the early shows boasted such personalities as "Smilin'" Ed McGinley, Johnny Bell, and his sister Barb. Later revues brought forth the singing talents of Norm Pert, Jeff Starr and George Andrin; the comedy of Jim McDonald and Bill Barwick; the musical talent of Steve Patterson, and directive ability of Ian Kennedy and Jim King. In 1957, even the dancing ability of Dr. Colin B. MacKay was revealed in a brilliant one-night stand.

More recently, audiences will remember the singing of 'The Rusagonis Warblers' (Ann McCready, Joan Kitchen and Biddy Wilson), and the 'Aitken Trio', as well as the comedy of Bill Byrne and last year's MC, Ed Bell.

Backstage work has also been vigorous in past productions. The unheralded activities of stage crews, make-up artists, costumers, ticket salesmen and others are vital to any production, and the success of past revues can be largely attributed to the capable work of the backstage element.

Looking back over past revues, one remembers the many fine 'kick lines' which have greatly added to the entertainment. For the past eleven years, and again this year, the 'kick-line' has been under the very capable direction of Sheila (Mrs. Doc.) Roberts. As a result of her tireless efforts,

the Red 'n Black kickers are known as 'the finest east of Montreal'. Accompanying them, and also providing musical background for several other numbers is Mr. Ralph Campbell of Fredericton, who, for the past ten years, has enriched the Revue with his piano rhythm as well as with his encouragement, pertinent suggestions, and criticisms.

Rehearsals for this year's show commenced shortly after the beginning of the fall term under the direction of producer Gary Mulherin and his assistant Syd Grant.

As usual, professors, politicians, campus organizations, TV

stars, and famous authors are due for their annual shock as the 'Red 'n Black' satire unfolds. It has been said that no one is famous until they have been mentioned in a 'Red 'n Black' Revue; if this is true, then a great many personalities have been made famous by this annual UNB production (whether they like it or not!)

This year's show, now in the stages of final rehearsals, has the potential to become one of the most entertaining productions of recent years. Opening night is Thursday, November 24 at Teachers' College Auditorium, and the show will continue through Friday and Saturday.

Ralph Campbell.... Show's Longtime Star

"No, no... you sing and I'll follow you on the piano... if you try to follow me, we'll never get this show on the stage."

Ralph Campbell sits down at the piano again and another rehearsal for Red 'n Black is in session. Every year the musical part of the Red 'n Black appears to run off effortlessly, but few realize the amount of "sweat, toil and tears" that are required for its preparation. For the last thirteen years it has been Ralph who has molded the amateur talent at UNB into the polished musical performances that are seen by the audience.

A short, rotund and balding man with a keen sense of humour and the patience of an angel, Ralph is well known in New

Brunswick musical circles. He has appeared on radio and television and has led his own band, featuring his magic touch on a Hammond organ. Each year Ralph takes time off from his engagements (supper music at the Lord Beaverbrook, etc.), to supervise and accompany Red 'n Black performers at rehearsals and in the show itself. With his experience in past shows, he makes valuable suggestions about many other sections of the show and pretty well holds the whole thing together with his good humour and likable personality. It's a wonder he has any hair left at all, when the twelfth person of the evening comes to him and says, "Ralph, can you play this one? It goes 'dum dee dee dum dee dum...'"

MODERN ART

(Continued from Page 1)

thing like a "temper tantrum".

He also predicted that sculpture will become a more important art than painting in the future in Canada. "There is a revolt against the austerity of modern buildings", he concluded.

MAGGIE JEANERS DOWN CREAMPUFF MALES

The Maggie Jeaners have proved themselves to be better water polo players than the males of UNB. They were introduced to the game four weeks ago by the 4th year Civils, whom they defeated 10-9 in a rough tussel. Carol Scarborough scored 3 goals for the winners while Al Bene picked up 3 for the losers. In their second game, the girls downed the Senior Foresters 8-7. Carol Scarborough was again the leading scorer with 3 goals, with Steve Jones and Preston Thom leading the losers. Their third game saw the girls defeat the 3rd year Civils 4-3. Don't miss the next game between the Maggie Jeaners and the 3rd year Mechanicals tomorrow night at 8 o'clock.

NEW MUSICAL

"Happy Hunting" to be produced in February. Watch for dates.

DON'T MISS THE RED 'N BLACK REVUE



Headliners again at this year's Red 'n Black Revue are left to right; Mac Jones, Grant MacKenzie, Trav Buskard.

A Name in the News

Credit Where It's Due

That cool, "debonaire" man who can be seen most often in the library or the Student Centre or of late where the Red 'N Black rehearsals are being held is Gary Mulherin, this year's director-producer-co-ordinator. Gary is working hard on the Revue and reports from our Student Centre scouts indicate that this year's show is the best in many years.

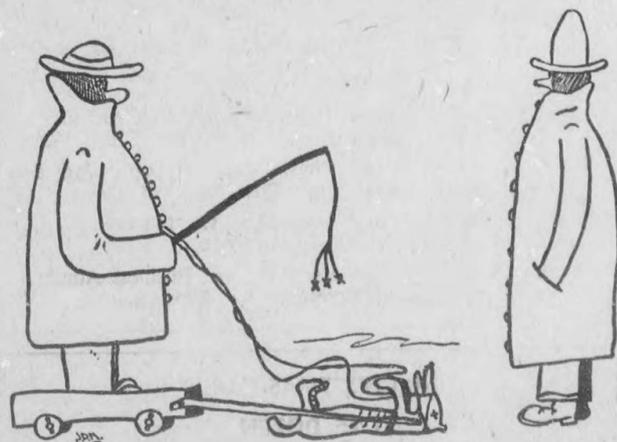
And there is good reason for this too. Director Mulherin is well qualified for the role of director, for this is his fourth year in the Red 'n Black. In his first year Gary was in the opening number, his second year he sang a duet with Walt Learning and last year as well as being assistant director, he sang ballads, accompanying himself on the guitar. Mr. Mulherin reports that his prowess on the guitar is due to a five lesson course in guitar playing which he took about four years ago. This year he will not be performing because of the tremendous responsibility of presenting such a Show.

Gary is a native of Grand Falls, New Brunswick, and is a third year student in Arts. Formerly a Busy Adder, he decided this year to forsake the business world for the Psychologists' couch.

As far as this year's show is concerned, Gary states that it is of a faster pace than in previous years, much cleaner, more subtle and more musical. This show will not have an MC, but will be two hours and fifteen minutes of straight entertainment. Real talent, says Mr. Mulherin, is being stressed in each skit as every one of them has been written by the participants. According to the director this year's Red 'n Black has "come back into its own".



Stars of this year's Show are talented performers Carol Ann Brewer and Dave Wilson.



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