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ST. PATRICK SUPPER

A lovely affair of March 15th, was the St. Patrick's supper given under the auspices of the Chrissie Charles Women's Clug, of which Mrs. Hattie Berry was general convener. It proved a delightful success, and was largely attended.

The home of Mrs. Virginia Myers Simcoe Street, where the event was held, was artistically decorated with scenes symbolic of the occasion, profusely arranged about the rooms. The supper table was beautifully dined with a fine hand-painted cloth, in the centre of which stood a pot of flowers. The guests were received by Mrs. V. Myers assisted by Miss F. Baptiste. Those who attended to the needs of the guests were: Mrs. Hattie Berry, Mrs. V. Myers, Mrs. P. Kelly, Mrs. D. Myers. During the supper, little Dorothy Moxley and Florence Drake dispensed sweet music.

Negro Writer Reviewed in The Bookman

New York.—The Negro As Writer is the subject of an extended critical survey by John Chamberlain in the current February number of The Bookman (386 Fourth Ave., New York City).

Among Negro writers of fiction Mr. Chamberlain praises Charles W. Chesnutt as a pioneer and among others lists as outstanding the stories and novels of James Weldon Johnson, Walter White, Claude McKay and Rudolph Fisher. In "The Fire in the Flint" Mr. Chamberlain finds Mr. White's handling of the treatment given a Negro doctor by Southern whites as having "an inner logic which is not open to skepticism."

Of Mr. Johnson's "Autobiography of an Er-Colored Man," Mr. Chamberlain says: "Considered historically, the book is one that the Negro would do well to call epoch-making, for it certainly caught the tempo of the future, and it explored problems that remain as portentous today as they were in 1912."

Among Negro poets Mr. Chamberlain chooses for extended comment and praise, Jean Toomer, whom he calls "perhaps the most lovely lyricist of all the Negro poets;" Dunbar, James Weldon Johnson, Countee Cullen, Claude McKay and Langston Hughes.

Mr. Chamberlain in passing also notes the influence of Negro themes upon such white novelists and playwrights as DuBois, Heyward, Julia Peterkin, Roark Bradford, Clement Wood, Waldo Frank, Eugene O'Neill, Paul Green, Van Vochten, E. C. L. Adams, R. Emmet Kennedy, Howard Odum; and he names a number of Negro essayists among whom Dr. DuBois stands out.

The owner of the place was amazed to find one of his new workmen walking along one hot day all bundled up in clothing.

"Why on earth are you wearing so many clothes, Pat?"

"Oi have to paint this fence and the label on the can says—it says, 'To obtain best results put on at least three coats.'"

Hoover Praises Interracial Comm.

Atlanta, Ga., March—President Hoover regards the work of the Southern Commission on Interracial Co-operation as "A sane, simple and sensible plan," according to a recent letter addressed by the President to Dr. R. R. Moton, who is heading a national campaign for a fund of \$1,360,000 to finance the Commission's work for the ensuing ten years.

President Hoover's letter follows: "I have been greatly impressed by the constructive work of the Commission on Interracial Co-operation. The solution of all conflict is that men and women of goodwill shall search and find the areas where we can co-operate, and thus minimize differences. That is the sane, simple and sensible plan of the Commission. It is of real national importance. I trust it will have the widest support."

The national committee of sixty is conducting the campaign in behalf of the Commission has opened headquarters in New York and announces that encouraging returns are coming in. The officers of the committee are: Chairman, Dr. R. R. Moton, Treasurer, Dr. George Foster Peabody, Chairman of Executive Committee, Henry S. Bowers; Assistant Treasurer, Daniel W. Armstrong. The fund which is sought is not to be an endowment fund, it is stated since the purpose of the Commission is not to perpetuate itself, but as quickly as possible to bring about conditions which will make its continuance unnecessary.

Foreign Press Shows Interest in Negroes

New York, Mar.—Clippings from Asiatic and African newspapers commenting upon the activities of Negroes in the United States, have been received as follows by the National Association for the Advancement of Colored People:

Gazette, Penang, Straits Settlements: Article on Negro culture in America, reprinted from London Daily Herald, referring to singers, writers, twentieth annual conference of N.A.A.C.P., stage successes as well as to lynchings and darker aspects of situation. Article concludes "Negro culture is making a real contribution to the modern life of America and the world."

Reports of the criticism directed against General Smuts for his remarks in this country, particularly criticism voiced by William Pickens Field Secretary of the N.A.A.C.P., are reported in the following papers: Cape Argus, Cape Times of Cape Town; the Johannesburg Sunday Times; Natal Mercury and Natal Advertiser, all of South Africa; and the Nassau Guardian, Bahamas. The charge made by Perceval Thoby against the American Occupation of Haiti, published by the N.A.A.C.P., is reprinted by the Pioneer, Allahabad, India.

One of Four Sunday Painters

One of the four Sunday painters in N.Y. exhibition, negro bellboy.

New York, March—One of the four "Sunday Painters"—having only one day in seven to give to their art—whose work was shown at the Whitney Studio Galleries, February 26th to March 8, is Beaufort Delaney, who supports himself by working as a hotel bellboy.

The Herald-Tribune art critic speaks of the "unaffected simplicity and sincerity of purpose" of Mr. Delaney's pastel portraits, the World art critic of his portraiture "which he does well both in oils and pastels."

Mr. Delaney studied in Boston at the South Boston School of Art and at the Copley Society and is interested particularly in portraiture.

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