

HONEYMOONS SHOULD NOT BE TOO LONG

So Says Hotel Proprietor Who Has Known Many Brides and Grooms in the West Country.

BORED WITH EACH OTHER

Tourist Agent and Woman Novelist Agree That Short Honeymoons Are Best—Few Long Tours Possible Nowadays.

"Long honeymoons are a mistake. I have had endless opportunities of watching young couples on their honeymoon question with a representative of the London Daily Chronicle. The hotel is in a district of the West Country popularly known as the 'Honeymooners' Paradise.'"

"The happiest guests who have stayed under my roof were the young couples who spent their honeymoon here," the proprietor went on. "Leave given for marriage rarely exceeded ten days, even in the case of senior officers, and very often it was merely a week-end."

"But these war-time honeymoons were delightfully happy. They have been succeeded by married couples who are returning to the habit of a three-week honeymoon."

"And a honeymoon of so long a duration is a mistake. Very soon the honeymooners get bored with each other. I have often noticed how glad they are to join fellow-guests in making up expeditions to beauty spots in the district."

"At the beginning of the honeymoon the young couple long to be alone; but very soon they take the opportunity for escaping from each other's society."

"My experience is that, if the average married couple could be persuaded into spending their honeymoon in the most miserable phase of their joint life."

Tourist Agent's View.

The manager of a tourist agency said:

"My experience of honeymoons is confined mainly to young couples who want long Continental tours. Before the war it was quite common for a young man of moderate means to spend half his savings on a month or even six weeks' tour of the Continent."

"In that time he took his bride to half a dozen countries, and I imagine the number of young couples who really enjoyed the test of new languages, new food, new conditions and constant travelling must have been smaller than is generally supposed."

"Today the continuance of passport restrictions and the enormously increased cost of travelling have practically killed the long Continental honeymoon. A week-end at Ostend or ten days in Paris is likely to be the most ambitious dream of the average young couple in the future. And probably the short honeymoon will prove after all to be the best."

Woman Novelist's View.

"The bride who wishes to keep her husband's romantic affection never faces the ordeal of much travelling. No woman looks her best after a long sea or train voyage. The seaside wife takes her husband to a jolly little hotel within a hundred miles of home, and cuts the honeymoon down to a very few days."

"There's a delightful new name for the little mirror, powder-puff, lip-stick and other dainties that women carry round in their handbags."

Vamping utensils.—Public Ledger.

And men forget all about 'votes for women' when they see a vanity box and remember that women will be women—and feminine for all time.

CHINESE PLAYS THROUGH CHINESE EYES

(By J. S. Tow, Secretary Chinese Consulate at New York in the Winnipeg Telegram.)

Nowadays the Chinese people are supposed to be well known in this country. Plays are often seen imitating and exaggerating their life and customs. But as the writers of these plays mostly, I am sorry to say, do not understand or know the real life and customs of our people they are usually ridiculous and insulting to the eyes of the Chinese themselves. It is a pity that our people should innocently suffer in free mockery and humiliation before the American public. Of course, we cannot expect these writers to study our people more carefully before they write about them. But we lament upon the worst caricatures that are put upon us, and the most unacceptable misrepresentations that are practically contrary to our real life and customs, and that can serve to create illfeeling and contempt in the American public toward our people as a nation.

A play called "East is West" our girls are represented to be sold at auction, which never happens in China, as strict law has been provided against it, even in the most fatal days of Manchu government. A Chinese is made to kidnap the girl of an American missionary in China, which is too impossible to imagine. Our people are supposed to be bitterly against Christianity, but the fact is that since foreign missionaries have proved themselves to be real Christians discriminations against them have long vanished. The Chinese who own restaurants in this country are given the worst character—the character of a villain. Indeed, the author has proved himself to be very selfish in expressing his own impressions and feeling toward the Chinese people through Ming Toy and Charlie Yang.

I hope that those who see the play will notice that justice is denied our people. We are portrayed to be what we are not. It is too injurious to the feeling of the two people to have this play continue unchanged. It is too serious to be a comedy and the excuse that it is only to poke fun and to produce laughter, and even to derive profit for those players, is too little, considering the friendly relations between the two republics. Suppose that in Shanghai there was presented a play in which the lynching of your Ontario Mayor by a mob was represented. Just imagine what would be the feeling of our people toward the American people. And this is a fact, while those in "East is West" are only imaginations and exaggerations. Is it reasonable that we are entitled to a better representation?

I was greatly surprised the other night when I saw a play called "The Son-Daughter" at the Balasore theatre. The surprise was that I have never seen a play so free from fancy to us as this. I admit it not because it presents better features of our people, but because there is no conceivable exaggeration; not because it shows that Chinese are patriotic, but because it proves that they are the same human beings as the Americans and that they enjoy and suffer and are happy and sorry just as the American people. We must congratulate Mr. George Scarborough and Mr. David Balasore, the authors of the play, for their appreciation of this essential in representing a foreign people. We must thank them for doing justice to us and not deceiving the American public.

As to the plot of the play, it is very reasonable and truthful. It is a not an exaggeration at all that a Chinese girl can be as sensible, patriotic and heroic as Lien Wen. There was in the Ming dynasty a princess Chinese Joan of Arc, whose name was Liang Hung Yu, who was an army general. There was a real Chinese Madame Roland by the name of Chia Jean, who took active part in agitating revolutions at the end of the Manchu dynasty. Such a thing as a Woman's Death Battalion is not unheard of in China; it was found in Shanghai only eight years ago, when the great Chinese revolution took place.

At the peace conference in Paris there was attached to the Chinese delegation a girl whose name was Sany Teheng, who is a graduate of law from the University of Paris and who has been in this city lately on her way home to take part in political and diplomatic affairs.

Movies in Schools.

Referring to the introduction of the moving picture into the school Mrs.

PLAYGROUND STARTED; JAIL IS KILLED

Opinion of Member of Toronto Board of Education Expressed Before London, Ont., Women's Canadian Club.

THE MOVIES IN SCHOOLS

Best Pictures Should be Demanded—Natural History and Geography Could be Taught to Advantage—Movie as An Educative Medium Coming to the Fore.

Mrs. E. L. Graves of the Toronto School Board, speaking before the Women's Canadian Club of London, Ont., gave the following address, says the Free Press.

I make no apologies for my choice of subject, the Onward March of Education, for education is a subject dear to the hearts of all our citizens at the present time in history when the child has occupied the position in the world that it does today; our manpower is not what it was, the war has taken a heavy toll of our best blood—it behooves us to look well to the upbringing of our children by a right educative system. "Germany," the speaker declared, "is an example of education along wrong lines."

Clean Sport.

Mrs. Graves is of the opinion that you kill a jail every time you start a playground, and that a healthy body and plenty of time for good, clean sport are essential factors in the education of the child. "She declares that the juvenile court should be the very last resort, and that the delinquent child should be the care of the school, and made a strong appeal for manual training, which, she stated, did more to develop individual talent than any other means that could be employed."

"We must break away from our mass formation in the school," she said, "there are potential artists and musicians and men of letters among our children if this talent is trained, and the boy who tormented his teacher with drawing of caricatures on all his books has become one of the foremost cartoonists of his day."

System at Fault.

"I do not blame the teacher for this 'stuffing,'" Mrs. Graves said. "It is the system that is at fault, and the teacher has a big task in the time allotted her, too many lines to follow—I don't blame them for demanding an increase, and I am glad that in most places they got it."

The moving pictures as an educative factor was the subject of a strong appeal from the speaker, who felt that while the commercial movie has been a financial success it has not been quite a success morally. "I do not know how your conditions are in London," she remarked, "but I know that at home from picture shows altogether, we should go, and we should demand the best that can be produced for ourselves and especially for our young children, whose plastic minds have been subjected to the most revolting scenes of blood-thirsty crime and immorality."

Movies in Schools.

Referring to the introduction of the moving picture into the school Mrs.

Graves was strong in her approval of the measure.

"Few children are given the opportunity to travel, and the moving pictures will impress the characteristics of other countries on their minds as no amount of verbal description could do. Think of the joy of natural history lesson where each point was aptly illustrated by beautifully colored pictures. Think how much more geography would mean. The movie as an educative measure is coming more and more to the fore, it is our duty to see that it is in no sense a failure."

METEOLOGICAL CAREER OF JACK PICKFORD AND WIFE, OLIVE THOMAS

One of the most interesting couples on the screen is the Jack Pickford family, consisting of Jack, husband, and Olive Thomas, wife. For the first time they are happily married, an unusual affair in filmdom. Jack recently courted pneumonia when he sneaked to a station to welcome his wife with a husband's love, and when she arrived in Los Angeles, a few months ago. And every one speaks of his devotion, and that of his whole family, to the simple little Irish girl, who is as natural and sweet today as she was when she was just a little shop girl earning \$3 a week.

From the shop she went to the "Polies," where she became a favorite, and from there she made her debut in filmdom. Now she is a star, a full-fledged, under the auspices of Selznick Pictures, and all who know her unite in wishing her nothing but more of the good luck which has hitherto guided her.

Jack himself is only 23, but he has a long successful career behind him, and a bright future. He and Olive slipped away to get married in New Jersey, some time ago, without any of their families knowing a thing about it. Thomas Morgan acted as chaperon and witness, and stood sponsor for the two. And when Jack brought home his bride everyone was overjoyed that it was Olive.

The two leased the Hitchcock place at Great Neck for the summer, to the Irish girl, who is as natural and sweet today as she was when she was just a little shop girl earning \$3 a week. She is a simple Irish girl, she says, and doesn't pretend to be anything else.

She loves clothes, and children, and sports, and good times, and, in short, is just as wholesome as can be 100 per cent. attractive.

MY CREED.

I would be true for there are those who trust me; I would be pure for there are those who care; I would be strong, for there is much to suffer; I would be brave, for there is much to dare. I would be a friend to all, the foe, the friendless; I would be giving and not forget the gift; I would be humble for I know my weakness; I would look up—and laugh—and love—and lift.

TIPS TO HOUSEWIVES.

Mixed chicken and macaroni makes an excellent dish.

Wash the piano keys with a damp rather than a wet cloth.

Oily bottles may be cleaned easily if a little ammonia is used.

Remove spatters of paint on window panes with steel wool.

Green peppers and olives will lend color to a macaroni salad.

Never clean aluminum with strong soap or scouring powder.

Cover the brims of an open bottle of oil with oil and it will not mold.

Flower pot stains may be removed from the window sill with wood ashes.

Cut worn out tablecloths in three or four pieces and hem, making excellent bread cloths.

Half-inch blue tape is just the thing to use in finishing armholes, collars, etc. Makes a neat piece of work and saves time.

When lamp wicks are short and the kerosene can empty put enough water in lamps to bring the oil up to the wicks and the lamps will burn until every drop of oil is consumed. Be sure to empty water out and dry wicks before refilling lamps.

Trouble In Camp Of I. O. D. E. Executive

Ottawa, Ont., March 19.—Statements have recently appeared in the press of Canada regarding the differences between Lady Kingsmill and Mrs. Gooderham, which led to the latter's resignation from the National Executive of the Imperial Order Daughters of the Empire. Lady Kingsmill is at present in California and it has been impossible to get in touch with her to obtain a statement with reference to the matter today. Counsel representing her in Ottawa stated that Lady Kingsmill's attitude has always been that it was not in the interests of the Order that differences between herself and Mrs. Gooderham should be dealt with by the National Executive. According to a resolution to the effect that the National Executive should take no further part in the controversy was passed at the January meeting and again at its March meeting.

"Lady Kingsmill's offer to Mrs. Gooderham of an arbitration was de-

clined by Mrs. Gooderham," counsel stated. "Mrs. Gooderham's resignation followed the action of the National Executive. Mrs. Gooderham under date of March 8th proceeded to circulate all the chapter of the Order and to enclose them her own statement. In the past the right to circulate the Chapters has been reserved to persons holding official positions in the Order, under the authority of the National Executive and has never been recognized to be the privilege of private individuals."

VOLLEY BALL GAMES.

In the Y. M. C. A. Volley ball games Saturday morning, Rockwell and Thomas defeated Stratton and Stewart 15 to 12; and Sprout and Armstrong won from Healey and Langstroth 15 to 13.

In the Junior "D" league, Humphrey got 15, Noble 5, Robertson just won from Finley 15 to 14, while Wetmore won from Barker 15 to 7.

If the clothesline is bolted before used it will not stretch.

A new broom sweeps almost as clean as a straight flush.

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FIVE ACTS OF HIGH CLASS VAUDEVILLE
Serial Photo Drama and Orchestra

Matinee at 2.30
Evening 7.30 and 9

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MON.—TUES.

"All of a Sudden Peggy"

Wed. and Thurs.—Matinees Only

"A Butterfly on the Wheel"

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SPLENDID STAGE EFFECTS.
AND A REALISTIC SNOW STORM

New Songs New Wardrobe

Matinee 2.30
Evening (2 shows) 7.15, 8.45

PRICES—Mat. 15-20
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MONDAY-TUESDAY PROGRAMME

Eugene B. Lewis' Social Drama

"WHAT EVERY WOMAN LEARNS"

Is the Joking, Jolly Husband a Success?

IF YOUR WEALTHY GRANDFATHER ON HIS DYING BED admonished you to marry a light-hearted, joking sort of a chap and leave the serious sober-minded ones alone, would you do so? The heroine of this very gripping domestic drama, out of sheer love for her grandfather, did what he advised. The superior chap, who was overruled because he did not come up to the dead relative's specifications as to jollity, was finally forced to assert his "rich or the heart" as the story very prettily shows. This is not a silly sex yarn but a consistent, edifying—and warning—human document.

BURTON HOLMES TRAVELOGUE

Topics of The Day — Mutt and Jeff

Concert Orchestra

WEDNESDAY:
May Allison in Play—Success
"FAIR AND WARMER"

Mlle. Bourgeois dite Mistinguett

MISS IRENE BORDONI

Captain and Mrs. Emile Paul Hendricks

Personages of the theatrical world again are travelling the seas, and the France, arriving in New York from Havre, brought several. There were Mlle. Bourgeois dite Mistinguett, whose legs have been called the most beautiful in Paris and have been the subject of special cables; Miss Irene Bordoni, French actress, well known on the stage here; Marie Helpe, Belgian soprano, and her husband, Captain Emile Paul Hendricks, returning from their honeymoon. Miss Irene Bordoni also returned after a "delayed honeymoon" with her husband, R. Ray Goetz. The actress visited her friends and family in France for the first time since her war began. She said that she was glad to be back home in the United States again, with due respect for her native land. Mr. Goetz is responsible for the American trip of Miss Mistinguett, who is known on the Continent as a dramatic dancer.

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LARRY SEMON

The Grocery Clerk

LAUGH and the world laughs with you—STAY AWAY and you stay alone.

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HAVE YOU EVER slept in a haunted house? Do you see shadows? Can a shadow haunt you?

SEE H. B. WARNER in "HAUNTING SHADOWS"

BE EARLY — Prices: Matinee 10-15; Evening 15-25

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W. C. a journalist widely known. After many years of service in the United States, became the New York Times. European manager for war British representative. Wireless Service. His and a personal acquaintance the Continent render him a valuable asset to Europe today.

H. many years night editor of the New York American. An old man.

MA. our art expert. Mr. Z. principal art exhibitions of the European Art World. He is as facile a pen as his face.