

UP-TO-DATE NEWS OF THE MOVING PICTURE WORLD

OPERA HOUSE
MUSICAL REVUE
AND VAUDEVILLEMUSICAL COMEDY FEATURES ONE ACT DRAMATIC PLAY
SEE THAT BIG TANGO NUMBER
LATEST SONG HITS FEATURE VAUDEVILLE
NOVEL MUSICAL NUMBERS WITH ELECTRICAL EFFECTS**2 Big Shows TODAY at 2.30 and 8.15**
Doors Open at 1.45 and 7.30.**ALL NEXT WEEK Starting Mon. Mat.**
Entire Change of Program
NOTHING REPEATED FROM THIS WEEK.

MATINEE AT	TIME SCHEDULE	NIGHT AT
2.30	Grand Opening Chorus, "The Lawn Party," by the Company, introducing "OUR QUARTETTE" in a selection, also various styles of dancing including the new TANGO steps, and soft shoe dancing.	8.15
2.35	"Everybody Loves My Girl," JAMES CARNEY and the Girls	8.20
2.40	NAT FARNUM, A Few Moments of Mirth.	8.25
2.47	Musical Feature "In the Candle Light," ALICE WALLACE and the Chorus	8.32
2.51	RALPH AUSTIN, Original Song and Eccentric Dance	8.36
2.54	Comedy Sketch, "CAUGHT WITH THE GOODS," Written by Miss Akerstrom. Incidental to which will be introduced a musical selection by the REVUE TRIO.	8.39
3.20	FRANK VENNETTE, Song "My Gal Sal."	9.05
3.23	ELSYE WALLACE and RALPH AUSTIN in "Mary You're a Little Bit Old Fashioned," introducing some novelty TANGO Dancing.	9.08
3.28	WALTER DE LUNA and LOUISE ADELLE, Novelty Entertainers.	9.13
3.36	MARGARET "TINY" WILLIAMS, "If They'd Only Move Old Ireland Over Here."	9.21
3.39	Novelty Musical Feature, "In the Heart of the Rose," ELSEY WALLACE, Assisted by JAMES CARNEY and the Chorus, with Special Electrical Effects and a Cabaret Surprise.	9.24
3.44	The Musical Skit, "AT THE SEA SHORE," Incidental to Which Will be Introduced, "Take a Dip in the Ocean," Sung by MARGARET WILLIAMS, Assisted by the Bathing Girls. "Down With the Men," Novelty Suffragette Number, by LOUISE ADELLE, Assisted by the Company. Ensemble Number, "I Want Some One to Wait with Me," by the Company.	9.30
4.25	"My Own Home Town," FRANK VENNETTE and the Full Chorus, with Special Scenic Effects. Musical Finale.	10.15

PRICES: MATINEES—Balcony, 10c.—Orchestra, 15c.
NIGHTS—Orchestra, 25c.—Balcony, 15c.—Gallery, 10c.EXCELLENT
PROGRAMMES
FOR THE GEMBanner bills for Waterloo
street Theatre this week
—Third series of Lucille
Love.

In the third series of the Adventures of Lucille Love, which will be shown at the Gem Monday and Tuesday, the plucky girl is seen on one of the South Sea Islands. The natives think that she is some sacred thing and she is asked to cure the chief's daughter. She nurses the child back to health and is given a tiny white ivory elephant pendant, which is a sign of sacredness. The spy is cast up by the sea on the same island and endeavors to recover the documents taken by Lucille before the steamer is burned. He hires one of the natives to do away with her, but the native sees the sacred elephant about her neck and desists. The spy then tries to scare Lucille by placing snakes in her hut. She takes the papers and flees to the jungle with them where she encounters further adventures. The picture is a winner and should draw a good crowd.

On Tuesday and Wednesday will be shown a drama of the wild west, Redskins and Renegades. There is a strong vein of love running through this story and the conflict between the Indians and the renegades creates some thrilling situations. The Hearst-Relig Pictorial, with the latest news pictures, will also be shown.

On Friday and Saturday will be shown the two-part detective drama, "The Trap Door Clue," showing the workings of a gang of counterfeiters, their detection and rounding up through a simple clue. There will also be one of those laughable pictures with Ford Sterling in the lead.

NEWS NOTES FROM UNIQUE
AND LYRIC

Mr. L. R. Acker proprietor of Acacia Theatre, Halifax, has introduced Monday last on his way to Prince Edward Island. Mr. Acker reports a good summer season.

As the Countess in "The Million Dollar Mystery," the big serial motion picture story opening at the Unique Monday, Miss Marguerite Snow, is seen at her very best. The costumes worn by the different ladies in the feature represent a small fortune.

The Keystone novelty comedy, "A Suspended Ordeal" will be shown at the Unique Monday and Tuesday in conjunction with "The Million Dollar Mystery."

The Unique and Lyric extend hearty congratulations to Miss Margaret Williams of the Mack Musical Revue, now playing at the Opera House, for the success has attained in her chosen profession. In her singing of the catchy sing number "Take a Walk with Me," she displays marked ability and shows a great improvement since her last appearance in St. John, much of this being due no doubt to her own ambitions and the guidance of the talented directress of the company.

The different vaudeville act Harry and Wood in Italian impersonations, songs and musical selections of the band and violin will be seen at the Lyric the first three days of next week.

Ward and Webster, who were at the Lyric some time ago, are enjoying the climate of St. John by living Bohemian style a few miles up the river.

In the sixteenth chapter of Or Mutual Girl at the Unique next Wednesday and Thursday, the Unique Margaret follows a burglar and incidentally saves his sister. It is a pretty story.

Miss Eldora Dane late of the vaudeville act of Onell and Dane seen at the Lyric some time ago, passed

PRODUCTION COST
OF THE
MILLION
DOLLAR MYSTERYSum in keeping with title,
spent to produce greatest
picture serial world has
yet known.

The average spectator in beholding the unravelling of the Million Dollar Mystery, the opening chapter of which will be presented at the Unique next Monday and Tuesday, will hardly realize that the filming of this wonderful serial will cost the Thalhouser Company somewhere in the vicinity of one million dollars. The indoor scenery used was especially designed and painted by one of the scenic artists from the New York hippodrome. Some of the more famous aviators, divers, etc., have been engaged to portray special scenes.

No amount of money and pains has been spared to make The Million Dollar Mystery go down in the records of the motion picture industry as being one of the most costly as well as wonderful serial photo plays ever presented to lovers of scene pantomime. The opening episode bearing the title "The Airship in the Night" at the Unique Monday and Tuesday with special matinees each day.

THE OPERA HOUSE.

The Musical Revue and Vaudeville Company at the Opera House has been the talk of this city this past week for the variety and excellence of the program offered. A full 2 hour program, with every act a feature and most of them decided novelties, at such a small price of admission, is certainly a wonderful bargain. "How do they do it?" has been asked of the management a great many times during the week. The girl chorus has also come in for much favorable comment, the members being pretty, sprightly and clever singers and dancers. The members of the company have enjoyed working to the audiences that have shown such marked appreciation and have been very generous with encores.

The Mack Musical Revue has scored a real success.

For the coming week an entire change of program will be made, nothing being repeated from this week's bill. There will be new dances, including the very latest "Vernon Castle steps," new musical numbers, a big cabaret surprise, a clever comedy one act play, written by Miss Akerstrom for this company, two big musical features with special scenic and electrical effects, a new musical skit in which the Bathing Girls will introduce a novel number, the whole offering a 2 hour show of many surprises with some thing doing every minute. The same little price will prevail. There will be a matinee every day. Complete program is published in another column. Considerable interest has already been shown in the Tanco Contest which the company is staging for the third week of the engagement. The contest will be open to local talent only.

through the city Thursday on her way to Sydney, where she has accepted a lengthy engagement at the Casino Theatre there.

Mr. D. Richards, manager of the Gem Theatre, Fredericton, was a visitor to the city last week.

Baffles the Gentleman Burglar in two parts, by the Keystone Co., will be featured at the Unique next Friday and Saturday.

Miss Flo LaBelle is the heroine of the "Million Dollar Mystery," playing opposite the favorite matinee idol, little Sas. Cruze.

Mr. Fred Morton, who enjoys a rather enviable reputation in the world of vaudeville, through the medium of his wonderful ability as an exponent of the mouth organ, coupled with fancy paper tearing.

Don't fail to see the opening chapter "The Million Dollar Mystery" at the Unique Monday or Tuesday, read it in the Standard Monday.

NEXT WEEK AT
KEITH'S HOUSEImperial Going to Have
Excellent Features.

The big modern Imperial Theatre, King Square, has just closed one of the most successful weeks in its career and a week that has hung up a new record for film excellence. "The Million Big" is still being talked about as the greatest photoplay ever shown in this city and the theatre management shares the same opinion. However, more of these good things are in store. On Monday of the ensuing week a British army story, "Lord Chumley," will be put on. This is a Klaw and Erlanger story in four parts and while it was photographed the wonderful-looking studios of the Biograph Co. it was enacted by a strong metropolitan cast of players. "Lord Chumley" was made famous by E. H. Borchers and is one of those sterling English stories of defence the flag.

The Imperial returns to a little good vaudeville again this coming week. Martin and Perkins are a couple of sprightly lads who turn out superb melodies on various instruments. As their cards state "Music" is their middle name. They will be heard once in the afternoons and twice in the evening sessions. Miss Ruth in Blaisdell comes to render concert and contemporaneous popular numbers. She is a cultured soprano.

The Imperial's permanent film features, such as Mary Pickford, twice a week, and Alice Joyce in the new Kalem serial are proving strong magnets. The Kathryn series certainly hold up the crowds as yesterday's business of the theatre was a record. Everybody loves little Mary Pickford. It must be remembered it was in Biograph subject this little lady made her name and fame—those exquisite one-reel playlets directed by the wizard of the movies, D. W. Griffiths. Now there is a realisation of these wonderful Biographs starring Miss Pickford, and also depicting such favorites as Arthur Johnston (now leading in the Lubin Co.), Henry Walthall (an independent star), Billy Quirk ("Mugger" and now with Viagraph) and others. The last two are Wed. Thurs. July 29-30—"The Englishman and the Girl." Fri-Sat. July 31-Aug. 1—"The Woman from Mellon's."

Admirers of charming Alice Joyce—she of the pensive mood betimes—will be glad to see her in the heart-rending serial romance "Nina of the Theatre," which commences Wednesday, July 29th. The Kalem people never produce commonplace pictures, and this serial, featuring Miss Joyce, Tom Moore and other brilliant players of their large company, will be both sumptuous and absorbing. It is not a string of strenuous adventures but a fervid love story, narrating the devotion of a poor and struggling actress to the man of her choice who meets with misfortune. The chapters rise to dramatic heights in that unexpected way which sets one on a tingle for the inevitable "next." The opening chapters are to be shown as follows: Wed-Thurs. July 29-30—"Nina of the Theatre." Wed-Thurs. 12-13—"The Show Girl's Glove." Wed-Thurs. Aug. 26-27—"The Weakening."

SCENE IN "THE MILLION
DOLLAR MYSTERY AT UNIQUE
MONDAY, NOT PLANNED FOR.

According to recognized critics of the motion picture all over the world the Thalhouser serial "The Million Dollar Mystery," the first episode of which will be seen at the Unique next Monday and Tuesday, is by long odds the greatest, and so far the most successful effort ever conceived by any producer. The first episode of the mystery, "The Airship in the Night," contains many thrills. One of them was not in the scenario. In the balcony scene, Albert Norton, who plays the part of the millionaire, Stanley Hargreaves, the millionaire, is rescued before the camera from almost certain death when the balloon in which he is leaving the roof of a mansion breaks unexpectedly from its moorings and plunges away with Norton clinging desperately to the sides of the basket. His struggles to get into the car were not planned in advance, and when this scene is thrown upon the curtain at the Unique Monday and Tuesday the audience may be assured that they are beholding a real rescue and Mr. Norton's own desperate fight to save his life.

The opening chapter of this serial will appear in The Standard Monday, and should not be missed being read, whilst the living pictures of the story will hold sway at the Unique every Monday and Tuesday.

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At the Charlotte Street Theatres

MONDAY AND TUESDAY
The One Picture You Have Been Waiting For!
The Million Dollar Mystery
Opening Episode
THE AIRSHIP IN THE NIGHT
In Which the Million Mystery-ously Disappears and the Millionaire Escapes.

WEDNESDAY-THURSDAY
OUR MUTUAL GIRL
FOUR A BURGLAR and Saves His Sister, a Pretty Story.
THE NAVY AVIATOR—An American Sensation.
FRIDAY-SATURDAY
—SPECIAL—
BAFFLES THE GENTLEMAN BURGLAR
In two parts—a new idea by the Keystone Komedians.
From "The Black Sheep"—Kipling.

MON. TUE. WED.
THE ITALIAN AND THE LADY
HENRY and WOOD
SONGS WITH VIOLIN AND BANJO
THE WHEEL OF DESTINY
It Contains Thrills Galore. Majestic.
WEEKLY NEWS
As Good as Ever

THU. FRI. SAT.
Surely a Unique Offering
FRED MORTON
The Novel Exponent of the Mouth Organ and also Talking Paperologist.
THE GIRL IN THE SHACK
Reliance Western Drama
BILLY'S RUDE
Princess Pleasing Comedy

MONDAY AND TUESDAY we are showing the third series of
"Lucille Love, The Girl of Mystery."
Telling of her adventures with the savages on the South Sea Islands.
WEDNESDAY AND THURSDAY—
"Redskins and Renegades."
Two-part Kalem Drama of the Wild and Woolly West. Sell Pictorial, with all the late news.
FRIDAY AND SATURDAY—A Cello two-part Detective story.
"The Trap Door Clue."
Also another of those Ford Sterling side-splitting comedies.

IMPERAL THEATRE

Corking Instrumental Team
MARTIN & PERKINS
Music in Their Middle Name

RUTH BLAISDELL, Concert Soprano

MONDAY 27th
"LORD CHUMLEY"—4 Parts
Klaw and Erlanger FeatureWEDNESDAY 29th
"NINA OF THE THEATRE"—Serial
Start of Our Fine Alice Joyce StoryFRIDAY 31st
"THE TRUNK MYSTERY"—Lubin

MARY PICKFORD Wed. and Fri. Every Week

FESTIVAL ORCHESTRA

AT THE
UNIQUE

THE MILLION DOLLAR MYSTERY
(STARTS MONDAY NEXT)

ENTIRE STORY Embraces Nine Miles of Love, Romance and Adventure.

THE UNIQUE Will Present 2 Two-reel Episodes of this Exciting Drama Every
Monday & Tuesday

HERE ARE THE FULL PARTICULARS
OF THE OPENING
EPISODE
OF
THE MILLION DOLLAR MYSTERY

STARTS AT THE
Unique Monday
NEXT
FIRST CHAPTER "THE AIRSHIP IN THE NIGHT"

THE STORY - - By Harold McGrath
THE SCENARIO - - By Lloyd Lanergan
THE PRODUCTION - By Thalhouser Co.

EACH EPISODE FILLED WITH THRILLS
—AND SENSATION NEVER BEFORE ATTEMPTED—
AS THE STORY PROGRESSES WEEK BY WEEK A STARTLING MYSTERY WILL BE UNRAVELLED.

IT WILL SHOW YOU
THE MYSTERIOUS CEREMONIES OF THE BLACK HUNDRED—
A SECRET BAND OF RUSSIAN MILLIONAIRES
IT WILL THRILL YOU WITH THE EXPERIENCES OF FLORENCE GREY, THE HEIRESS!
STARTLING SURPRISES
Fall of a Balloon in Mid-Ocean!
Death Defying Portrayal of a Railroad Wreck!
Pictures Taken Under Water at an Enormous Expense!

THE ALL-STAR CAST:
Sidney Hargreaves, the millionaire Alfred Norton
Jones, Hargreaves's butler Sidney Bracey
Florence Gray, Hargreaves's daughter Florence LaBelle
The Countess Olga Marguerite Snow
Jim Norton, a newspaper reporter James Cruze
Susan, Florence Gray's companion Lila Chester
Braine, one of the conspirators Frank Farrington

THE FIRST EPISODE
will reveal the secret session of the plotters, the uncanny disappearance of The Million Dollar Mystery, the remarkable escape of the Millionaire Hargreaves, even tho' surrounded at every point by his
DEATH DEALING PURSUERS!



A SLIGHT ADVANCE IN PRICES.
Will Rule During the Showing of the
—Remarkable Feature—
EVERY MONDAY AND TUESDAY ONLY.

AFTERNOONS—CHILDREN 5c.
ADULTS 10c.
EVENINGS 10c.

ONCE AGAIN
We exhort You to
READ The Opening Chapter
IN THE
ST. JOHN STANDARD
MONDAY
THEN SEE IT AT THE
UNIQUE
ONCE AGAIN
We Remind You of the
\$10,000.00 PRIZE
OFFER FOR THE BEST SOLUTION
OF THE MYSTERY.

SOME QUESTIONS TO BE KEPT IN MIND AS AN AID TO THE SOLUTION:
No. 1.—What becomes of the millionaire?
No. 2.—What became of the million dollars?
No. 3.—Who does Florence marry?
No. 4.—What becomes of the Russian Countess?
THE END OF THE STORY MADE
—FROM BEST SOLUTION—
Start in and Try for the Prize!

DON'T FORGET
THE MILLION DOLLAR MYSTERY
STARTS
AT THE
UNIQUE Monday

by all Stationers
G. M. SHEPHERD,
Diamond Building, Montreal,
Agent for Canada.

HON. DR. ROCHE TO
UNDERGO OPERATION
Ottawa, July 24.—Hon. Dr. Roche, minister of the interior, has left for Rochester, Minn., where he will enter the Mayo Sanitarium to undergo a slight operation.

DIED.

McNEILL.—In this city, on 24th inst., Elizabeth, wife of Joseph McNeill, leaving her husband and a sister to mourn.

Funeral from her late residence, 28 Brussels street, on Saturday morning at 8.30 o'clock, to the Cathedral for high mass of requiem. Friends are invited to attend. (Boston papers please copy).

ROBINSON.—At Sussex, yesterday, Mrs. G. Robinson, widow of John Robinson, in the eighty-sixth year of her age.

Funeral from her late residence, Heather View, Sussex, on Saturday afternoon, at three o'clock.

McCREADY.—At Hampton, on July 23rd, Sadie F. McCreedy, eldest daughter of Mr. and Mrs. G. Myles McCreedy, aged 22 years, leaving her parents, one sister, one brother and a large circle of relatives and friends to mourn her early death. Service at the home Friday, 24th, at 7.30 p. m.

Funeral at Shannon, Queens county, Saturday, 25th, at 11 o'clock.

Dominion Trust Company

The Perpetual Trustee.
Paid Up Capital and Reserve over \$5,000,000.

HEAD OFFICE, VANCOUVER, B.C.
The trust company has become a popular institution, because it is the greatest boon to the needs of modern business.

To be able to transfer for management all your financial affairs, to a corporation whose organization is perfect, permits of a freedom and relief not heard of in former times.
Yes, it will cost you something—an annual fee of course—but then it is almost certain that the Dominion Trust Company will enhance the value of your estate, so that the cost to you, regarded in the light of an investment, would yield a wonderful interest return.

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Violin Tuition

MR. SILAS CASSON
(Solo Violinist)
Will receive beginners and advanced pupils at his studio, McLaughlin's building, Union street, St. John, N. B.
For terms, apply 46 St. James street.